

OBOE

BWV 1060 III

J.S. BACH

Moderato (♩ = 100)

f

8

13

19

27

35

42

49

56

62

69

77

f

3

87 *f* *p*

96

106

114

121 *f*

130

139

147

156

164

170 *rit.*

SAXO Bb

BWV 1060 III

Moderato (♩ = 100)

J.S. BACH

8

13

19

27

35

42

49

56

62

69

77

f

f

3

87 *f* *p*

96

106

114

121 *f*

130

139

147

156

164

170 *rit.*

BWV 1040 III

Moderato (♩ = 100)

J.S. BACH

8

13

19

26

33

38

44

50

56

f

f

BWV 1040 III-Bandurria pral

2
63

69

73

78

83

88

95

103

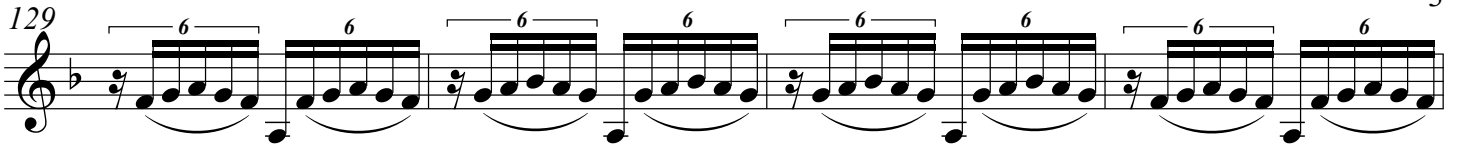
111

118

125

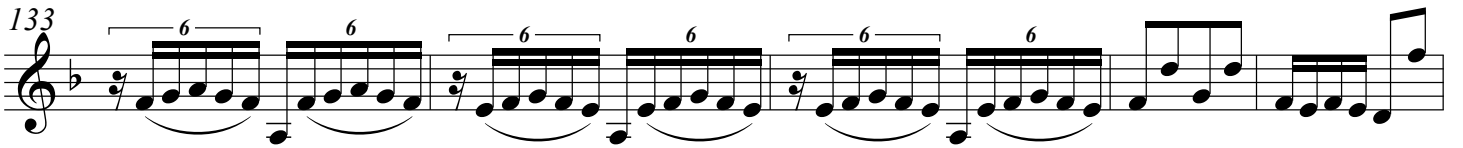
BWV 1040 III-Bandurria pral

129



Musical staff 129-132: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains four measures of music. Each measure begins with a sixteenth rest followed by a sixteenth note, then a series of eighth notes. The first six notes of each measure are grouped under a bracket with a '6' above it, indicating a sextuplet. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. The eighth note is a quarter rest, and the final note is a quarter note G4.

133



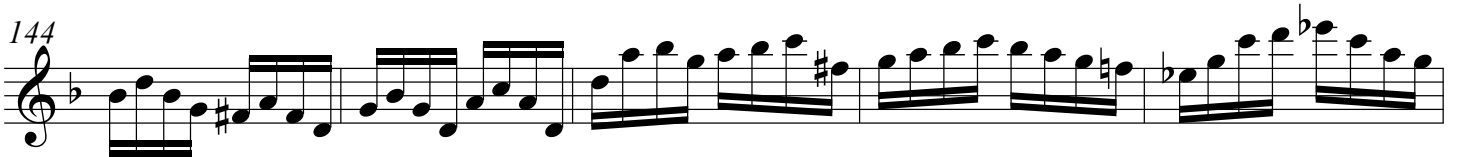
Musical staff 133-137: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures. Measures 133-135 follow the same sextuplet pattern as the previous staff. Measure 136 contains a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 137 contains a quarter note C5, a quarter note Bb4, and a quarter note A4.

