

Salut d'Amour

FLUTE



Edward Elgar

Andantino (♩=70) A

9 *p* *f* *p* *rit.*

B *pp* *a tempo*

28 *f* *p* *pp* *pp* C

37 *f*

46 *rit.* *p* *a tempo* *rit.*

57 *p* *a tempo* *p*

67 *p*

76 D *p* *f* *molto rit.* *ff* *p*

E *Tempo piu lento*

95 *pp*

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BANDURRIA 1ª



Edward Elgar

Andantino (♩ = 70)

Musical score for Bandurria 1ª, featuring sections A through E. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings such as *mf*, *pp*, *f*, *p*, *pp rit.*, *a tempo*, *rit.*, and *Tempo piu lento*. Section A starts at measure 1, B at 9, C at 29, D at 76, and E at 83. The score concludes with a double bar line at the end of section E.

Salut d'Amour



Edward Elgar

Andantino (♩=70)

Musical score for Bandurria 2ª, featuring sections A, B, C, D, and E. The score is in G major (one sharp) and 2/4 time. It includes dynamic markings such as *mf*, *pp*, *f*, *p*, *rit.*, and *a tempo*.

A (Measures 1-8): *mf* (measures 1-4), *pp* (measures 5-8). Includes a crescendo hairpin.

B (Measures 9-27): *f* (measures 9-15), *p* (measures 16-21), *rit. pp* (measures 22-27). Includes a decrescendo hairpin.

C (Measures 28-37): *pp* (measures 28-31), *f* (measures 32-33), *p* (measures 34-35), *pp* (measures 36-37). Includes a crescendo hairpin.

D (Measures 74-82): *p* (measures 74-77), *f* (measures 78-82). Includes a crescendo hairpin.

E (Measures 83-93): **E** Tempo piu lento. *p* (measures 83-85), *pp* (measures 86-93). Includes a decrescendo hairpin.

Salut d'Amour

LAÚD



Edward Elgar

Andantino (♩ = 70)

A

The musical score is written for guitar in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 1-9) is marked *mf* and *pp*. The second staff (measures 10-19) is marked *f*, *p*, *rit. pp*, and *a tempo pp*. The third staff (measures 20-29) is marked *f*. The fourth staff (measures 30-38) is marked *pp* and *mp*. The fifth staff (measures 39-47) is marked *p* and *f*. The sixth staff (measures 48-57) is marked *rit.*, *a tempo p*, and *rit. p a tempo*. The seventh staff (measures 58-67) is marked *p*. The eighth staff (measures 68-75) is marked *p*. The ninth staff (measures 76-87) is marked *f*, *ff*, and *p*. The tenth staff (measures 88-96) is marked *mp* and *pp*. The score includes dynamic markings, articulation marks (accents, slurs, breath marks), and tempo changes. Section markers A, B, C, D, and E are placed above the staves at measures 1, 10, 30, 76, and 88 respectively. The tempo marking 'Tempo piu lento' appears above the final staff.

Salut d'Amour



GUITARRA

C IV Edward Elgar

Andantino (♩ = 70) A C II C IV

8 *mf* *pp*

9 C II C II C II *pp rit.*

18 B C II C IV C II *a tempo*

26 C II *f* *pp*

34 C

41 *p* *f* *rit.*

49 *p* *a tempo* *rit.* *a tempo*

58 C II C IV C II

67 C II C II

75 D C IV C II *p*

84 E **Tempo piu lento**

93 *pp*

CONTRABAJO

CELLO

Salut d'Amour



Edward Elgar

Andantino (♩ = 70) A

8 *mf* *pp* *pp*

12 *f* *p* *pp* rit. *pp* a tempo B

23 *pp* *f* *p*

33 C *pp* *pp*

44 *f* rit. *p* a tempo rit. *p* a tempo

58 *p* *p*

70 *p* D *p*

80 E Tempo piu lento *f* *ff* *p*

91 *pp*

Detailed description: This is a page of a musical score for Cello, titled 'Salut d'Amour' by Edward Elgar. The score is in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Andantino' and a metronome marking of 70 quarter notes per minute. The score is divided into five marked sections: Section A (measures 8-11), Section B (measures 12-22), Section C (measures 33-43), Section D (measures 70-79), and Section E (measures 80-91). Dynamics range from fortissimo (ff) to pianissimo (pp). Section E is marked 'Tempo piu lento'. The score includes various musical notations such as slurs, accents, and fermatas.