

# 2. Ernesto Nazareth

(Suite Retratos)

## Caprichoso

RADAMÈS GNATALLI (1906-1988)

*a piacere*

Mandolina

Musical notation for Mandolina in 4/4 time. Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte). Includes the instruction *a piacere*.

Cavaquinho

Musical notation for Cavaquinho in 4/4 time, showing rests.

Guitarra

Musical notation for Guitarra in 4/4 time. Includes chord diagrams for F#m, A+5, D9, Bm, D+5, and G7. Fingerings 2 and 3 are indicated in circles.

Violin/B<sup>a</sup> I

Musical notation for Violin/B<sup>a</sup> I in 4/4 time. Dynamics: *mf*, *f*. Includes the instruction *ten.* (tension).

Violin/B<sup>a</sup> II

Musical notation for Violin/B<sup>a</sup> II in 4/4 time. Dynamics: *mf*, *f*.

Viola/Laúd

Musical notation for Viola/Laúd in 4/4 time. Dynamics: *mf*, *f*.

Cello

Musical notation for Cello in 4/4 time. Dynamics: *p*, *mf*, *f*.

Contrabajo

Musical notation for Contrabajo in 4/4 time. Dynamics: *p*, *mf*, *f*.

1 Moderato

Musical score for Mandolin, Cava, Guitar, Violins, Viola, Cello, and Contrabass. The score is in 2/4 time and features a first ending marked '1 Moderato'. The Mandolin part begins with a melodic line starting on the 8th measure. The Cava part is mostly silent with some rests. The Guitar part features a C. 3<sup>a</sup> chord and a G13 chord. The Violin and Viola parts have melodic lines with accents. The Cello and Contrabass parts have a bass line with a 'rit.' marking. The score includes dynamic markings such as 'accel.' and 'rit.'.

Mandolin: 8

Cava

Guitar: C. 3<sup>a</sup>, G13

Vln1 B<sup>a</sup> 1

Vln2 B<sup>a</sup> 2

Vla/L

Cel.

Con. rit.

accel.

3

2

Andante

15

Mand *rall.* *p* *accel.* *mf* *p* *rall.* Dm7

Cav

Guit Am7 F#m7b5 E+5 E7 Gm/A A7 Dm7 *mf* *p*

Vln1 B<sup>a</sup> 1 *p* *mf*

Vln2 B<sup>a</sup> 2 *p* *mf*

Vla/L *p cantabile* *mf*

Cel. *p* *mf*

Con *p*

24

**Mand**

*a tempo* ***mf*** *accel.*

G13 E4 E7 A7 Dm G13 Cmaj7 Am7

**Cav**

G13 E4 E7 A7 Dm/F C1<sup>a</sup> G13 Cmaj7 Am7

**Guit**

*p.* *mf* *p.*

**Vln1**  
B<sup>a</sup> 1

**Vln2**  
B<sup>a</sup> 2

**Vla/L**

**Cel.**

**Con**

*p*

31

Mandolin: Treble clef, melodic line with accidentals. Chords: E/B, B7, E, G13. Performance markings: *rit.*, *accel.*

Cavaillon: Treble clef, rhythmic accompaniment. Chords: E/B, B7/F#, E, G13.

Guitar: Treble clef, chordal accompaniment. Chords: E/B, B7/F#, E, G13. Performance marking: *C. 3<sup>a</sup>*

Vln1 B<sup>a</sup> 1: Treble clef, melodic line starting at measure 35. Dynamic: *mf*.

Vln2 B<sup>a</sup> 2: Treble clef, melodic line starting at measure 35. Dynamic: *mf*.

Vla/L: Treble clef, melodic line starting at measure 35. Dynamic: *mf*.

Cel.: Bass clef, melodic line starting at measure 35. Dynamic: *mf*.

Con: Bass clef, rhythmic accompaniment.

Vivace

39

Musical score for Mandolin, Cavaquinho, Guitar, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 2/4 time and features a key signature of one sharp (F#). The piece is titled "2. Ernesto Nazareth" and is marked "Vivace".

**Mandolin:** Starts at measure 39 with a melody in treble clef. Dynamics include *mf* and *rall.* (rallentando). Chords are indicated below the staff: Fmaj7, Dm6, E4, E7, Dm, Dm7, F#dim, and C.