138



Musical staff 138-143: Treble clef, key signature of one flat, 3/4 time signature. The staff contains six measures of music. Measure 138: quarter note G4, quarter note A4, quarter note Bb4. Measure 139: quarter note C5, quarter note Bb4, quarter note A4. Measure 140: quarter note G4, quarter note A4, quarter note Bb4. Measure 141: quarter note C5, quarter note Bb4, quarter note A4. Measure 142: quarter note G4, quarter note A4, quarter note Bb4. Measure 143: quarter note C5, quarter note Bb4, quarter note A4.

144



Musical staff 144-148: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. Measure 144: quarter note G4, quarter note A4, quarter note Bb4. Measure 145: quarter note C5, quarter note Bb4, quarter note A4. Measure 146: quarter note G4, quarter note A4, quarter note Bb4. Measure 147: quarter note C5, quarter note Bb4, quarter note A4. Measure 148: quarter note G4, quarter note A4, quarter note Bb4.

149



Musical staff 149-153: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. Measure 149: quarter note G4, quarter note A4, quarter note Bb4. Measure 150: quarter note C5, quarter note Bb4, quarter note A4. Measure 151: quarter note G4, quarter note A4, quarter note Bb4. Measure 152: quarter note C5, quarter note Bb4, quarter note A4. Measure 153: quarter note G4, quarter note A4, quarter note Bb4.

154



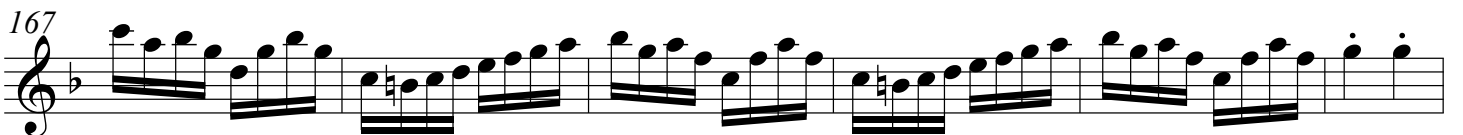
Musical staff 154-160: Treble clef, key signature of one flat, 3/4 time signature. The staff contains seven measures of music. Measure 154: quarter note G4, quarter note A4, quarter note Bb4. Measure 155: quarter note C5, quarter note Bb4, quarter note A4. Measure 156: quarter note G4, quarter note A4, quarter note Bb4. Measure 157: quarter note C5, quarter note Bb4, quarter note A4. Measure 158: quarter note G4, quarter note A4, quarter note Bb4. Measure 159: quarter note C5, quarter note Bb4, quarter note A4. Measure 160: quarter note G4, quarter note A4, quarter note Bb4.

161



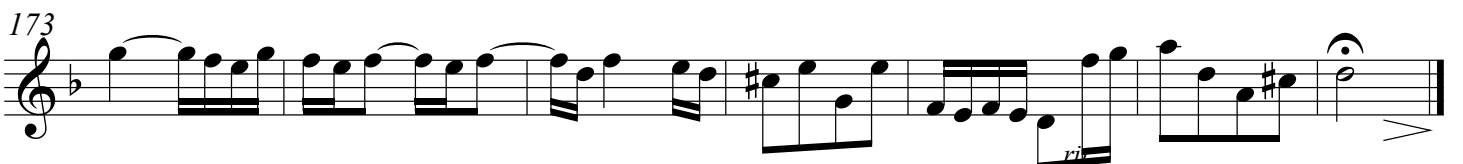
Musical staff 161-166: Treble clef, key signature of one flat, 3/4 time signature. The staff contains six measures of music. Measure 161: quarter note G4, quarter note A4, quarter note Bb4. Measure 162: quarter note C5, quarter note Bb4, quarter note A4. Measure 163: quarter note G4, quarter note A4, quarter note Bb4. Measure 164: quarter note C5, quarter note Bb4, quarter note A4. Measure 165: quarter note G4, quarter note A4, quarter note Bb4. Measure 166: quarter note C5, quarter note Bb4, quarter note A4.

