



a. Ouverture

Lentement (♩ = 60)

G.P. TELEMANN

5 *mf* *tr* *tr* *tr* *tr*

9 *tr*

13 *tr* 2

Allegro (♩ = 110)

19 1. 2. *tr* *tr*

24 *tr* *tr* *f* 3 3 3

29

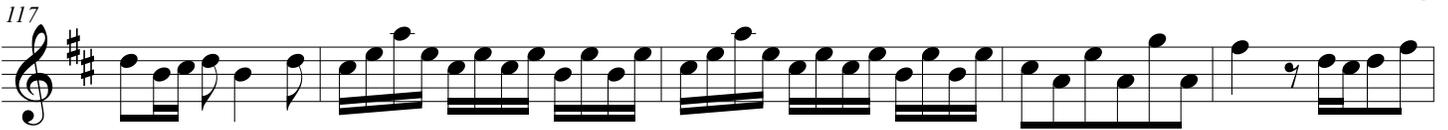
34

39

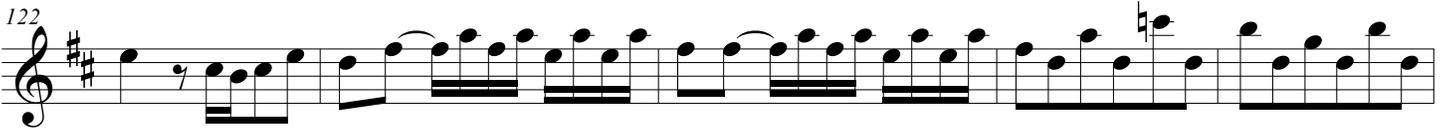
45

a. Overture

117



122



127



133



138



143

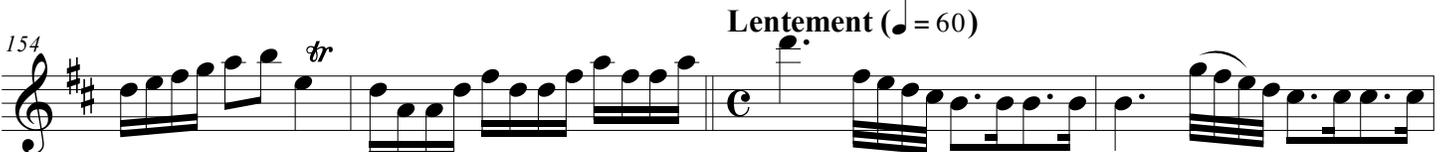


149



154

Lentement (♩ = 60)



158



163



169



a. Overture



Lentement (♩ = 60)

G.P. TELEMANN

mf

5

10

17

21

45

50

57

63

72

2 Allegro (♩ = 110)

19

8

22

1.

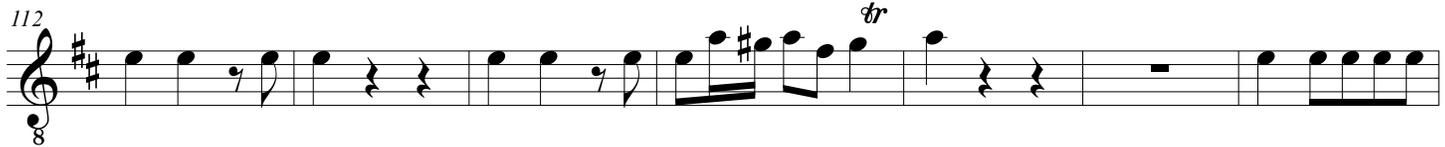
2 a. Ouverture-violin

106



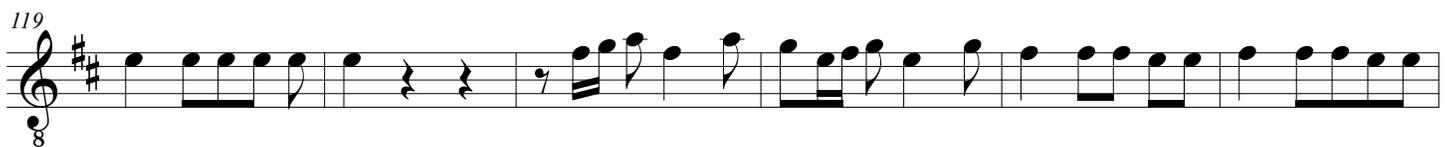
Musical staff 106-111: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains six measures of music. It begins with a 7-measure rest, followed by eighth-note patterns. Measure 111 features a trill (tr) over a quarter note.

