



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

130 LOS PARAGUAS DE CHERBURGO

MICHEL LEGRAND



LOS PARAGUAS DE CHERBURGO



M. LEGRAND

arr.: Manuel Pérez-Gil

Moderato (♩=80)

The musical score is written in 4/4 time and consists of ten staves of music. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 34, and then to two sharps (F#, C#) at measure 57. The score includes various musical notations such as slurs, ties, and triplets. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to original tempo). A 'solista' section is indicated at measure 52. The piece concludes with a final cadence at measure 63.

LOS PARAGUAS DE CHERBURGO



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Moderato (♩ = 80)



LOS PARAGUAS DE CHERBURGO

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Moderato (♩ = 80)

8

15

22

30

37

44

51

57

61

Div.

rit.

a tempo

Div.

Div.

♩ = 60

rit.

rit.

♩ = 60

rit.

♩ = 60

a tempo

solista

rit.

CELLO

LOS PARAGUAS DE CHERBURGO



Moderato (♩ = 80)

M. LEGRAND
arr.: Manuel Pérez-Gil (1977)

8

15

21 $\text{♩} = 60$ rit.

27

33 $\text{♩} = 65$ rit.

39

45 rit.

52 $\text{♩} = 70$ a tempo

59 rit.