167



Musical staff 167-172: Treble clef, key signature of one flat, 3/4 time signature. The staff contains six measures of music. Measure 167: quarter note G4, quarter note A4, quarter note Bb4. Measure 168: quarter note C5, quarter note Bb4, quarter note A4. Measure 169: quarter note G4, quarter note A4, quarter note Bb4. Measure 170: quarter note C5, quarter note Bb4, quarter note A4. Measure 171: quarter note G4, quarter note A4, quarter note Bb4. Measure 172: quarter note C5, quarter note Bb4, quarter note A4.

173



Musical staff 173-177: Treble clef, key signature of one flat, 3/4 time signature. The staff contains five measures of music. Measure 173: quarter note G4, quarter note A4, quarter note Bb4. Measure 174: quarter note C5, quarter note Bb4, quarter note A4. Measure 175: quarter note G4, quarter note A4, quarter note Bb4. Measure 176: quarter note C5, quarter note Bb4, quarter note A4. Measure 177: quarter note G4, quarter note A4, quarter note Bb4.

BWV 1060 III

Moderato (♩ = 100)

J.S. BACH

8 *f*

13

19

27 *p* 5

39 *p*

47 *p*

55 *f*

64 6

71 6 6 6 6

75 6 6 6

BWV 1060 III-bandurria 1ª

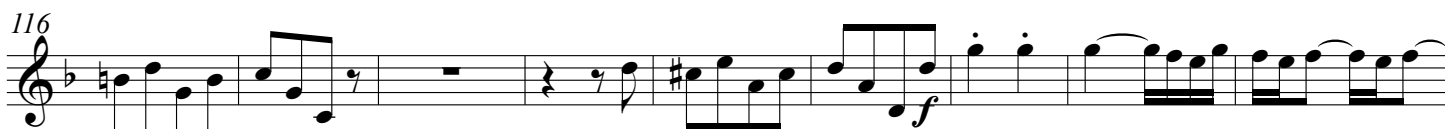
2

82 

89 

98 

107 

116 

125 

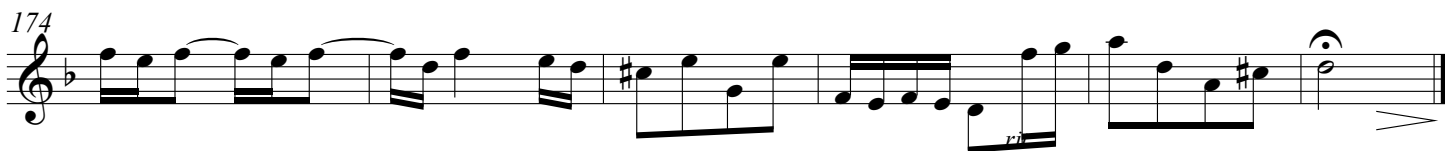
136 

144 

156 

163 

168 

174 

BWV 1060 III

Moderato (♩ = 100)

J.S. BACH

The musical score is written for Bandurria 2^a in a 2/4 time signature, with a tempo marking of Moderato (♩ = 100). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 9, 18, 27, 34, 45, 53, 62, 70, and 78 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-8) features a melodic line with eighth and sixteenth notes. The second staff (measures 9-17) continues with a similar melodic pattern. The third staff (measures 18-26) shows a more complex rhythmic pattern with sixteenth notes. The fourth staff (measures 27-33) begins with a piano (*p*) dynamic and features a prominent five-fingered chord (marked '5') in measure 34. The fifth staff (measures 34-44) continues with a melodic line, marked piano (*p*). The sixth staff (measures 45-52) features a melodic line with a forte (*f*) dynamic at the end. The seventh staff (measures 53-61) continues with a melodic line. The eighth staff (measures 62-69) features a melodic line with a piano (*p*) dynamic. The ninth staff (measures 70-77) continues with a melodic line. The tenth staff (measures 78-85) concludes with a five-fingered chord (marked '5').

2
87

BWV 1060 III-bandurria 2^a

Musical staff 1: Treble clef, key signature of one flat. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The melody features eighth and sixteenth notes with some grace notes.

Musical staff 2: Treble clef, key signature of one flat. Continues the sixteenth-note patterns from the previous staff.