112



Musical staff 112-118: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains seven measures of music. Measure 112 starts with a 7-measure rest. Measure 118 features a trill (tr) over a quarter note.

119



Musical staff 119-124: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Measure 119 starts with a 7-measure rest. The staff contains eighth-note patterns.

125



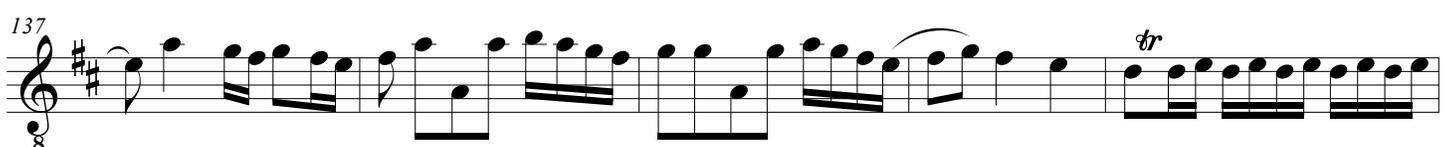
Musical staff 125-129: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. Measure 125 starts with a 7-measure rest. The staff contains eighth-note patterns.

130



Musical staff 130-136: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains seven measures of music. Measure 130 starts with a 7-measure rest. Measure 136 features a trill (tr) over a quarter note.

137



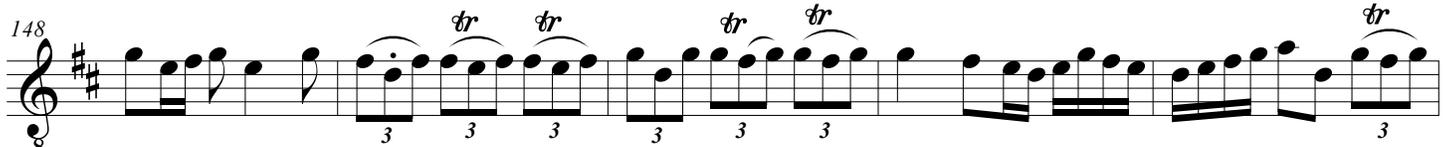
Musical staff 137-141: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. Measure 137 starts with a 7-measure rest. Measure 141 features a trill (tr) over a quarter note.

142



Musical staff 142-147: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Measure 142 starts with a 7-measure rest. The staff contains eighth-note patterns.

148



Musical staff 148-152: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. Measures 148-152 feature triplets (3) of eighth notes. Each triplet is marked with a trill (tr) above it.

153



Musical staff 153-161: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains nine measures of music. Measure 153 starts with a 7-measure rest. Measure 154 features a trill (tr) over a quarter note. Measure 161 features a 5-measure rest. The tempo marking "Lentement (♩ = 60)" is placed above the staff.

162



Musical staff 162-167: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Measure 162 starts with a 7-measure rest. Measure 167 features a trill (tr) over a quarter note.

168



Musical staff 168-173: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains six measures of music. Measure 168 starts with a 7-measure rest. Measure 173 features a trill (tr) over a quarter note. The time signature changes to 3/4 at the end of the staff.

