



SOCIETAT CORAL
EL MICALET

FONS MUSICALS PER A ORQUESTRA DE POLS I PUA

154 EN LAS ESTEPAS DEL ASIA CENTRAL

A. P. BORODIN



EN LAS ESTEPAS DEL ASIA CENTRAL



SOCIETAT CORAL
EL MICALET

A. P. BORODIN

arr.: Manuel Pérez Gil (2017)

Allegretto (♩ = 90)

Bandurria 1^a

Bandurria 2^a

Laúd

Guitarra

19

19

19

198

1

pp

pp

pp

pp

38

38

38

388

sostenuto

cantabile ed espressivo

p

3

3

3

EN LAS ESTEPAS DEL ASIA CENTRAL



2

3

4

EN LAS ESTEPAS DEL ASIA CENTRAL

95

5



Musical score for measures 95-106. It consists of four staves. The top staff is the vocal line, starting with a circled '5' above the first measure. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music features a mix of eighth and quarter notes, with some measures containing rests. There are dynamic markings like 'v' and 'f' throughout.

107

6



Musical score for measures 107-120. It consists of four staves. The top staff is the vocal line, starting with a circled '6' above the first measure. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music continues with similar rhythmic patterns and includes dynamic markings like 'v' and 'f'.

121

7



Musical score for measures 121-138. It consists of four staves. The top staff is the vocal line, starting with a circled '7' above the first measure. The second and third staves are piano accompaniment. The bottom staff is a bass line. The music concludes with a double bar line and repeat signs. There are dynamic markings like 'v' and 'f'.

EN LAS ESTEPAS DEL ASIA CENTRAL



137

cantabile ed espressivo

p *sostenuto*

3

3

149

3

3

3

3

8

160

cantabile ed espressivo

p *sostenuto*

3

3

3

3

EN LAS ESTEPAS DEL ASIA CENTRAL

171

9

p dolce

p

p

186

mf un poco marcato

mf

mf

202

10

marcato

p

p

n

EN LAS ESTEPAS DEL ASIA CENTRAL



216

11

Musical score for measures 216-231. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#). The music includes various melodic lines, rests, and dynamic markings such as *pp* and *ppp*. A circled measure number '11' is placed above the first measure of this system.

232

12

Musical score for measures 232-247. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). The music continues with melodic and harmonic development. A circled measure number '12' is placed above the first measure of this system.

248

pp *ritenuto poco a poco* *perdendosi*

pp *perdendosi*

pp *perdendosi*

pp *perdendosi*

Musical score for measures 248-263. It features four staves: three vocal staves and one piano accompaniment staff. The key signature is one sharp (F#). This section includes dynamic markings *pp* and performance instructions: *ritenuto poco a poco* and *perdendosi*. The piano accompaniment features a prominent bass line with sustained notes.