

# CRUELLA DE VIL

(Del film 101 Dalmatas)



83J

BANDURRIA 1ª

MEL LEVEN

arr: Manuel Pérez-Gil

Allegro (♩. = 110)

4

7

11

15

18

21

23

26

# CRUELLA DE VIL

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BANDURRIA 2ª

MEL LEVEN

arr: Manuel Pérez-Gil

Allegro (♩. = 110)

*f*

5

8 1.

11 2.

15

18

21

23

26

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LAÚD

Allegro (♩ = 110)

MEL LEVEN  
arr: Manuel Pérez-Gil

The musical score is written for guitar (LAÚD) in treble clef, with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score begins with a dynamic marking of *f* (forte). The piece consists of 26 measures, with measure numbers 4, 7, 10, 13, 16, 19, 21, 24, and 26 indicated at the start of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 10-12, and a second ending bracket is present over measures 13-15. The score concludes with a double bar line and repeat signs.

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GUITARRA



83J

MEL LEVEN

arr: Manuel Pérez-Gil

Allegro (♩ = 110)

# CRUELLA DE VIL

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MEL LEVEN

arr: Manuel Pérez-Gil

**Allegro** (♩. = 110)

The musical score is written for Contrabajo (Double Bass) in G major (one sharp) and 12/8 time. It begins with a dynamic marking of *f* (forte). The score consists of eight staves of music, with measure numbers 4, 7, 10, 14, 17, 21, 24, and 27 indicated at the start of their respective lines. The piece features a driving bass line with eighth notes and includes first and second endings between measures 7 and 10.