



# Cuarteto en Sol mayor

BANDURRIA 1ª

op 20 nº 1

Hubert Ries (1802-1886)

arr.: Manuel Pérez-Gil

Allegro (M.M. ♩ = c. 140)

Musical score for Bandurria 1ª, consisting of ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics such as *mp*, *sf*, *mf*, *p*, and *f*, as well as articulation marks like accents and slurs. It features several triplet patterns and a first/second ending section between measures 48 and 54.

Cuarteto en Sol mayor-andurria 1ª

2

65

3

74

*mf* *mp*

82

88

*mf* *ff*

94

*mp* *sf*

99

*sf* *mf*

106

112

*p* *p*

118

3

123

*mf*

129 *mp*

135 *f*

141 *Andante con moto* (♩ = 60) *p*

147 *p*

153 *sf* *p*

159 *p*

165 *mp* *p*

171 *mp*

177 *p* *p*

183

189 *p*

194 *mp*

200 *mp*

*Allegretto* (♩ = 110)

208 *mf*

216

223 *mf* *mp*

232

241 *mp* *mf*

248 *mp*

256

265 *mp* *mp* *mf*

274 *p* 1. *mp* 2.

282 *mp* *mf*

290 *mp*

296

302 *mp* rail.

312 *a tempo* *mp* *mf*

321 *mp*

331 *Allegro ma non troppo* ( $\text{♩} = 120$ ) *mp* *p*

339

348 *mf*

357

368

376 *f* *tr* *mp*

Detailed description: This is a musical score for a quartet in G major for Andurria No. 1. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 274-281) features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). Dynamics range from piano (*p*) to mezzo-piano (*mp*). The second staff (measures 282-289) continues the melodic line, with dynamics *mp* and *mf*. The third staff (measures 290-295) shows a more rhythmic texture with *mp*. The fourth staff (measures 296-301) continues with *mp*. The fifth staff (measures 302-311) includes a 'rail.' marking and *mp*. The sixth staff (measures 312-320) is marked 'a tempo' and includes *mp* and *mf*. The seventh staff (measures 321-330) continues with *mp*. The eighth staff (measures 331-338) is marked 'Allegro ma non troppo' with a tempo of quarter note = 120, and includes *mp* and *p*. The ninth staff (measures 339-347) continues with *mf*. The tenth staff (measures 348-356) continues with *mf*. The eleventh staff (measures 357-366) continues with *mf*. The twelfth staff (measures 368-375) continues with *mf*. The final staff (measures 376-384) includes a trill (*tr*) and ends with *mp*. The piece concludes with a final chord.

Cuarteto en Sol mayor-andurria 1ª

6  
385 *mf* 1. 2.

396 *mp*

407

420 5

435

442

452

462

471 *mf*

478

485

494

501

Cuarteto en Sol mayor-andurria 1ª

509

519

527

The image displays three staves of musical notation for a quartet in G major. The first staff, starting at measure 509, features a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note patterns and a few longer notes. The second staff, starting at measure 519, continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The third staff, starting at measure 527, shows a more rhythmic accompaniment with chords and rests, ending with a double bar line.



# Cuarteto en Sol mayor

BANDURRIA 2ª

op 20 nº 1

Hubert Ries (1802-1886)

arr.: Manuel Pérez-Gil

**f**  
Allegro (M.M. ♩ = c. 140)

Musical score for Bandurria 2ª, consisting of ten staves of music in G major (one sharp) and 4/4 time. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *sf* (sforzando), *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *f* (forte)
- Staff 7: *p* (piano), *sf* (sforzando)
- Staff 8: *p* (piano), first ending (1.)
- Staff 9: *p* (piano), second ending (2.)
- Staff 10: *f* (forte), *sf* (sforzando), triplets (3), *sf* (sforzando)



2  
68

72

76

84

89

94

100

105

112

118

125

134

*f* *p*

*p* *f*

*p* *sf* *sf*

*p*

*sf* *p*

*f*

Detailed description: This page of a musical score for a guitar quartet in G major, second part, contains measures 68 through 134. The music is written in a single treble clef staff with a key signature of one sharp (F#). The piece begins at measure 68 with a series of triplet eighth notes, marked with a forte (*f*) dynamic. This is followed by a piano (*p*) section with a steady eighth-note accompaniment. Measure 76 features a melodic line with dotted rhythms. The score includes various dynamics such as *f*, *p*, *sf*, and *fz*. There are also performance markings like hairpins and accents. The piece concludes at measure 134 with a final triplet eighth-note figure.