**Cavaquinho:** Accompaniment in treble clef. Chords include Fmaj7, Dm6/B, E11, E7, Dm/F, B7b9/F#, and C/G.

**Guitar:** Accompaniment in treble clef. Chords include Fmaj7, Dm6/B, E11, E7, Dm/F, B7b9/F#, and C/G. A *mf* dynamic is marked at the start of the second system.

**Violin 1 (Vln1 B<sup>a</sup> 1):** Enters in the second system with a melody in treble clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

**Violin 2 (Vln2 B<sup>a</sup> 2):** Enters in the second system with a melody in treble clef. Dynamics include *p* and *mf*.

**Viola (Vla/L):** Enters in the second system with a melody in treble clef. Dynamics include *p* and *mf*.

**Cello (Cel.):** Enters in the second system with a melody in bass clef. Dynamics include *p* and *mf*.

**Contrabass (Con):** Enters in the second system with a melody in bass clef. Dynamics include *mf* and *p*.

5 Presto

46

Musical score for Mandolin, Cavaquinho, Guitar, Violin 1, Violin 2, Viola/L, Cello, and Contrabass. The score is in 2/4 time and features a variety of chords and melodic lines. The Mandolin and Cavaquinho parts are in treble clef, while the Guitar, Cello, and Contrabass parts are in bass clef. The Violin 1, Violin 2, and Viola/L parts are in treble clef. The score includes a variety of chords and melodic lines. The Mandolin and Cavaquinho parts are in treble clef, while the Guitar, Cello, and Contrabass parts are in bass clef. The Violin 1, Violin 2, and Viola/L parts are in treble clef. The score includes a variety of chords and melodic lines.

**Mandolin:** A7b9, A7, Dm7, G7, C

**Cavaquinho:** A7b9, A7, Dm7, G7, C

**Guitar:** A7b9, A7, Dm7, G7, C

**Violin 1:** Vln1, B<sup>a</sup> 1

**Violin 2:** Vln2, B<sup>a</sup> 2

**Viola/L:** Vla/L

**Cello:** Cel.

**Contrabass:** Con.

51

Mandolin: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic. Chords: G, Dm6, E7, Am, C7.

Cavaquinho: Treble clef. Chords: G7, Bm7b5, E7, Am/C, C7/Bb.

Guitar: Treble clef, 8va. Starts with a forte (*f*) dynamic. Chords: G7, Bm7b5, E7, Am/C, C7/Bb.

Violin 1 (Vln1 B<sup>a</sup> 1): Treble clef. Starts with a forte (*f*) dynamic. Features accents.

Violin 2 (Vln2 B<sup>a</sup> 2): Treble clef. Starts with a forte (*f*) dynamic. Features accents.

Viola/L (Vla/L): Treble clef. Starts with a forte (*f*) dynamic. Features accents.

Cello (Cel.): Bass clef. Starts with a forte (*f*) dynamic. Features accents.

Contrabass (Con): Bass clef. Starts with a forte (*f*) dynamic. Features accents.



6

59

Mand

Cav

Guit

Vln1  
B<sup>a</sup> 1

Vln2  
B<sup>a</sup> 2

Vla/L

Cel.

Con

D9

Db9

C

Am7

D7

G7

D9/A

Db9/Ab

C/G

Am7

D7/A

G7

C. 3<sup>a</sup>

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Areo

66 **Piu calmo**

Musical score for Mandolin, Cava, Guitar, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is in 8/8 time and features a variety of dynamics and articulations.

**Mandolin:** Starts with a rest, then plays a melodic line with dynamics *mf* and *p*. Includes a trill and a grace note.

