

Suite Retratos

I PIXINGUINHA

RADAMÈS GNATTALI (1906-1988)

Allegro

Mandolina

Cavaquinho

Guitarra

Violin/B^a I

Violin/B^a II

Viola/Laúd

Cello

Contrabajo

f

marcato

pizz.

Suite Retratos - Pixinguinha

Lento

1

ad lib.

mf

accel.

rit.

mf

Mand

8

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

The musical score for 'Suite Retratos - Pixinguinha' (page 2) features the following details:

- Mandolin:** Melodic line starting at measure 8. Includes triplets and dynamic markings: *mf*, *ad lib.*, *accel.*, *rit.*, and *mf*. A circled '1' indicates a first ending.
- Cavaquinho:** Rhythmic accompaniment with a steady eighth-note pattern.
- Guitar:** Rhythmic accompaniment with a steady eighth-note pattern.
- Violin I & II:** Violin I plays a melodic line with slurs and dynamics like *mp*. Violin II provides harmonic support with slurs.
- Viola:** Rhythmic accompaniment with slurs.
- Cello:** Rhythmic accompaniment with slurs.
- Contrabass:** Rhythmic accompaniment with slurs.

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2

Mandolin part starting at measure 15, featuring a circled '2' above the staff.

Cavaquinho part with a *p* dynamic marking.

Guitar part with a *p* dynamic marking.

Violin I part with a *mp* dynamic marking and a circled '3' above the staff.

Violin II part with a *mp* dynamic marking.

Viola part with a *mp* dynamic marking.

Cello part with a *mp* dynamic marking.

Contrabass part with a *mp* dynamic marking.

Harmony line above the Cavaquinho staff: C, Am7, Dm7, G7#5, C, C(#5), C6, C9, F#dim, F7, E11, E7, Am, Am.

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23

3

6

3

6

3

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

Mandolin staff showing a melodic line with fingerings 6, 3, and 6. The music is in a key with one flat and a 3/4 time signature.

Cavaquinho staff with rhythmic accompaniment, showing a steady eighth-note pattern.

Guitar staff with chordal accompaniment. Chord labels include Dm11, G7b9, Cmaj7, F7, Bbm7, Eb7/Ab, Abmaj7, Dm7, G7, Cmaj7, and C. The dynamic marking *mf* is present.

Violin I staff with pizzicato accompaniment, starting with a dynamic marking of *f* and ending with *p*.

Violin II staff with pizzicato accompaniment, starting with a dynamic marking of *f* and ending with *p*.

Viola staff with pizzicato accompaniment, starting with a dynamic marking of *f* and ending with *p*.

Cello staff with pizzicato accompaniment, starting with a dynamic marking of *f* and ending with *p*.

Contra Bass staff with pizzicato accompaniment, starting with a dynamic marking of *f* and ending with *p*.

Chord labels for Cavaquinho: Dm7, G7, Cmaj7, C.

Chord labels for Guitar: Dm7, G7, Cmaj7, C.

Dynamic marking *f* pizz.

p

Dynamic marking *f* pizz.

p

pizz.

p

pizz.

p

pizz.

p

29

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

8

arco

mf

6

6

6

6

p

mf

mf

mf

A9 Ab9 G9 C Am7 Dm7 G7 G7#5 C C+5 C6 C9

A9 Ab9 G9 C Am7 Dm7 G7 G7#5 C C+5 C6 C9

arco

p

arco

mf

arco

p

arco

mf

mf

35

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

F Cm F9 Bb Bb Dm7 Bb9 Em7

8

6

6

8

8

3

3

3

p

p

p

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4

Mandolin: Treble clef, key signature of one sharp (F#). Measure 42 starts with a 6-measure rest. The melody is primarily eighth notes with some sixteenth notes. Dynamics include *mf*.

Clarinet: Treble clef, key signature of one sharp (F#). Chord symbols are placed above the staff: A7b9, Dm7, D9, G7, C. The part consists of quarter notes and rests.

Guitar: Treble clef, key signature of one sharp (F#). Chord symbols are placed above the staff: A7b9, Dm7, D9, G7, C. The part consists of chords and some melodic lines.

Violin I: Treble clef, key signature of one sharp (F#). Dynamics include *p* and *f*. The part features a mix of eighth and sixteenth notes.

Violin II: Treble clef, key signature of one sharp (F#). Dynamics include *p* and *f*. The part features a mix of eighth and sixteenth notes.

Viola: Treble clef, key signature of one sharp (F#). Dynamics include *p* and *f*. The part features a mix of eighth and sixteenth notes.

Cello: Bass clef, key signature of one sharp (F#). Dynamics include *p* and *f*. A triplet of eighth notes is marked with a '3' above it. The part features a mix of eighth and sixteenth notes.

Contrabass: Bass clef, key signature of one sharp (F#). Dynamics include *f*. The part features a mix of eighth and sixteenth notes.

5

48

Mand

Mandolin staff with musical notation. It features a complex melodic line with sixteenth notes and slurs. Dynamic markings include *sfp* and *p*. There are also some fingerings indicated by the number 6.

Cav

Cavaquinho staff with a whole rest.

Guit

Guitar staff with a whole rest.

Vln I

Violin I staff with musical notation, including slurs and dynamic markings.

Vln II

Violin II staff with musical notation, including slurs and dynamic markings.

Vla

Viola staff with musical notation, including slurs and dynamic markings like *mp*.

Cel.

Cello staff with musical notation, including slurs and dynamic markings.

