

LOS PARAGUAS DE CHERBURGO

M. LEGRAND
arr.: Manuel Pérez-Gil (1977)

Moderato (♩=80)

The score is for a 4/4 piece in G major. It features six staves: Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, Cello, and Contrabajo. The tempo is Moderato at 80 beats per minute. The score is divided into two systems. The first system consists of four measures. The second system consists of four measures, with the first two measures marked 'rit.' and the last two 'a tempo'. The guitar part includes chords: Am9, Am+, Ammaj7, Am7, Dm7, Dm6, and G9. The Laúd part includes a 'Div.' marking in the second measure.

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Cello

Contrabajo

rit. *a tempo*

Div.

Am9 Am+ Ammaj7 Am7 Dm7 Dm6 G9

LOS PARAGUAS DE CHERBURGO

2
8

B1

B2

L

G

Cel

CB

Chord markings: Cmaj7, Bm7b5, E7, Am, Div., Em, C, B11, B7, Em

Performance markings: Div., 3, 3

B1

B2

L

G

Cel

CB

Chord markings: B7, E4, E, Am, Dm

Performance markings: rit., 3, = 60

LOS PARAGUAS DE CHERBURGO

25

B1

B2

L

G

Cel

CB

G9 Cmaj7 Dm6 E7 Am Dm Am E4 E7

35

B1

B2

L

G

Cel

CB

Am Bbm C. I Ebm Ab7 C. I Db C. I Ebm6 F7

♩ = 65

LOS PARAGUAS DE CHERBURGO

4

45

B1

B2

L

G

Cel

CB

rit.

Bbm
C. I

Ebm

Ebm

F4
C. I

F

Bbm

53

B1

B2

L

G

Cel

CB

a tempo

d = 70

Bm
C. II

Em

A7

D

Em6
C. II

F#7

LOS PARAGUAS DE CHERBURGO

61

The musical score consists of six staves, each with a different instrument or voice part:

- B1:** Treble clef, G major key signature. Features a melodic line with a long phrase spanning the first four measures, marked with a slur and a fermata. A *rit.* marking is present in the fifth measure.
- B2:** Treble clef, G major key signature. Features a melodic line with a long phrase spanning the last three measures, marked with a slur and a fermata.
- L:** Treble clef, G major key signature. Features a melodic line with a long phrase spanning the first four measures, marked with a slur and a fermata. Includes accents (*>*) over notes in the third and fourth measures.
- G:** Treble clef, G major key signature. Features a bass line with chords. Chord markings include Bm C. II, Em, Bm C. II, F#4, F#, and Bm.
- Cel:** Bass clef, G major key signature. Features a rhythmic accompaniment with eighth notes and rests.
- CB:** Bass clef, G major key signature. Features a rhythmic accompaniment with eighth notes and rests.