a. Overture



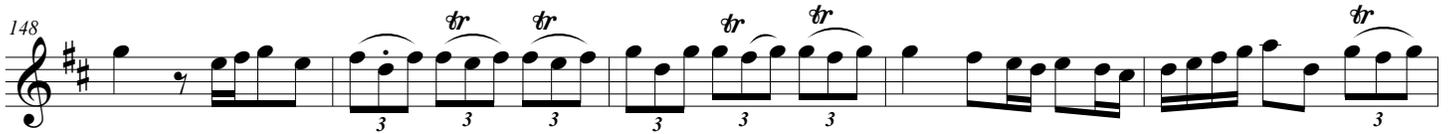
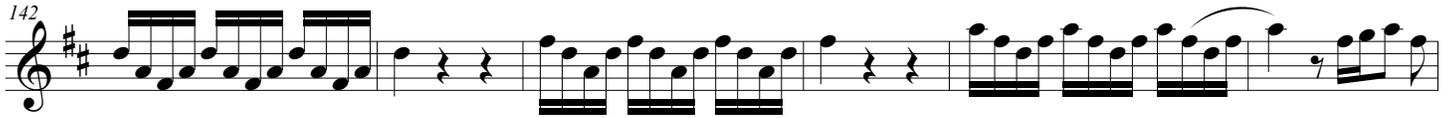
G.P. TELEMANN

Lentement (♩ = 60)

Musical notation for measures 1-16. The piece begins in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Lentement' with a quarter note equal to 60 beats per minute. The dynamics are marked 'mf'. Trills (tr) are indicated above several notes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Allegro (♩ = 110)

Musical notation for measures 17-54. The tempo changes to 'Allegro' with a quarter note equal to 110 beats per minute. The key signature remains two sharps. The time signature changes to 3/4. The dynamics are marked 'mf'. Trills (tr) are indicated above several notes. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Rehearsal marks 1, 2, and 3 are present. Measure 17 contains a first ending bracket. Measures 21-24 contain a second ending bracket. Measures 40-46 contain a second ending bracket. Measures 47-53 contain a third ending bracket.



Lentement (♩ = 60)





a. Overture

Lentement (♩ = 60)

G.P. TELEMANN

mf

6

12

17

23

29

34

39

46

54

1. *tr*

2. **Allegro** (♩ = 110)

tr

3

3

3

tr 3

3

tr 3

tr 3

2

3

3

a. Ouverture-bandurria 2^a

2
60

67

73

81

93

102

106

112

118

123

127

a. Overture-bandurria 2^a

133

139

144

149

155

Lentement (♩ = 60)

159

164

170

a. Overture



LAÚD

G.P. TELEMANN

Lentement (♩ = 60)

mf

7

14

21 **Allegro** (♩ = 110) $\frac{3}{4}$

31

39 **2** **13**

60

68 **3**

77

84 **6** *p*

97 *f*

106

114

120

125

131

138

144

150

156 **Lentement** (♩ = 60)

161

168

a. Overture



181J

GUITARRA

Lentement (♩ = 60)

G.P. TELEMANN

The musical score is written for guitar and consists of two movements. The first movement, 'Lentement', is in C major and 3/4 time, with a tempo of 60 beats per minute. It begins with a mezzo-forte (mf) dynamic. The second movement, 'Allegro', is in 4/4 time with a tempo of 110 beats per minute. It features a first ending and a second ending. The score includes various musical notations such as triplets, sixteenth notes, and rests. The piece concludes with a final cadence.

90

98

106

113

120

127

134

141

149

156 **Lentement** (♩ = 60)

161

166

p

3 *tr*₃ 3 3 *tr*₃ 3 *tr*

tr

Detailed description: This is a page of musical notation for guitar, titled 'a. Ouverture-guitarra'. The page contains 12 staves of music, numbered 90 through 166. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is written in a single system with a treble clef and a guitar-specific 8/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a piano (*p*) marking at measure 90. Trills are indicated with 'tr' and 'tr₃' above notes, with some trills being triplets. The tempo marking 'Lentement' with a quarter note equal to 60 (♩ = 60) appears at measure 156. The score concludes with a double bar line at measure 166.

a. Ouverture



Lentement (♩ = 60)

G.P. TELEMANN

8 *mf*

7

13

19 *Allegro* (♩ = 110)

28

35 *tr* *tr*

42

51 *2*

60

68

76 *3* *6*

91

p

99

107

114

121

128

135

tr *tr* *tr*

3 3 3 3 3 3

142

149

156 **Lentement** (♩ = 60)

162

168