141 Andante con moto (♩ = 60)

Musical staff 141-145. Treble clef, C major, 4/4 time. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some slurs and accents.

Musical staff 146-151. Continuation of the melody from the previous staff, ending with a quarter rest.

Musical staff 152-156. Continuation of the melody, featuring a piano (*p*) dynamic and a pianissimo (*pp*) dynamic.

Musical staff 157-161. Continuation of the melody, featuring a piano (*p*) dynamic.

Musical staff 162-167. Continuation of the melody, featuring a key signature change to D major (one sharp).

Musical staff 168-175. Continuation of the melody, featuring a piano (*p*) dynamic.

Musical staff 176-182. Continuation of the melody, featuring a piano (*p*) dynamic.

Musical staff 183-190. Continuation of the melody, featuring a piano (*p*) dynamic.

Musical staff 191-199. Continuation of the melody, featuring piano (*p*) and mezzo-piano (*mp*) dynamics.

200 Allegretto (♩ = 110)

Musical staff 200-210. Treble clef, D major, 3/4 time. Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes. A first ending bracket is shown above the staff.

Musical staff 211-219. Continuation of the melody, featuring piano (*p*) and mezzo-forte (*mf*) dynamics. A second ending bracket is shown above the staff.

Musical staff 220-229. Continuation of the melody, featuring a piano (*p*) dynamic.

4  
227

*p*

235

243

*mp* *mp* *mf* *mp*

253

263

*mp*

271

1.

279

2

*mp* *mf* *mp*

289

*p* *mf* *p*

298

*p* *f* *p*

306

314

*mp*

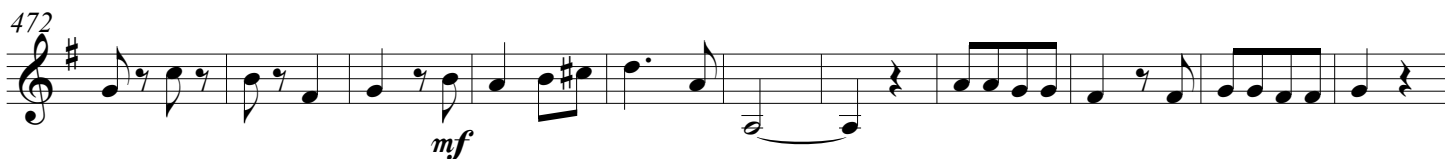
322

*mp* *mf* *mp*

331 Allegro ma non troppo (♩ = 120)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 331 with a dynamic marking of *mp*. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. Measure 341 has a dynamic marking of *mf*. Measure 352 features a complex rhythmic pattern with many beamed eighth notes. Measure 369 has a dynamic marking of *mf*. Measure 379 has dynamic markings of *mp* and *mf*. Measure 387 includes first, second, and third endings. Measure 420 features a triplet of eighth notes. The score concludes at measure 441.

6





# Cuarteto en Sol mayor

op 20 nº 1

LAÚD

Hubert Ries (1802-1886)

arr.: Manuel Pérez-Gil

Allegro (M.M. ♩ = c. 140)

8 *f* *p*

7 *sf* *sf* *p*

13 *mf* *p* *sf*

19

25

31 3 3 3 3 3 3

35 *f* *sf* *p*

42 1.

51 2.

