

EL VELL RELLOTGE



202J

Text: Vicen Corcoles
Música: Jesús Debón

Moderato

Flauto

Clarinet

B1

B2

L

G

CB

A musical score for a woodwind ensemble. It consists of seven staves, each with a different instrument label on the left. The Flauto staff starts with a melodic line in 4/4 time, marked 'mp'. The Clarinet staff has a similar melodic line, also marked 'mp'. The B1 and B2 staves are mostly empty, with a few notes at the end of the piece. The L staff has a melodic line marked 'mp'. The G staff has a rhythmic accompaniment of eighth notes, marked 'mp'. The CB staff has a simple bass line. The score is in 4/4 time and ends with a double bar line and a fermata.

EL VELL RELLOTGE



202J

2

9

Fl.

Cla.

B1

B2

L

G

CB

lla' on el vent a-ca-ro-na la pell i vo-ra mor dor-men ar-bres-prats. To-

p

p

p

EL VELL RELLOTGE



17

Fl. *p*

Cla.

B1
cant el cel d'es- tre- les co- bert l'an- tic cam- pa- nar guar-da- un se- cret.

B2
p
To- cant el cel es- tre- les l'an- tic cam- pa- nar guar-da- un se- cret.

L

G
p

CB
p

ff

mf

EL VELL RELLOTGE



25

Fl.

Cla.

B1

B2

L

G

CB

mf El tic tac del seu re-llo-t-ge- no sols mar- ca pas del temps, ca- da ho- ra d'u- na dot- ze can- tau na can- ço un xi- quiet. So'n mis- sat- ges quea- com- pa- nyen l'har- mo-

El tic- tac del seu re-llo-t-ge- no sols mar- ca pas del temps, ca- da ho- ra can- ta un xi- quiet. Són mis- sat- ges que- com- pa- nyen l'har- rno-

The musical score is written for a chamber ensemble. It features six instrumental parts: Flute (Fl.), Clarinet (Cla.), Bassoon 1 (B1), Bassoon 2 (B2), Oboe (L), and Guitar (G). A Cello/Bass (CB) part is also present. The score begins at measure 25. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the start of the piece and in several places throughout. The lyrics are in Catalan and describe the ticking of an old clock. The score includes various musical notations such as slurs, accents, and dynamic markings.

EL VELL RELLOTGE



31

Fl.

Cla.

B1

B2

L

G

CB

mp

p

ni a be- nes- tar un mo'n mà- gic on tot bri- lla ens re ga- la a-mis- l'- tat.

ni a be- nes- tar d'un mo'n mà- gic on tot bri- lla a-mis- l'- tat.



39

Fl.

Cla.

B1

B2

L

G

CB

De di- a de nit ens fa- ra so- miar que un mon fe-

EL VELL RELLOTGE



202J 7

48

Fl.

Flute staff with musical notation, including a *p* dynamic marking.

Cla.

Clarinet staff with musical notation, including a *p* dynamic marking.

B1

Trumpet 1 staff with musical notation.

liç. dar- re- re el tic- tac. Ba- te- guen els cors un rit- me tran- quil a- le- gres can- çons

B2

Trumpet 2 staff with musical notation.

Ba- te-guen-els cors un rit- me tran- quil a- le- gres can- çons

L

Lute or Harp staff with musical notation.

G

Guitar staff with musical notation.

CB

Double Bass staff with musical notation.



57

Fl.

Flute staff with musical notation, including a trill and dynamic markings.

Cla.

Clarinet staff with musical notation.

B1

First Bassoon staff with musical notation.

so- nen dins de mi. *mf* El tic- tac del seu re- llot- ge no sols mar- ca pas del temps, ca- da ho- ra d'u- na dot- ze can- tau- na can- çò- xi- quet. Son mis-

B2

Second Bassoon staff with musical notation.

so- nen dins de mi. El tic- tac del seu re- llot- ge no sols rnar- ca pas del temps, ca- da ho- ra can- ta un xi- quet. Són mis-

L

Lobelia staff with musical notation.

G

Guitar staff with musical notation.

mf

CB

Double Bass staff with musical notation.

Contra Bass staff with musical notation.

EL VELL RELLOTGE



Lento

Moderato

64

Fl.

Cla.

B1

B2

L

G

CB

rit.

sat-ges-a-com-pa-nyen!har-mo-que- ni a be-nes-tar- d'un mo'n mà-gic- on tot bri-lla- ens re-ga-la l'a-mis-tat. El tic tac del seu re-llo-t-ge no sols mar-ca- pas del temps.

sat-ges-a-com-pa-nyen!har-mo-que- ni a be-nes--tar- d'un món mà-gic- on tot bri-lla- l'a-mis-tat. El tic- tac del seu re-llo-t-ge no sols mar-ca- pas del temps.