

# BERNIE'S TUNE



BERNIE MILLER

Arr: Manuel Pérez-Gil

Allegro (♩ = 100)

6

1. 2.

12

18

23

28

1. 2.

34

39

44

# BERNIE'S TUNE



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Arr: Manuel Pérez-Gil

Allegro (♩ = 100)

6

1. 2.

12

18

24

30

36

41

46

# BERNIE'S TUNE



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Arr: Manuel Pérez-Gil

Allegro (♩ = 100)

6

12

18

24

30

36

41

46

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Allegro (♩ = 100)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the guitar accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 31, 36, 41, and 46 indicated. The melody line includes first and second endings. The guitar accompaniment line features chord diagrams for C III and C I, which are placed above the notes. The piece concludes with a final double bar line at measure 50.

# BERNIE'S TUNE



BERNIE MILLER  
Arr: Manuel Pérez-Gil

**Allegro** (♩ = 100)

8

6

1. 2.

8

12

8

18

8

24

8

30

1. 2.

8

36

8

42

8

46

8