58 *p* 3 3 3 3 3 *f*

63 *p* 3 3 3

Cuarteto en Sol mayor-laúd

2

69 *f p* *mf*

75 *mf* *p*

80 *ff*

86 *ff* *f*

93 *p* *sf*

99 *sf* *p*

104 *mf*

111 *p*

118 *3* *3* *3* *3*

123 *sf* *sf* *p*

132 *f* *3* *3* *3*

137

Cuarteto en Sol mayor-laúd

Andante con moto (♩=60)

141 *p*

Musical staff 141-148: Treble clef, 8/8 time signature. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, ending with a whole note chord.

149 *pp*

Musical staff 149-156: Treble clef, 8/8 time signature. Continuation of the melody from the previous staff, ending with a piano-piano (*pp*) dynamic. Includes an accent (>) over a note.

157

Musical staff 157-163: Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and rests, followed by a whole note chord.

164 *mp*

Musical staff 164-170: Treble clef, 8/8 time signature. Continuation of the rhythmic pattern, ending with a mezzo-piano (*mp*) dynamic.

171

Musical staff 171-177: Treble clef, 8/8 time signature. Continuation of the melody, ending with a whole note chord.

178 *p*

Musical staff 178-185: Treble clef, 8/8 time signature. Continuation of the melody, ending with a piano (*p*) dynamic.

186 *pp*

Musical staff 186-192: Treble clef, 8/8 time signature. Continuation of the melody, ending with a piano-piano (*pp*) dynamic.

193 *pp*

Musical staff 193-199: Treble clef, 8/8 time signature. Features a rhythmic pattern of eighth notes and rests, ending with a piano-piano (*pp*) dynamic.

200 *mp*

Allegretto (♩=110)

Musical staff 200-207: Treble clef, 3/4 time signature. Starts with a mezzo-piano (*mp*) dynamic. The tempo is marked Allegretto (♩=110). The melody consists of quarter notes and rests.

208

Musical staff 208-216: Treble clef, 3/4 time signature. Features a first and second ending bracket. The melody consists of quarter notes and rests.

217

Musical staff 217-221: Treble clef, 3/4 time signature. Continuation of the melody, ending with a whole note chord.

222

Musical staff 222-228: Treble clef, 3/4 time signature. Continuation of the melody, ending with a whole note chord.



Cuarteto en Sol mayor-laúd

4

229 *mf*

238 *mp*

247 *p*

257 *p*

267 *mp*

276 *mp*

284

294

300

307 *mf*

313

321 *mp*



Cuarteto en Sol mayor-laúd

6

446

456

*mp*

467

478

488

498

506

516

527

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op 20 n° 1



Hubert Ries (1802-1886)  
arr.: Manuel Pérez-Gil

**Allegro** (M.M. ♩ = c. 140)

8 *p*

7 *f* *sf* *p*

13

16

23 *p*

28 *mf*

36 *sf* *p*

44

51 *p* *p*

59 *f* *mf*

64 *mf* *p*

71 *p*

2 Cuarteto en Sol mayor-guitarra

80  
88 *f*  
95 *ff*  
102 *p* *sf* *p*  
110  
119 *sf*  
127 *sf* *p*  
135 *f* 3 3 3

141 Andante con moto (♩ = 60)

141 *p*  
148  
155 *pp* *p*  
162  
169

178 *p*

185

192 *pp*

200 Allegretto (♩ = 110)

*mp* *mf* *mp*

210 1. 2.

219 *mf*

228

237 *mp* *mp*

247 *mf* *mp*

257

267 *mp* *mf*

277 1. 2. *mp* *mf* *mp*

287

4 Cuarteto en Sol mayor-guitarra

297 *mf*

306

315 *mp*

322 *mp* *mf* *mp*

Allegro ma non troppo (♩ = 120)

331 *mf*

342

354

365 *mp* 2

377

387 1. 2.

395

402

416

Cuarteto en Sol mayor-guitarra

Musical score for guitar quartet, measures 427-527. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 427 starts with a treble clef and a common time signature. The score continues through measures 435, 443, 452, 463, 475, 489, 499, 511, 520, and 527. Measure 499 includes a second ending bracket with a '2' above it. The piece concludes with a double bar line at the end of measure 527.