



# CONCERTO GROSSO IN E MINOR

BANDURRIA 1ª c

WILLIAM BOYCE (1710-1770)

Lento (♩ = 40)

Musical score for the Lento section (measures 1-22). The music is in E minor, 4/4 time, with a tempo of Lento (♩ = 40). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegro (♩ = 90)

Musical score for the Allegro section (measures 23-60). The music is in E minor, 4/4 time, with a tempo of Allegro (♩ = 90). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

2

66

73

80

87

94

101

108

116

123

129

Adagio ♩ = 60

*rit.*

139

144

152

161

CONCERTO GROSSO IN E MINOR-Bandurria 1ª c

**Allegro** (M.M. ♩ = c. 120)

168

Musical staff 168-174: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a repeat sign. The melody consists of eighth and quarter notes, with some rests.

175

Musical staff 175-181: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

182

Musical staff 182-188: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

189

Musical staff 189-194: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

195

Musical staff 195-201: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff ends with a first and second ending bracket.

202

Musical staff 202-209: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a repeat sign. The melody continues with eighth and quarter notes.

210

Musical staff 210-216: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

217

Musical staff 217-223: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

224

Musical staff 224-230: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

231

Musical staff 231-238: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

239

Musical staff 239-245: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

246

Musical staff 246-251: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody continues with eighth and quarter notes.

252

Musical staff 252-258: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff ends with a first and second ending bracket.

# CONCERTO GROSSO IN E MINOR

BANDURRIA 1ª r



55J

WILLIAM BOYCE (1710-1770)

**Lento** (♩=40) **4**

9

14

19 **Allegro** (♩=90) **2**

26

32

37

42

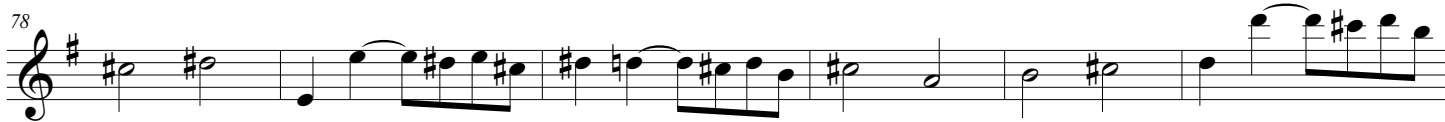
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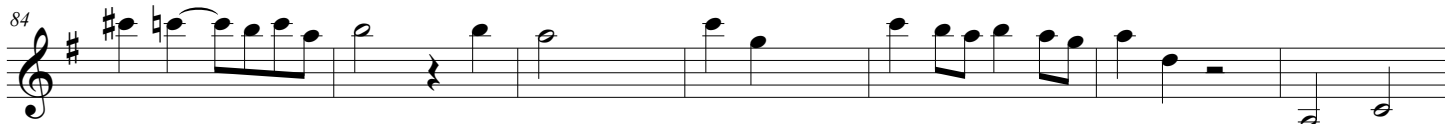
54

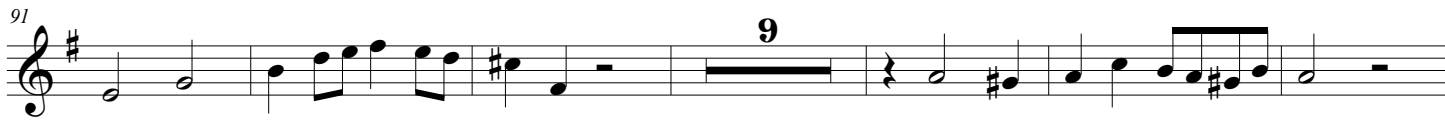
61

CONCERTO GROSSO IN E MINOR-Bandurria 1ª r

2  
66 

78 

84 

91 

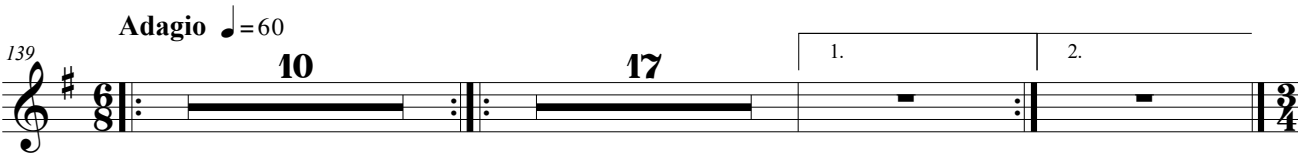
106 

116 

122 

129 

135 

Adagio ♩=60  
139 

168 **Allegro** (M.M. ♩=c. 120)



# CONCERTO GROSSO IN E MINOR

BANDURRIA 2ª c

WILLIAM BOYCE (1710-1770)

Lento (♩ = 40)

Musical notation for the Lento section, measures 1 through 22. The music is in E minor (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes with frequent rests, creating a rhythmic pattern. The tempo is marked Lento with a quarter note equal to 40 beats per minute.

23 Allegro (♩ = 90)

Musical notation for the Allegro section, measures 23 through 67. The music is in E minor and common time (C). It begins with a forte dynamic (f) and features a more active melody with eighth and sixteenth notes. The tempo is marked Allegro with a quarter note equal to 90 beats per minute.

