

EGMONT

OBERTURA

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Sostenuto ma non troppo (♩ = 50)

The score is written for a chamber orchestra. The instruments and their parts are as follows:

- Flautas 1 y 2:** Rests throughout the piece.
- Clarinete:** Rests until measure 6, then plays a melodic line starting with a *p* dynamic, reaching *ff* by the end.
- Bandurria Pral:** Rests until measure 6, then plays a melodic line starting with a *p* dynamic, reaching *ff* by the end.
- Violin Bandurria 1º:** Starts with *f* dynamics, marked *marcato*. It plays a rhythmic accompaniment, then a melodic line starting with *p* dynamics, and finally a *violin solo* section.
- Violin Bandurria 2º:** Starts with *f* dynamics, marked *marcato*. It plays a rhythmic accompaniment, then a melodic line starting with *p* dynamics, and finally a *ff* section.
- Laúd:** Starts with *f* dynamics, marked *marcato*. It plays a rhythmic accompaniment, then a melodic line starting with *p* dynamics, and finally a *ff* section.
- Guitarra:** Starts with *f* dynamics, marked *marcato*. It plays a rhythmic accompaniment, then a melodic line starting with *p* dynamics, and finally a *ff* section.
- Contrabajo:** Starts with *f* dynamics, marked *marcato*. It plays a rhythmic accompaniment, then a melodic line starting with *p* dynamics, and finally a *ff* section.
- Timpani:** Rests throughout the piece.

EGMONT

18

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

pp

pp

p

pp

B^a solo

violin solo

B^a solo

violin solo

B^a solo

pp

p

pp

25 Allegro (♩ = 150)

Fl *f*

Cl *f*

B[♭] P *f*

V1 *f*
tutti

V2 *f*

L *f*

G *f*

Cb *f*

Tim *f*

EGMONT

2

38

The musical score for EGMONT, page 5, measures 38-47, is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measures 38-41 have a melodic line with a slur and a dynamic marking of *p*. Measures 42-47 are mostly rests.
- Clarinet (Cl):** Measures 38-41 have a melodic line with a slur and a dynamic marking of *p*. Measures 42-47 have a rhythmic accompaniment of eighth notes.
- Bassoon (B♭ P):** Measures 38-41 have a melodic line with a slur and a dynamic marking of *p*. Measures 42-47 have a rhythmic accompaniment of eighth notes.
- Violin I (V1):** Measures 38-41 have a melodic line with a slur. Measures 42-47 have a rhythmic accompaniment of eighth notes.
- Violin II (V2):** Measures 38-41 have a melodic line with a slur. Measures 42-47 have a rhythmic accompaniment of eighth notes.
- Viola (L):** Measures 38-41 have a melodic line with a slur. Measures 42-47 have a rhythmic accompaniment of eighth notes.
- Guitar (G):** Measures 38-41 have a rhythmic accompaniment of eighth notes. Measures 42-47 have a rhythmic accompaniment of eighth notes.
- Cello (Cb):** Measures 38-41 have a rhythmic accompaniment of eighth notes. Measures 42-47 have a rhythmic accompaniment of eighth notes.
- Timpani (Tim):** Measures 38-41 have a rhythmic accompaniment of eighth notes. Measures 42-47 have a rhythmic accompaniment of eighth notes.

50

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 6, measures 50-59. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Lyre (L), Guitar (G), Cello (Cb), and Timpani (Tim). The music features various dynamics including *ff* and triplets.

EGMONT

62

Fl
ff

Cl
ff

B[♭] P
ff

V1
ff

V2
ff

L

G

Cb
ff

Tim

3 3 3

EGMONT

8
3

Musical score for EGMONT, measures 8-11. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^b P), Violin I (V1), Violin II (V2), Viola (L), Guitar (G), Cello (Cb), and Timpani (Tim). Dynamics range from fortissimo (ff) to piano (p).

Measures 8-11: Flute (Fl) and Clarinet (Cl) play chords. Bassoon (B^b P) plays chords. Violin I (V1) and Violin II (V2) play melodic lines. Viola (L) plays a melodic line. Guitar (G) plays chords. Cello (Cb) plays a melodic line. Timpani (Tim) plays a rhythmic pattern.

Measures 12-15: Flute (Fl) and Clarinet (Cl) play chords. Bassoon (B^b P) plays chords. Violin I (V1) and Violin II (V2) play melodic lines. Viola (L) plays a melodic line. Guitar (G) plays chords. Cello (Cb) plays a melodic line. Timpani (Tim) plays a rhythmic pattern.

Measures 16-19: Flute (Fl) and Clarinet (Cl) play chords. Bassoon (B^b P) plays chords. Violin I (V1) and Violin II (V2) play melodic lines. Viola (L) plays a melodic line. Guitar (G) plays chords. Cello (Cb) plays a melodic line. Timpani (Tim) plays a rhythmic pattern.

