

# EL VELL RELLOTGE



Text: Vicen Corcoles  
Música: Jesús Debón

**Moderato**

7 **mp**

8

20 **mf**

26 **mf**

30 **mp**

38 **p**

52

58 **mf** **mf** **Lento**

63 **rit.**

69 **Moderato**

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**Moderato**

7

*p* A-lla' on el vent a-ca-ro-na la pell i vo-ra

14 mor dor-men ar-bres- prats. To-cant el cel d'es-tre-les co-bert l'an-tic cam-pa-

22 nar guar-da- un se-cret. *mf* El tic tac del seu re-llot-ge-no sols mar-ca pas del temps, ca-da

28 ho-ra d'u-na dot-ze can-tau na can-ço un xi-quet. So'n mis-sat-ges quea-com-pa-nyen l'har-mo-

31 ni a be-nes-tar un mo'n mà-gic on tot bri-lla ens re-ga-la a-mis-tat. **6**

42 De-di-a de nit ens fa-ra so-miar que un mon fe-liç, dar-re-re el tic-

50 tac. Ba-te-guen els cors un rit-me tran-quil a-le-gres can-çons so-nen dins de

58 mi. *mf* El tic-tac del seu re-llot-ge no sols mar-ca pas del temps, ca-da ho-ra d'u-na-dot-ze can-tau-

63 na can-ço-xi-quet. Son mis-*rit.* sat-ges-a-com-pa-nyen l'har-mo-ni a be-nes-tar d'un mo'n mà-gic on tot

67 bri-lla-ens re-ga-la l'a-mis-tat. **Moderato** El tic tac del seu re-llot-ge no sols mar-ca-pas del temps.

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**Moderato** 16

*p* To- cant el cel es- tre- les l'an- tic cam- pa-

22 nar guar-da- un se- cret. Èl tic- tac del seu re-llot- -ge no sols

27 mar- ca pas del temps, ca- da ho- ra can- ta un xi- quiet. Són mis- sat- ges que- com- pa- nyen l'har- rno-

31 ni a be- nes- tar d'un mo'n mà- gic on tot bri- lla a-mis- tat.

36 15 Ba- te-guen- els cors un rit- me tran- quil a- |e- gres can- çons

57 so- nen dins de mi. Èl tic- tac del seu re- llot- ge no sols rnar- ca pas del temps, ca- da

62 ho- ra can- ta un xi- quiet. Són mis- *rit.* sat- ges- a-com- -pa- nyen l'har- mo- ni a be- nes- -tar

66 d'un món mà- gic- on tot bri- -lla- l'a-mis-

69 **Moderato** tat. Èl tic- tac del seu re- llot- ge no sols mar- ca- pas del temps.

**Lento**



# EL VELL RELLOTGE

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Moderato

8 *mp*

7

15

22 *mf*

27

33 *mp*

40

47

55 *mf*

61 *Lento*  
*rit.*

67 *Moderato*

Detailed description of the musical score: The score is for guitar in 4/4 time, written in a key with one flat (B-flat). It consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and ties. The second staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The third staff continues the melodic development. The fourth staff features a mezzo-forte (*mf*) dynamic and includes a series of sixteenth-note chords. The fifth staff has accents (>) and continues the melodic line. The sixth staff returns to mezzo-piano (*mp*) and includes a crescendo hairpin. The seventh and eighth staves continue the melodic flow. The ninth staff is marked *Lento* and includes a ritardando (*rit.*) hairpin, with accents (>) on the final notes. The tenth staff returns to *Moderato* and concludes with a final cadence.

# EL VELL RELLOTGE



Text: Vicen Corcoles  
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Moderato

The score is written for guitar in a single system with 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The score concludes with a section marked 'Lento' (slow) and 'Moderato' (moderate), ending with a double bar line.

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Moderato

7

14

21

27

33

40

47

54

60

66

*mp*

*p*

*p*

*Lento*

*Moderato*

*rit.*