2 CONCERTO GROSSO IN E MINOR-Bandurria 2<sup>a</sup> c

67

73

78

84

89

94

101

108

115

121

127

132

*rit.*

Detailed description: This page contains the musical score for the second part of the Bandurria in the Concerto Grosso in E minor. The score is written on ten staves of five-line music. The key signature has one sharp (F#), and the time signature is common time (C). The music begins at measure 67 and ends at measure 132. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure (132) is marked with a 'rit.' (ritardando) and ends with a double bar line and repeat sign.



Adagio  $\text{♩} = 60$ CONCERTO GROSSO IN E MINOR-Bandurria 2<sup>a</sup> c

139

145

153

160

Allegro (M.M.  $\text{♩} = c. 120$ )

168

177

188

197

205

219

228

236

245

# CONCERTO GROSSO IN E MINOR



55J

BANDURRIA 2<sup>a</sup> r

Lento (♩ = 40)

WILLIAM BOYCE (1710-1770)

4

10

13

17

2

23 Allegro (♩ = 90)

39

47

55

61

68

6

77

85

92

99 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and quarter notes.

106 Musical staff with treble clef, key signature of one sharp (F#), and a triplet of eighth notes.

116 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

123 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

129 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes, ending with a double bar line and a 6/8 time signature.

139 Musical staff with treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending bracket and a second ending bracket. Tempo: Adagio, quarter note = 60.

168 Musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. Tempo: Allegro (M.M. quarter note = c. 120).

176 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

186 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

198 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes, including first and second endings.

206 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes, including a 7-measure rest.

223 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes, including a 9-measure rest and a 5-measure rest.

246 Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth notes, including first and second endings.



# CONCERTO GROSSO IN E MINOR

LAÚD

Lento (♩=40)

WILLIAM BOYCE (1710-1770)

8 **4**

10

14 **2**

Allegro (♩=90)

**18**

23 **18**

46

51

58

66 **6**

79

87

95

102

Musical staff starting at measure 102, featuring a melodic line with eighth and sixteenth notes in E minor.

110

Musical staff starting at measure 110, continuing the melodic line with various rhythmic values.

118

Musical staff starting at measure 118, showing a melodic phrase with a sharp sign indicating a chromatic alteration.

127

Musical staff starting at measure 127, ending with a double bar line and a 6/8 time signature change.

**Adagio** ♩ = 60 *rit.*

139

Musical staff starting at measure 139, marked Adagio with a tempo of ♩ = 60 and a ritardando. It features a 6/8 time signature and includes first and second endings.

**Allegro** (M.M. ♩ = c. 120)

168

Musical staff starting at measure 168, marked Allegro with a tempo of ♩ = c. 120. It features a 3/4 time signature.

177

Musical staff starting at measure 177, continuing the melodic line in 3/4 time.

187

Musical staff starting at measure 187, showing a melodic phrase with rests.

198

Musical staff starting at measure 198, including first and second endings.

206

Musical staff starting at measure 206, featuring a melodic phrase with a 7-measure rest.

221

Musical staff starting at measure 221, featuring melodic phrases with 9-measure and 5-measure rests.

245

Musical staff starting at measure 245, including first and second endings.



# CONCERTO GROSSO IN E MINOR

GUITARRA

WILLIAM BOYCE (1710-1770)

Lento (♩=40)

Musical score for the Lento section, measures 1-19. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various ornaments and rests, and a bass line with chords and single notes.

Allegro (♩=90)

Musical score for the Allegro section, measures 20-86. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various ornaments and rests, and a bass line with chords and single notes. Measure numbers 18, 6, and 13 are indicated above the staff.

2 CONCERTO GROSSO IN E MINOR-guitarra

104

113

119

127

134

rit.

139 **Adagio** ♩ = 60

Siciliana

8

146

8

153

8

160

8

1. 2.

CONCERTO GROSSO IN E MINOR-guitarra

168 **Allegro** (♩=140)

Musical staff 168-173: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It begins with a repeat sign, followed by a series of chords and eighth notes. A double bar line with repeat dots is present. The staff ends with a double bar line and a fermata.

174

Musical staff 174-178: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes and chords.

179

Musical staff 179-186: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes and chords.

187

Musical staff 187-195: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes and chords.

196

Musical staff 196-203: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

204

Musical staff 204-212: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes and chords.

215

Musical staff 215-223: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes and chords.

224

Musical staff 224-232: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It includes a fermata over a chord and a first ending bracket labeled '1.'.

240

Musical staff 240-248: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines, primarily consisting of eighth notes and chords.

248

Musical staff 248-256: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of chords and melodic lines. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.





# CONCERTO GROSSO IN E MINOR

CONTRABAJO

WILLIAM BOYCE (1710-1770)

**Lento** (♩=40) **4**

8

11

15

23 **Allegro** (♩=90) **18**

8

45

53

60

68 **6** **2**

82 **2**

91 **20**

8

117

8

125

132

*rit.*

139 **Adagio** ♩=60 **10**

**Siciliana** 6/8

**17**

168 **Allegro** (♩=140)

175

183

194

202

208

**7**

224

**9**

239

**5**

249