



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

269 CÓRDOBA

ISAAC ALBÉNIZ



BANDURRIA 1ª

CÓRDOBA

(op 232 nº 4)

Cantos de España



ISAAC ALBENIZ

arr.: Manuel Pérez-Gil

Andantino (♩=90)

4

pp *sf*

13

20 *rit.* *rit.* *pp* *p*

30 *p* *rit.*

38 *p a tempo* *rit.*

46 *pp a tempo* *dim et rall molto*

53

61

70 *rit.*

81

89 *rit.* 4

98 *sf* *rit molto* *a tempo* *cresc.* *sf*

CÓRDOBA-Bandurria 1ª

2

108 *sf*



Musical staff 108-116: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a long slur over measures 108-116. Dynamics include *sf* (sforzando) at the end of the slur.

117 *p* *pp* *ff*



Musical staff 117-126: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 117-126. Dynamics include *p* (piano), *pp* (pianissimo), and *ff* (fortissimo).

127 *ff*



Musical staff 127-134: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 127-134. Dynamics include *ff* (fortissimo).

135 *p* *cresc.*



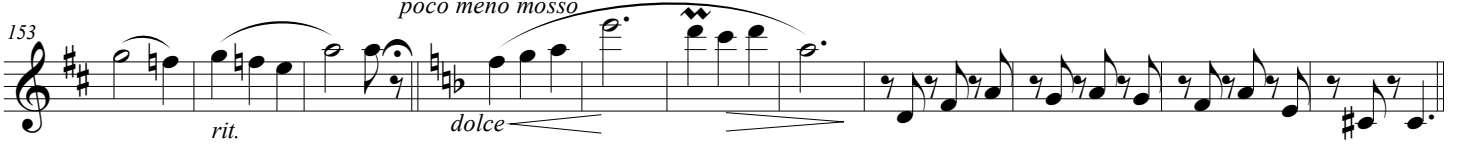
Musical staff 135-144: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 135-144. Dynamics include *p* (piano) and *cresc.* (crescendo).

145 *ff* *pp* *pp*



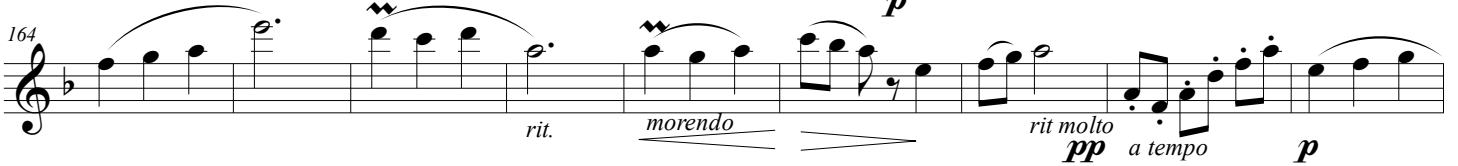
Musical staff 145-152: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 145-152. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *pp* (pianissimo).

153 *rit.* *dolce* *poco meno mosso* *p*



Musical staff 153-163: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 153-163. Dynamics include *rit.* (ritardando), *dolce* (dolce), *poco meno mosso* (poco meno mosso), and *p* (piano).

164 *rit.* *morendo* *rit molto* *pp* *a tempo* *p*



Musical staff 164-172: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 164-172. Dynamics include *rit.* (ritardando), *morendo* (morendo), *rit molto* (ritardando molto), *pp* (pianissimo), *a tempo* (a tempo), and *p* (piano).

173 *p*



Musical staff 173-181: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 173-181. Dynamics include *p* (piano).

182 *rit.* *rit.* *p a tempo* *p*



Musical staff 182-188: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 182-188. Dynamics include *rit.* (ritardando), *rit.* (ritardando), *p a tempo* (piano a tempo), and *p* (piano).

189 *pp* *pp*



Musical staff 189-196: Treble clef, key signature of two sharps. The staff contains a melodic line with a long slur over measures 189-196. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

CÓRDOBA

(op 232 n° 4)
Cantos de España



SOCIETAT CORAL
EL MICALET

BANDURRIA 2ª

ISAAC ALBENIZ

arr.: Manuel Pérez-Gil

Andantino (♩=90)

4

pp *sf*

13

20 *rit.* *rit.* *pp* *p*

30 *p* *rit.*

38 *p a tempo* *rit.*

46 *pp a tempo* *dim et rall molto*

53

61

70 *rit.*

81

87 *rit.*

93 *sf* *rit molto*

2

CÓRDOBA-Bandurria 2ª



101 *a tempo* *cresc.* *sf*

113 *sf* *p* *pp*

123 *ff*

133 *ff* *p*

142 *cresc.* *ff* *pp* *pp*

151 *rit.* *poco meno mosso* *p*

161 *rit.* *morendo*

169 *rit molto* *pp* *a tempo* *p*

177 *p* *rit.* *rit.*

186 *p* *a tempo* *p*

191 *pp* *pp*

LAÚD

CÓRDOBA

Cantos de España (op 232 nº 4)



