



63 Musical staff 63-67: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is placed at the end of the staff.

68 Musical staff 68-75: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is placed at the beginning of the staff.

76 Musical staff 76-79: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. There are several triplet markings (3) over groups of notes.

80 Musical staff 80-83: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. There are several triplet markings (3) over groups of notes.

84 Musical staff 84-87: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents.

88 Musical staff 88-93: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is placed at the end of the staff.

94 Musical staff 94-97: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. There is a triplet marking (3) over a group of notes.

98 Musical staff 98-103: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is placed at the beginning of the staff.

104 Musical staff 104-109: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* (piano) is placed at the end of the staff.

110 Musical staff 110-114: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. There are several triplet markings (3) over groups of notes.

115 Musical staff 115-121: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. There are several triplet markings (3) over groups of notes. A dynamic marking of *p* (piano) is placed at the end of the staff.

122 Musical staff 122-126: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Fandango-Bandurria 1ª

128

Musical staff 128-135: Treble clef, key signature of one flat. Measures 128-135. Measure 135 has a dynamic marking *f*.

136

Musical staff 136-141: Treble clef, key signature of one flat. Measures 136-141.

142

Musical staff 142-148: Treble clef, key signature of one flat. Measures 142-148.

149

Musical staff 149-156: Treble clef, key signature of one flat. Measures 149-156. Measure 152 has a double bar line and a '2' above it.

157

Musical staff 157-161: Treble clef, key signature of one flat. Measures 157-161.

162

Musical staff 162-168: Treble clef, key signature of one flat. Measures 162-168.

169

Musical staff 169-173: Treble clef, key signature of one flat. Measures 169-173.

174

Musical staff 174-181: Treble clef, key signature of one flat. Measures 174-181.

182

Musical staff 182-188: Treble clef, key signature of one flat. Measures 182-188.

189

Musical staff 189-195: Treble clef, key signature of one flat. Measures 189-195. Measure 195 has a dynamic marking *p* and a triplet of eighth notes.

196

Musical staff 196-201: Treble clef, key signature of one flat. Measures 196-201. Measures 196, 197, 199, and 200 contain triplets of eighth notes.

202

Musical staff 202-207: Treble clef, key signature of one flat. Measures 202-207. Measures 202, 203, 205, and 206 contain triplets of eighth notes.



Fandango-Bandurria 1ª

291

295

300

305

311

317

323

333

337

343

351

357

*f*

5 Divisi

Divisi

Detailed description: This is a musical score for a single melodic line on a Bandurria. The piece is in 3/4 time and the key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 291, 295, 300, 305, 311, 317, 323, 333, 337, 343, 351, and 357 marked at the beginning of their respective staves. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). A dynamic marking of *f* (forte) appears below the staff starting at measure 317. The word 'Divisi' is written above the staff at measure 323 and again at measure 351, indicating that the notes should be played with a divided bow. The score ends with a final cadence at measure 357.