Measures 20-23: Flute (Fl) and Clarinet (Cl) play chords. Bassoon (B^b P) plays chords. Violin I (V1) and Violin II (V2) play melodic lines. Viola (L) plays a melodic line. Guitar (G) plays chords. Cello (Cb) plays a melodic line. Timpani (Tim) plays a rhythmic pattern.

EGMONT

89

4

The musical score for EGMONT, page 9, measures 89-95, is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Part 1, measures 89-95. Dynamics: *p*, *cresc.*, *ff*.
- Clarinet (Cl):** Part 1, measures 89-95. Dynamics: *p*, *cresc.*, *f*, *ff*.
- Bassoon (B♭ P):** Part 1, measures 89-95. Dynamics: *p*, *cresc.*, *f*, *ff*.
- Violin I (V1):** Part 1, measures 89-95. Dynamics: *ff*, *cresc.*, *f*, *ff*. Features triplets.
- Violin II (V2):** Part 1, measures 89-95. Dynamics: *cresc.*, *f*, *ff*. Features triplets.
- Lyra (L):** Part 1, measures 89-95. Dynamics: *ff*, *cresc.*, *f*, *ff*. Features triplets.
- Guitar (G):** Part 1, measures 89-95. Dynamics: *ff*, *p*, *cresc.*, *f*, *ff*.
- Cello (Cb):** Part 1, measures 89-95. Dynamics: *ff*, *p*, *cresc.*, *f*, *ff*.
- Timpani (Tim):** Part 1, measures 89-95. Dynamics: *cresc.*, *ff*.

Additional markings include slurs, accents, and a first ending bracket labeled "1/1'" in the Lyra part.

EGMONT

5

114

Fl

Cl

B[♭] P

V1

V2

L

G

Cb

Tim

dolce

f

dolce

dolce

f

f

p

fp

f

f

p

f

p

p

p

f

p

p

6

144

Fl

Cl *p* *pp* *pp* *pp*

B[♭] P *p* *pp*

V1 *ff* *mp*

V2 *ff*

L *p*

G *p* *mf*

Cb *mf*

Tim

156

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 14, measures 156-165. The score includes parts for Flute, Clarinet, Bassoon, Violin I, Violin II, Lyra, Guitar, Cello, and Timpani. Dynamics include *mp* and *ff*.

ff

EGMONT

168

7

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 15, measures 168-175. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Viola (L), Cello (C), Double Bass (Cb), and Timpani (Tim). The music features various dynamics like piano (p) and includes a circled number 7 in the 7th measure.

181

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 16, measures 181-190. The score includes parts for Flute, Clarinet, Bassoon, Violin I, Violin II, Lyra, Guitar, Cello, and Timpani. The music features a rhythmic pattern of eighth notes and chords, with a forte (ff) dynamic marking at the end of the section.

EGMONT

193

This musical score page, titled "EGMONT" and numbered "17", covers measures 193 to 202. The instrumentation includes Flute (Fl), Clarinet (Cl), Bassoon (B♭ P), Violin I (V1), Violin II (V2), Trumpet (L), Trumpet (G), Trombone (Cb), and Timpani (Tim). The score is written in a common time signature. The Flute, Clarinet, and Bassoon parts feature sustained chords with fermatas. The Violin I and II parts play a melodic line with various dynamics. The Trumpet and Trombone parts play a rhythmic accompaniment. The Timpani part provides a steady rhythmic pattern. Dynamics such as *ff* and *f* are indicated throughout the score.

205

8

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

p

EGMONT

9

234

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

The musical score for EGMONT, page 20, measures 234-243, features the following details:

- Flute (Fl):** Measures 234-235 have a *p* dynamic. Measures 236-237 are marked *cresc.*. Measures 238-239 are marked *f*. Measures 240-241 are marked *ff*. Measures 242-243 are marked *sf*.
- Clarinet (Cl):** Measures 234-237 are marked *cresc.*. Measures 238-239 are marked *f*. Measures 240-241 are marked *ff*. Measures 242-243 are marked *sf*.
- Bassoon (B^a P):** Measures 234-237 are marked *cresc.*. Measures 238-239 are marked *f*. Measures 240-241 are marked *ff*. Measures 242-243 are marked *sf*.
- Violin I (V1):** Measures 238-239 are marked *f*. Measures 240-241 are marked *ff*. Measures 242-243 are marked *sf*.
- Violin II (V2):** Measures 238-239 are marked *cresc.*. Measures 240-241 are marked *f*. Measures 242-243 are marked *sf*.
- Viola (V2):** Measures 238-239 are marked *cresc.*. Measures 240-241 are marked *f*. Measures 242-243 are marked *sf*.
- Viola (L):** Measures 234-237 are marked *cresc.*. Measures 238-239 are marked *f*. Measures 240-241 are marked *ff*. Measures 242-243 are marked *sf*.
- Guitar (G):** Measures 234-237 are marked *p*. Measures 238-239 are marked *cresc.*. Measures 240-241 are marked *f*. Measures 242-243 are marked *ff*.
- Cello (Cb):** Measures 234-237 are marked *p*. Measures 238-239 are marked *cresc.*. Measures 240-241 are marked *f*. Measures 242-243 are marked *ff*.
- Timpani (Tim):** Measures 240-241 are marked *tr*.

cresc.