Con.

Contra Bass staff with musical notation, including slurs and dynamic markings like *p*.

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55

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

Cm6 D7 Gm Dm6 E7b9 E7 Am Am Fm7 Bb7b9 Ebmaj7 C7b9

Cm6 D7 Gm Dm6 E7b9 E7 Am Am Fm7 Bb7b9 Ebmaj7 C7b9

pizz. *mf*

f pizz. 6

f pizz. 6

f pizz. 6

f pizz. 6

mf

Mand
61
6 6 6 6
f *mf*
7

Cav
G7 A13 D D Bm7 Bb7 Em7 Gm7 Bb13 G13

Guit
G A13 D D Bm7 Bb7 Em7 Gm7 Bb13 G13
f *mf*

Vln I
arco
p *f*

Vln II
arco
p *f*

Vla
arco
p *f*

Cel.
arco
p *f*

Con.
8
cresco
p *f* *mp*

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8

Mandolin part starting at measure 67, featuring a melodic line with triplets and a circled measure number 8.

Cavallo and Guitar parts provide harmonic accompaniment with chords and rhythmic patterns.

Violin I, Violin II, Viola, Cello, and Contrabass parts are mostly silent, with some light accompaniment in the final measure marked with a piano (*p*) dynamic.

Mandolin part (74): Includes triplets (3), sextuplets (6), and a circled 9. Dynamic markings: *f*, *mf*.

Clarinet part (Cav): Includes chords: Dm, Am6, B7, B7b9, Em, B7, Em, A7, D, D, Bm7.

Guitar part: Includes chords: Dm, Am6, B7, B7b9, Em, B7, Em, A7, D, D, Bm7. Dynamic markings: *f*, *mf*.

Violin I (Vln I): Includes dynamic markings: *f*, *mf*.

Violin II (Vln II): Includes dynamic marking: *f*.

Viola (Vla): Includes dynamic marking: *f*.

Cello (Cel.): Includes dynamic marking: *f*.

Contrabass (Con.): Includes dynamic markings: *f*, *mf*.

81

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

Bb7 Em7 Gm7 Bb13 G13 C C Am7 Ebm7 Dm G7 F#7 F9

Bb7 Em7 Gm7 Bb13 G13 C C Am7 Ebm7 Dm G7 F#9 F9

p

p

p

8

8

88

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

Bbmaj7 Eb9 Abmaj7 Dm7 G7 Em7 A7 Dm7 G9

Bbmaj7 Eb9 Abmaj7 Dm7 G7 Em7 A7b9 Dm7 G9

f *f* *f* *f*

11

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

f

Chords: C, Am7, Dm7, G7, C, Am7, C7, C#dim, F7, E11, E7, C, Am7, C9, C#dim, F7, E11, E7

Mand *101* *solo* *mf* 3 6 6

Cav Am Am

Guit Am Am *mf* D11 G7b9 Cmaj7 F7 Bbm7 Eb7/Ab Abmaj7

Vln I pizz.

Vln II pizz. *f*

Vla pizz.

Cel. pizz.

Con. 8

The musical score is arranged in eight staves. The top staff is for Mandolin (Mand), followed by Cavimbo (Cav), Guitar (Guit), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cel.), and Contrabass (Con.).

Mandolin: Starts at measure 107 with a triplet of eighth notes. The melody includes sixteenth-note runs and rests. Chords are indicated below the staff.

Cavimbo and Guitar: Both parts play chords in a similar pattern, with some sixteenth-note accompaniment in the guitar part.

Violins: Violin I and II enter in measure 4 with a sixteenth-note triplet. They play a melodic line with a dynamic marking of *mf*.

Viola, Cello, and Contrabass: The Viola and Cello play a melodic line starting in measure 3, with a dynamic marking of *p*. The Contrabass provides a bass line starting in measure 2, with a dynamic marking of *p*.

Chords: The chord progression for Cavimbo and Guitar is: Dm7, G7, Cmaj7, C, A9, A7b9, G9, C, Am7, Dm7, G7.

Dynamic Markings: *p* (piano) is used for the Viola, Cello, and Contrabass. *mf* (mezzo-forte) is used for the Violins.

113

Mand

Cav

Guit

Vln I

Vln II

Vla

Cel.

Con.

Chord Chart:

- C
- C+5
- C6
- C7
- F
- Cm7
- F9
- Bb
- Bb

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13

Mand

Mandolin part notation showing a melodic line with various accidentals and a sixteenth-note triplet in the fifth measure.

Cav

Cavaquinho part notation showing a series of rests followed by two chords in the final measure.

Guit

Guitar part notation showing a rhythmic accompaniment with chords and a '116□' marking.

Vln I

Violin I part notation starting with a *p* dynamic and a *V* marking in the final measure.

Vln II

Violin II part notation featuring a triplet in the first measure and a *p* dynamic in the final measure.

Vla

Viola part notation starting with a *p* dynamic and a *V* marking in the final measure.

Cel.

Cello part notation starting with a *p* dynamic and a triplet in the fifth measure, ending with a *V* marking and *p* dynamic.

Con.

Contra Bass part notation starting with an *arco* marking and a triplet, ending with a *pizz.* marking.

Mandolin: *125*, **14**, *rall.*, *3*, *6*

Clarinet: *C*

Guitar: *8*, *f*

Violin I: *V*, *sfz p*

Violin II: *f*

Viola: *V*, *8*

Cello: *V*, *b*, *sf*

Contrabass: *8*, *f*, *p*