362



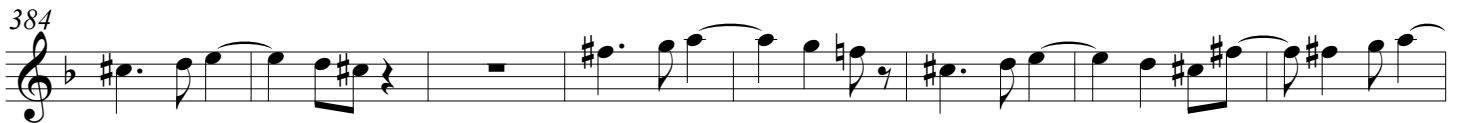
369



376



384



392



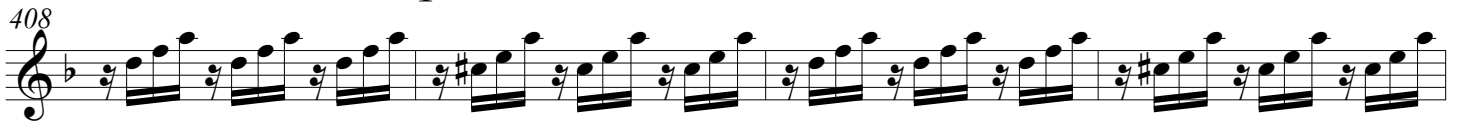
399



404



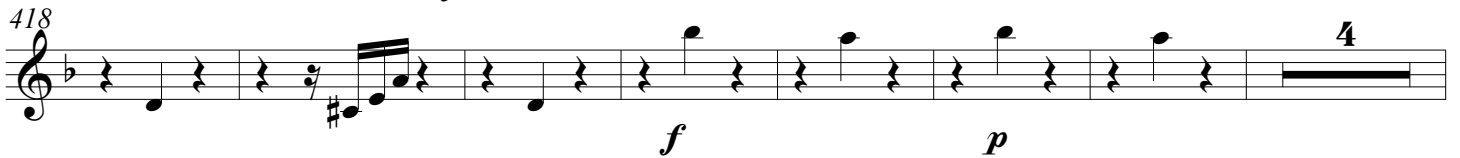
408



412



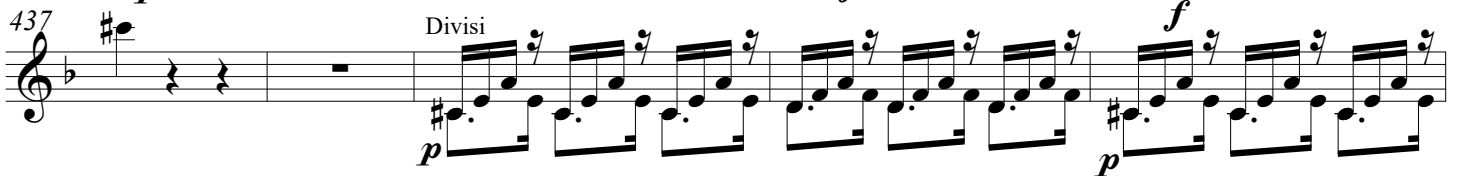
418



429



437



Fandango-Bandurria 1ª

442

446 *f*

452

459

461

465

472

476 *f*

480

484

Detailed description: This is a musical score for a single melodic line on a Bandurria. The piece is in 3/4 time and the key signature has one flat (B-flat). The score consists of ten staves of music, numbered 442 through 484. The first staff (442-445) features a rhythmic pattern of eighth notes with accents. The second staff (446-451) continues this pattern, marked with a forte (*f*) dynamic. The third staff (452-458) shows a change in rhythm to quarter notes. The fourth staff (459-460) contains sixteenth-note runs with sixths underneath. The fifth staff (461-464) continues with sixteenth-note runs and includes a triplet of eighth notes. The sixth staff (465-471) features a triplet of eighth notes followed by quarter notes. The seventh staff (472-475) has quarter notes and eighth notes. The eighth staff (476-479) includes a forte (*f*) dynamic and features sixteenth-note runs. The ninth staff (480-483) continues with quarter notes and eighth notes. The tenth staff (484) concludes the piece with quarter notes and rests.



# Fandango

Para Pepe y Ernesto

Padre Antonio Soler (1729-1783)

arr.: Manuel Pérez-Gil (2020)

Moderato (♩ = c. 108)

5

*p*

11

5

21

*f*

2

*f*

29

*tr* *f* *f* *Divisi*

34

40

6

*f*

51

*p*

56

*f* *p*

62

5

*f*

71

*p*



Fandango-bandurria 2ª

2/76

3 3 3 3 3 3

2

82

3 3 3 3 3

86

91

96

103

10

117

121

125

Divisi

129

134

Fandango-bandurria 2<sup>a</sup>

140

Musical staff 140-145: Treble clef, key signature of one flat. Measures 140-145 contain a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present at the end of the staff.

146

Musical staff 146-151: Treble clef, key signature of one flat. Measures 146-151 contain a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the beginning. A fermata with the number 2 is placed over the final measure.

152

Musical staff 152-170: Treble clef, key signature of one flat. Measures 152-170 contain a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present at the beginning. Fermatas with the numbers 9 and 6 are placed over measures 158 and 168 respectively.

171

Musical staff 171-176: Treble clef, key signature of one flat. Measures 171-176 contain a melodic line with eighth and sixteenth notes.

177

Musical staff 177-182: Treble clef, key signature of one flat. Measures 177-182 contain a melodic line with eighth and sixteenth notes.

183

Musical staff 183-188: Treble clef, key signature of one flat. Measures 183-188 contain a melodic line with eighth and sixteenth notes. An accent (>) is placed over the final note of the staff.

189

Musical staff 189-194: Treble clef, key signature of one flat. Measures 189-194 contain a melodic line with eighth and sixteenth notes.

195

Musical staff 195-201: Treble clef, key signature of one flat. Measures 195-201 contain a melodic line with eighth and sixteenth notes. A dynamic marking *p* is present at the beginning.

202

Musical staff 202-208: Treble clef, key signature of one flat. Measures 202-208 contain a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present at the end.

209

Musical staff 209-215: Treble clef, key signature of one flat. Measures 209-215 contain a melodic line with eighth and sixteenth notes. A dynamic marking *f* is present at the end.

216

Musical staff 216-222: Treble clef, key signature of one flat. Measures 216-222 contain a melodic line with eighth and sixteenth notes.

