

# SYMPLE SYMPHONY

## 4. FROLICHSOME FINALE



BANDURRIA 1<sup>a</sup>

BENJAMIN BRITTEN (1934)

**Allegro** (♩ = 130)

8

15

22

33

40

47

58

65

73

83

94

108

A

B 4

C 6

D

E 4

F 5

G 8

H



115

122

129

136

144

151

157

163

170

178

185

201

208

I

J

K

L

M

8

# SYMPLE SYMPHONY

## 4. FROLICHSOME FINALE



BANDURRIA 2ª  
(6ª en FA# o SOL)

BENJAMIN BRITTEN (1934)

Allegro (♩ = 130)

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes several key annotations:   
 - Staff 8: Measure 7 is marked with a box 'A'.   
 - Staff 22: Measure 29 is marked with a box 'B'.   
 - Staff 42: Measure 49 is marked with a box 'C'.   
 - Staff 56: Measure 63 is marked with a box 'D'.   
 - Staff 72: Measures 79 and 81 are marked with boxes 'E' and the numbers '3' and '5' respectively.   
 - Staff 85: Measures 92 and 94 are marked with boxes 'F' and 'G' respectively.   
 - The score concludes on staff 101.

SYMPLE SYMPHONY-Bandurria 2ª



2

109 H 2

117

124

I

138

145 J 5

156 K

163

171 L

179 M

187 M 5

200

207

# SYMPLE SYMPHONY

## 4. FROLICSOME FINALE



LAÚD

BENJAMIN BRITTEN (1934)

Allegro (♩ = 130)

8

16

23

30

37

45

54

62

70

78

92

101

A

B

C

D

E

F

G

SYMPLE SYMPHONY-Laúd



2

108

116

123

130

137

153

159

166

173

181

189

198

206

H

I

J

K

L

M

3



# SYMPLE SYMPHONY

## 4. FROLICSOME FINALE

GUITARRA

BENJAMIN BRITTEN (1934)

Allegro (♩ = 130)

7

14

21

28

34

41

50

58

64

73

80

88

94

A

B

C

D

E

F

G

3

3

2 SYMPLE SYMPHONY-guitarra

103  3

112  H

119 

127  I

135 

140  4 J

153 

160  K

169  L

176 

183 

191  M

199 

206 





# SYMPLE SYMPHONY

## 4. FROLICHSOME FINALE

CONTRABAJO

**Allegro** (♩ = 130)

BENJAMIN BRITTEN (1934)

7 **A** 8

20

**B**

32

38

44 **C** 12 **D**

62

69 **E** 5

79

86 **F** 8 **G** 16 **H**

115

Detailed description: This is a musical score for the Contrabass part of the 4th movement of Benjamin Britten's 'Symple Symphony'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of common time (C). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 7, 20, 32, 38, 44, 62, 69, 79, 86, and 115. There are eight marked sections labeled A through H, each with a duration in measures: A (8), B (unlabeled), C (12), D (unlabeled), E (5), F (8), G (16), and H (unlabeled). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes at measure 115.



121

127

135

141

151

157

163

170

178

193

199

205