

BERNIE'S TUNE

BERNIE MILLER

Arr: Manuel Pérez-Gil

Allegro (♩ = 100)

6

12

18

23

28

34

39

44

1.

2.

1.

2.

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6

1. 2.

12

18

24

30

36

41

46

The musical score is written for Bandurria 2ª in 4/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of 48 measures across 8 staves. The first staff contains measures 1-5. The second staff (measures 6-11) includes a first ending (1.) and a second ending (2.). The third staff (measures 12-17) is a continuous eighth-note melody. The fourth staff (measures 18-23) repeats the first five measures. The fifth staff (measures 24-29) includes an accent mark (^) over the first measure and repeats the first five measures. The sixth staff (measures 30-35) repeats the first ending and second ending structure. The seventh staff (measures 36-40) is a continuous eighth-note melody. The eighth staff (measures 41-45) repeats the first five measures. The final staff (measures 46-48) includes an accent mark (^) over the final measure and concludes with a double bar line.

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GUITARRA

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Allegro (♩ = 100)

5

10 C III C I C III C I C III C I

16

21

26

31 1. 2. C III C I

36 C III C I C III C I

41

46