4  
222

Fandango-bandurria 2<sup>a</sup>

73J

8

6 6 6

232

238

244

249

255

*p*

3

262

267

*p*

272

2

280

286

15

Fandango-bandurria 2<sup>a</sup>

304 **13**

322 *f*

329 *f*

335

341

347

354 *Divisi*  
*p < f < p < f < p < f < p <*

360 *f p*

366

372 **2**

379 **24** *f* **4**

6  
409

Fandango-bandurria 2<sup>a</sup>

Musical staff 1: Treble clef, key signature of one flat, measures 409-418. Dynamics: *p*, *p*, *f*.

Musical staff 2: Treble clef, key signature of one flat, measures 419-425. Dynamics: *p*, *f*.

Musical staff 3: Treble clef, key signature of one flat, measures 426-435. Includes a 4-measure rest and a 4-measure chord. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one flat, measures 436-442. Dynamics: *p*, *f*.

Musical staff 5: Treble clef, key signature of one flat, measures 443-448. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, key signature of one flat, measures 449-453. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, measures 454-459. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one flat, measures 460-462. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one flat, measures 463-473. Includes a 5-measure rest. Dynamics: *p*.

Musical staff 10: Treble clef, key signature of one flat, measures 474-480. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of one flat, measures 481-488. Dynamics: *f*.

Divisi



# Fandango

Para Pepe y Ernesto

Padre Antonio Soler (1729-1783)  
arr.: Manuel Pérez-Gil (2020)

Moderato (♩ = c. 108)

The musical score is written for the laúd in 3/4 time, with a tempo of Moderato (♩ = c. 108). It consists of ten staves of music. The first staff begins with a 10-measure rest followed by a 13-measure rest, both marked with a forte (f) dynamic. The second staff starts at measure 28 and includes the instruction 'Divisi'. The third staff begins at measure 34. The fourth staff starts at measure 40 and contains rests of 6 and 8 measures. The fifth staff starts at measure 58 and contains rests of 3, 5, and 5 measures. The sixth staff starts at measure 74 and contains rests of 8 and 6 measures. The seventh staff starts at measure 92 and contains a 5-measure rest. The eighth staff starts at measure 102. The ninth staff starts at measure 105 and contains a 9-measure rest. The tenth staff starts at measure 118. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fandango-laúd

2  
124

130

134

138

142

146

191

195

202

217

260

Fandango-laúd

290

295

300

303

16

*f*

323

330

337

7

348

354

Divisi

*f* *p* *f* *p* *f* *p*

360

45

*f* *p* *p*

412

*f*

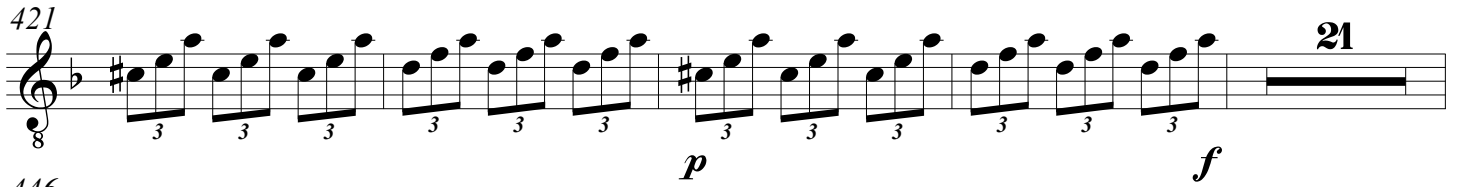


Fandango-laúd

4  
417



421



*p* *f* **21**

446



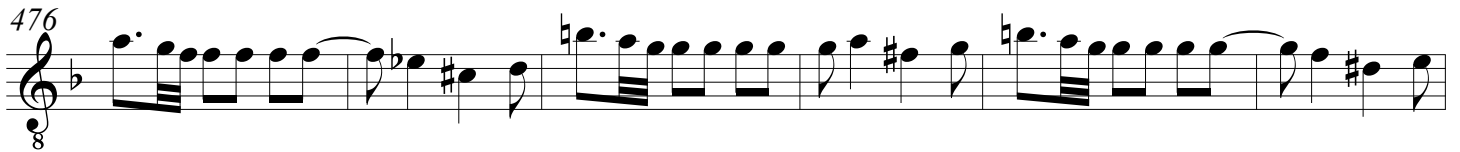
*p* *f* *f*

452

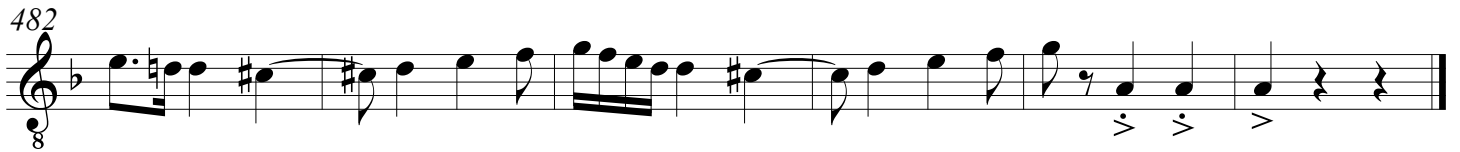


**19**

476



482



# Fandango

Para Pepe y Ernesto



Padre Antonio Soler (1729-1783)