EGMONT

245

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 21, measures 245-254. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Lyra (L), Guitar (G), Cymbals (Cb), and Timpani (Tim). Dynamics range from *sf* to *f*. The Lyra and Guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The Cymbals part has a steady eighth-note pattern. The Timpani part has a sparse, rhythmic pattern.

256

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

ff

p

p

ff

EGMONT

271

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

The musical score for EGMONT, page 23, starting at measure 271, features the following parts and dynamics:

- Flute (Fl):** Rests until measure 275, then plays a melodic line with a fermata. Dynamics: *ppp*.
- Clarinet (Cl):** Rests until measure 275, then plays a melodic line with a fermata. Dynamics: *ppp*.
- Bassoon (B^a P):** Rests until measure 275, then plays a melodic line with a fermata.
- Violin I (V1):** Starts with a *p* dynamic, playing a melodic line with a fermata. Dynamics: *p*, *f*.
- Violin II (V2):** Starts with a *p* dynamic, playing a melodic line with a fermata. Dynamics: *p*, *f*.
- Lyre (L):** Starts with a *p* dynamic, playing a rhythmic accompaniment. Dynamics: *p*.
- Guitar (G):** Starts with a *p* dynamic, playing a rhythmic accompaniment. Dynamics: *p*, *púa*.
- Cello (Cb):** Rests until measure 275, then plays a rhythmic accompaniment.
- Timpani (Tim):** Rests until measure 275, then plays a rhythmic accompaniment.

EGMONT

11

293

Fl *p*

Cl *ff sf*

B[♭] P *ff sf*

V1 *ff sf*

V2 *ff sf*

L *ff*

G *ff sf*

Cb *ff sf*

Tim *p ff sf*

298

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 26, measures 298-302. The score includes parts for Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Guitar, Cello, and Timpani. The key signature is three sharps (F#, C#, G#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'ff' (fortissimo). The Flute part begins with a measure rest and a fermata. The Clarinet, Bassoon, and Cello parts have slurs and fermatas. The Violin I and II parts play sixteenth-note patterns. The Viola part has a measure rest and a fermata. The Guitar and Cello parts have slurs and fermatas. The Timpani part has a trill marking.

EGMONT

303

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 27, measures 303-309. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Lyre (L), Guitar (G), Cello (Cb), and Timpani (Tim). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows various musical notations including chords, melodic lines, and rhythmic patterns. The Lyre part has an 8-measure rest at the beginning of measure 303. The Guitar part has an 8-measure rest at the beginning of measure 303. The Cello part has an 8-measure rest at the beginning of measure 303. The Timpani part has an 8-measure rest at the beginning of measure 303.

309

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

EGMONT

12

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 29, starting at rehearsal mark 12. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Lyre (L), Guitar (G), Cello (Cb), and Timpani (Tim). The key signature is three sharps (F#, C#, G#). The score features various musical notations including triplets, slurs, and dynamic markings such as *ff* (fortissimo). The Lyre part includes a large slur over a sustained chord in the fifth measure. The Guitar and Cello parts also feature slurs and dynamic markings. The Timpani part includes a snare drum roll in the fifth measure.

EGMONT

329

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

The musical score for EGMONT, page 31, measures 329-343, is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Trumpet (L), Trombone (G), and Timpani (Tim). The Flute part begins with a dynamic marking of *sf* (sforzando) in measure 330. The Clarinet and Bassoon parts feature complex phrasing with slurs and ties. The Violin I and II parts play rapid sixteenth-note runs, with triplets indicated by the number '3'. The Trumpet and Trombone parts have a more melodic and harmonic role, with the Trombone part also marked *sf* in measure 330. The Timpani part provides rhythmic support with a pattern of eighth and sixteenth notes, including trills.

This musical score page, numbered 32, is titled "EGMONT" and covers measures 340 through 347. The instrumentation includes Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Viola (L), Guitar (G), Cello (Cb), and Timpani (Tim). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins at measure 340 with a dynamic marking of *ff* and features a melodic line with triplet markings. The Clarinet and Bassoon parts play sustained chords with long slurs. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Guitar part plays a rhythmic pattern with chords. The Cello part plays a rhythmic pattern with chords. The Timpani part plays a rhythmic pattern with a *tr* marking.