ISAAC ALBENIZ
arr.: Manuel Pérez-Gil

Andantino (♩=90)

10 *pp*

20 *sf*

30 *p* *rit.* *rit.* *pp* *p*

39 *p* *rit.* *a tempo*

44 *rit.* *pp tempo* *dim et rall molto*

53 **4**

65

72 *rit.*

78

87 *rit.* **3**

94 **3** **3** **3** *rit. molto*

CÓRDOBA-Laúd

101 *a tempo* *cresc.*

110

117 *p* *pp*

122 *ff*

128 *ff*

137 *p* *cresc.* *ff* *Div.*

147 *pp* *pp* *rit.*

156 *poco meno mosso* *p*

164 *rit.* *morendo*

170 *rit molto* *pp* *a tempo* *p*

177 *rit.* *rit.* *p a tempo*

187 *p* *pp* *pp*

CÓRDOBA

(op 232 nº 4)

Cantos de España



GUITARRA

ISAAC ALBENIZ

arr.: Manuel Pérez-Gil

Andantino (♩ = 90)

11 *pp*

22 *rit.* *pp*

30 *p* *a tempo* *rit.*

38 *p* *rit.*

45 *pp* *a tempo* *dim et rall molto*

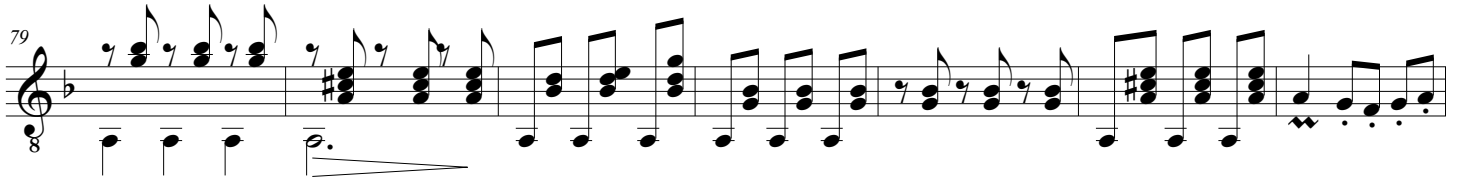
54

60

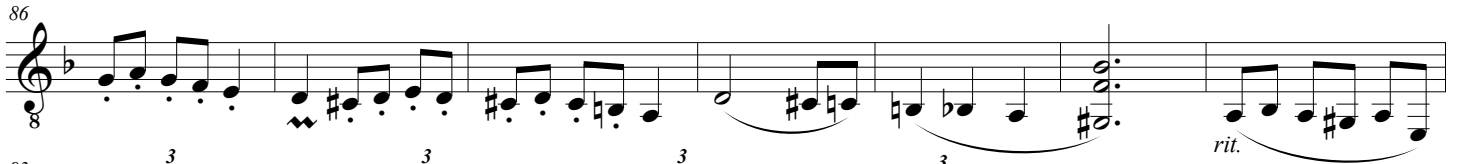
67

73 *rit.*

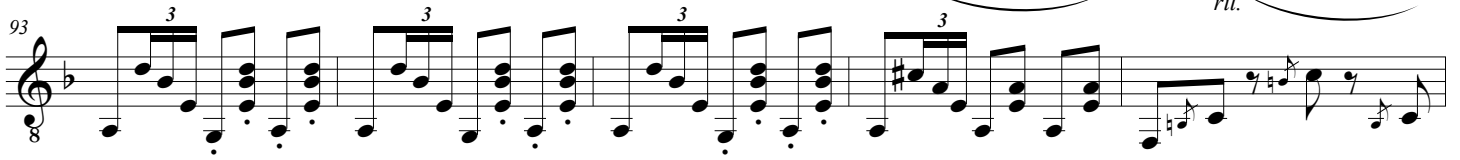
79



86



93



98



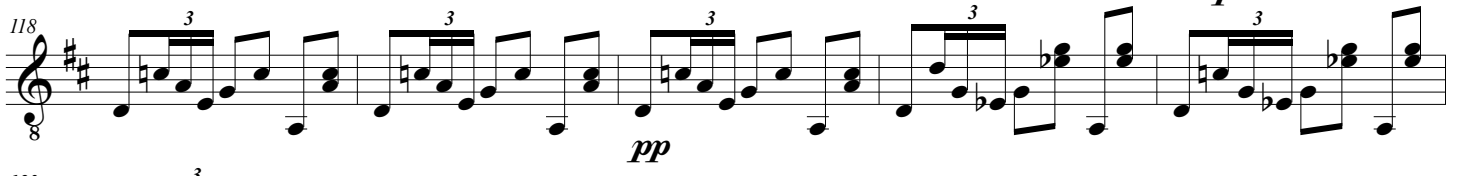
104



111



118



123



128



134



142



poco meno mosso

149 *pp* *rit.*

157 *p*

164 *rit.* *morendo* *rit molto* *pp*

171 *a tempo* *p*

176 *p*

181 *rit.* *rit.*

186 *p* *a tempo* *p*

189 *pp* *pp*