



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

138 ADAGIO IN G MINOR

TOMASO ALBINONI



Solista

ADAGIO



T. Albinoni

Adagio (♩ = 50)

26

1 2

31

35

39

43

46

22

72

21 13

p *f* 3

Tempo primo

110

2 3

dim. *p* *pp*

ADAGIO



T. Albinoni

Adagio (♩ = 50)

dolce, ma pieno

p

7

13

3

3

3

20

p

poco fraseggiando

26

1

2

17

f

49

8

p

pp

f

61

ff

3

3

67

mf

74

TUTTI

f

3

3



81

f *ff*

87

91

fp

95

f *ff*

101

ff

Tempo primo

108

113

dim. *pp*



69 10

85

90

94

100

Tempo primo

107

114

ADAGIO



T. Albinoni

arr: Manuel Pérez-Gil

Adagio (♩ = 50)

(6ª en Re)

7

C. I

14

22

C. II

C. I

28

35

C. III

45

54

C. I

C. III



60

C. III C. I

8

Detailed description: This musical staff contains measures 60 through 67. It features a series of chords and melodic lines. Measure 60 starts with a treble clef and a common time signature. The music is marked with 'C. III' and 'C. I' above the staff. A dynamic marking of *ff* is present at the end of the staff.

68

8

Detailed description: This musical staff contains measures 68 through 75. It continues the musical texture with various chordal and melodic elements. A dynamic marking of *ff* is visible at the end of the staff.

76

C. III C. I C. III

8

Detailed description: This musical staff contains measures 76 through 82. It includes dynamic markings of *f* and *ff*. The staff is marked with 'C. III' and 'C. I' above the notes.

83

C. III C. I C. III C. IV C. III

8

f *ff*

Detailed description: This musical staff contains measures 83 through 90. It features dynamic markings of *f* and *ff*. The staff is marked with 'C. III', 'C. I', 'C. III', 'C. IV', and 'C. III' above the notes.

90

C. I C. I C. III

8

f

Detailed description: This musical staff contains measures 90 through 96. It includes dynamic markings of *f*. The staff is marked with 'C. I', 'C. I', and 'C. III' above the notes.

97

C. III C. II

8

ff

Detailed description: This musical staff contains measures 97 through 103. It features dynamic markings of *ff*. The staff is marked with 'C. III' and 'C. II' above the notes.

104

C. III

8

ff Tempo primo

Detailed description: This musical staff contains measures 104 through 110. It features dynamic markings of *ff* and a tempo change to 'Tempo primo'. The staff is marked with 'C. III' above the notes.

111

8

dim. *pp*

Detailed description: This musical staff contains measures 111 through 117. It features dynamic markings of *dim.* and *pp*. The staff ends with a double bar line.

Bajo

ADAGIO



T. Albinoni

Adagio (♩ = 50)

8

16

24

32

43

52

60

68 *f*

77 *p*

f



2
85

ADAGIO-Bajo

93

101

Tempo primo

110