Musical staff 3: Treble clef, key signature of one flat. Features sixteenth-note patterns and a whole rest.

Musical staff 4: Treble clef, key signature of one flat. Features sixteenth-note patterns and a forte (*f*) dynamic.

Musical staff 5: Treble clef, key signature of one flat. Features a piano (*p*) dynamic and a five-measure rest.

Musical staff 6: Treble clef, key signature of one flat. Features a forte (*f*) dynamic and a piano (*p*) dynamic.

Musical staff 7: Treble clef, key signature of one flat. Features a five-measure rest.

Musical staff 8: Treble clef, key signature of one flat. Features a forte (*f*) dynamic.

Musical staff 9: Treble clef, key signature of one flat. Features a melodic line with slurs.

Musical staff 10: Treble clef, key signature of one flat. Features a melodic line with slurs, a ritardando (*rit.*) marking, and a fermata.

BWV 1060 III

J.S. BACH

Moderato (♩ = 100)

8

10 *f*

18

24 *p*

32 *p*

41 *f* *p*

49

57 *f*

65 *p*

75 5

BWV 1060 III-laúd

2
87

f *p*

96

103

111

121 *f* *p*

130 *f*

141 *p*

152 *f* *f*

162

170

175 *rit.*

The image shows a page of musical notation for the third movement of the Notebook for Anna Bach, BWV 1060. The score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat major) and a time signature of 2/8. The page contains ten staves of music, numbered 87 through 175. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are placed throughout the score. A *rit.* (ritardando) marking is present at the end of the piece. The page number '2' is located at the top left, and the title 'BWV 1060 III-laúd' is centered at the top.

BWV 1060 III

Moderato (♩ = 100)

J.S. BACH

8 *f*

15

22 *p*

29

37 *f*

44 *p*

52

61 *f*

67

75

83 Musical staff 1: Treble clef, 8/8 time signature, key signature of one flat. Measures 83-90. Includes dynamics *f* and *p*.

91 Musical staff 2: Treble clef, 8/8 time signature, key signature of one flat. Measures 91-96. Includes dynamics *f* and *p*.

97 Musical staff 3: Treble clef, 8/8 time signature, key signature of one flat. Measures 97-103. Includes dynamics *f* and *p*.

104 Musical staff 4: Treble clef, 8/8 time signature, key signature of one flat. Measures 104-113. Includes dynamics *f* and *p*.

114 Musical staff 5: Treble clef, 8/8 time signature, key signature of one flat. Measures 114-120. Includes dynamics *f* and *p*.

121 Musical staff 6: Treble clef, 8/8 time signature, key signature of one flat. Measures 121-126. Includes dynamics *f* and *p*.

127 Musical staff 7: Treble clef, 8/8 time signature, key signature of one flat. Measures 127-137. Includes dynamics *f*.

138 Musical staff 8: Treble clef, 8/8 time signature, key signature of one flat. Measures 138-146. Includes dynamics *p*.

147 Musical staff 9: Treble clef, 8/8 time signature, key signature of one flat. Measures 147-156. Includes dynamics *f*.

157 Musical staff 10: Treble clef, 8/8 time signature, key signature of one flat. Measures 157-163. Includes dynamics *f*.

164 Musical staff 11: Treble clef, 8/8 time signature, key signature of one flat. Measures 164-172. Includes dynamics *f*.

173 Musical staff 12: Treble clef, 8/8 time signature, key signature of one flat. Measures 173-178. Includes dynamics *f* and *rit.*

BWV 1040 III

Moderato (♩ = 100)

J.S. BACH

8 *f*

10

19 *p*

28

37 *f*

46 *p*

55 *f*

64 *p*

73

81 *f* *p*

Detailed description: This is a musical score for the Contrabass part of the third movement of J.S. Bach's BWV 1040. The piece is in 2/4 time, B-flat major, and marked Moderato with a tempo of 100 beats per minute. The score is written in bass clef and consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

99

108

117

125

137

146

155

164

173