**Moderato** (♩ = c. 108)

6ª en RE

8 A Dm p A F F F Bb

15 G G G C A Dm A

22 Dm Gm Dm A Dm f A Dm A Dm

31 A Dm A Dm A Dm A

38 Dm A Dm A Dm A Dm

45 A Dm A Dm A Dm A

52 Dm A Dm A Dm A Dm

59 A Dm A F Gm C f F Bb C

66 F Gm C A Dm A Dm A

73 Dm A Dm A Dm A Dm

80 A Dm A Dm A Dm A

2  
87 Fandango-guitarra

87 Dm A Dm A Dm A Dm

94 A Dm A Dm A Dm<sup>p</sup> A

101 Dm A Dm A

105 Dm A Dm A Dm A

111 Dm A Dm<sup>p</sup> A Dm A Dm A

119 Dm A Dm A Dm A Dm A

127 Dm A Dm A F B<sup>b</sup> F B<sup>b</sup>

135 F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup> F

142 B<sup>b</sup> F B<sup>b</sup> A Dm A Dm

149 A Dm

157 2 2 2 2

165 2 2 2 2

173 2 2 2 2

Detailed description: This is a musical score for guitar, titled 'Fandango-guitarra'. It consists of 87 measures, with the page number '2' in the top left corner. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score is divided into measures of 8 beats each. Chords are indicated by letters above the staff: Dm (D minor), A (A major), F (F major), and B<sup>b</sup> (B-flat major). Dynamic markings include *f* (forte) and *p* (piano). The melody is a repeating eighth-note pattern. The score ends with a double bar line and a repeat sign (two dots) in measures 157, 165, and 173, indicating a final cadence or a section to be repeated.

Fandango-guitarra

181 **2** **2** **2** **2** **2**

191 A Dm A Dm A Dm

197 A Dm A Dm F Bb F Bb F

206 Bb F D **2** **2**

215 D A Dm E A Dm

220 **2** **2** **2** **2**

228 **2** **2** **2** **2**

236 **2** **2** **2** **2**

244 **2** **2** **2** **2**

252 **2** **2** **2** **2** *p*

260 **2** **2** **2** **2** *f*

268 **2** **2** **2** **2** *p*

276 **2** **2** **2** **2**

4 Fandango-guitarra

284 2 2 2 A

291 Dm A Dm A Dm A Dm

298 A 3 3 Dm 3 3 A 3 3 Dm 3 3 A Dm

304 A A A Dm 2 2

312 2 2 2 2

320 A Dm 2 2

326 *f* A Dm 2 2

332 A Dm 2 2

338 A Dm 2 2 2

346 2 2 2 2 2

356 A Dm A F *p*

362 Bb F Bb F Bb A *p*

368 Dm A Dm 2 2 2

Fandango-guitarra

377 2 2 2 A Dm 2

387 2 2 2 2 2 2 2 2 2 2

405 A Dm A 5 A Dm A Dm A Dm A Dm *f* *p*

419 A Dm A Dm A Dm A Dm A Dm A Dm *p* *f*

429 A Dm A A Dm A Dm A Dm A *p* *f*

436 Dm A Dm A Dm A Dm A Dm *p*

443 A Dm A Dm A Dm A Dm A Dm *p* *f*

451 A Dm A Dm A Dm A Dm *f*

457 A Dm A Dm A *f*

462 Dm A Dm A Dm 2 2 *p* *f*

471 2 A F F F Bb G *f*

479 G G C A Dm A Dm Dm A Dm *f*

# Fandango

Para Pepe y Ernesto



Padre Antonio Soler (1729-1783)

arr.: Manuel Pérez-Gil (2020)

Moderato (♩ = c. 108)

9 *p*

18 *f p f f*

27 *f*

36 *p*

43 *f p*

51 *f f*

59 *p f*

68 *p f*

76 *f p*

84

92 *p f*

100



105



*p*

112



120



127



*f*

134



141




*p* *f*

147




155



164



172



180



188



12



Fandango-Contrabajo

207

*f*

215

223

231

239

247

*p*

255

263

*f*

271

*f*

279

*p*

287

4

298

6

311



319

*f*

328



337



345



353



361

*p*

369



377



385



393



401

*f**f**p*

5

413 *f*

422 *p* *f* *p*

430 *f* *p*

438 *p*

446 **6** *f*

458 *p*

466 *f*

475

484