**Cava:** Remains silent throughout the piece.

**Guitar:** Remains silent throughout the piece.

**Violin 1 (Vln1 B<sup>a</sup> 1):** Plays a melodic line with dynamics *mf* and *p*. Includes a trill and a grace note.

**Violin 2 (Vln2 B<sup>a</sup> 2):** Plays a melodic line with dynamics *mf* and *p*. Includes a trill and a grace note.

**Viola (Vla/L):** Plays a melodic line with dynamics *mf* and *p*. Includes a trill and a grace note.

**Cello (Cel.):** Plays a melodic line with dynamics *mf* and *p*. Includes a trill and a grace note.

**Contrabass (Con):** Plays a melodic line with dynamics *mf* and *p*. Includes a trill and a grace note.

2. Ernesto Nazareth

7

E 7

The musical score is arranged in a standard orchestral layout. The top three staves are for the Mandolin (Mand), Cavaquinho (Cav), and Guitar (Guit). The bottom four staves are for the string section: Violin 1 (Vln1 B<sup>a</sup> 1), Violin 2 (Vln2 B<sup>a</sup> 2), Viola/Lute (Vla/L), and Cello (Cel.). The Contrabass (Con) is on the bottom-most staff. The score begins with a circled number 7 and a key signature of one sharp (F#). The tempo is marked 'E 7'. The Mandolin part starts with a *p* dynamic and features a melodic line with various chords: G7, F#7, B7, Bb7, Ebmaj7, D7, and G. The Cavaquinho and Guitar parts provide harmonic support with chords: G7, F#7, C.2<sup>a</sup> B7, C.1<sup>a</sup> Bb7, Ebmaj7, D7, and G. The string section consists of sustained notes, with the Violin 1, Violin 2, and Cello parts starting with a *p* dynamic and moving to a *f* dynamic in the final measure. The Viola/Lute part also starts with a *p* dynamic and moves to a *f* dynamic. The Contrabass part starts with a *p* dynamic and moves to a *f* dynamic. The score concludes with a first ending bracket over the final measure.

2. Ernesto Nazareth

12  
8

Andante

ten.

9

Mand

Mandolin and Guitar staves. Mandolin part includes dynamics *p*, *mf*, *accel.*, *ritenuto*, and *rall.*. Guitar part includes dynamics *f* and chord markings C.3<sup>a</sup> and C.5<sup>a</sup>.

Vln1

Violin 1 staff. Includes instruction "deixa vibrar" and dynamics *mf*.

Vln2

Violin 2 staff. Includes instruction "deixa vibrar" and dynamics *p*, *mf*.

Vla/L

Viola/L staff. Includes dynamics *p*, *mf*.

Cel.

Cello staff. Includes dynamics *p*, *mf*.

Con

Contra Bass staff.

92 **Presto**

Musical score for Mandolin, Cavaquinho, Guitar, Violins, Viola, Cello, and Concerto. The score is in 2/4 time and marked **Presto**. The key signature has one flat (B-flat). The Mandolin part features a melodic line with eighth notes and a final flourish. The Cavaquinho and Guitar parts provide harmonic support with chords and rhythmic patterns. The Violin, Viola, and Cello parts are mostly rests, while the Concerto part has a bass line with eighth notes and rests.

**Mandolin Chords:** Dm7, Ab, C, Am7, D9, G7, C, C

**Cavaquinho Chords:** Dm7, C.4<sup>a</sup>, Ab, C/G.3<sup>a</sup>, Am7, D9/A, G7, C

**Guitar Chords:** Dm7, Ab, C/G.3<sup>a</sup>, Am7, D9/A, C.3<sup>a</sup>, G7, C

**Violin 1 (Vln1 B<sup>a</sup> 1):** Rest

**Violin 2 (Vln2 B<sup>a</sup> 2):** Rest

**Viola (Vla/L):** Rest

**Cello (Cel.):** Rest

**Concerto (Con):** *p* (piano), eighth notes and rests

10

Musical score for Mandolin, Cavaquinho, Guitar, Violin 1, Violin 2, Viola/L, Cello, and Contrabass. The score is in 2/4 time and features a variety of dynamics and articulations.

**Mandolin:** *p* first time, *f* second time. Chords: C7, Fdim, F, F7#5, Bb. Includes a *crescendo* marking.

**Cavaquinho:** Chords: F, C7/F, Fdim, F, F7+5, Bb.

**Guitar:** *mf*, *f*. Includes a *crescendo* marking.

**Violin 1 (Vln1 B<sup>a</sup> 1):** *mf*. Features a long melodic line with a slur.

**Violin 2 (Vln2 B<sup>a</sup> 2):** *mf*. Features a long melodic line with a slur.

**Viola/L (Vla/L):** *mf*. Features a long melodic line with a slur.

**Cello (Cel.):** *mf*. Features a long melodic line with a slur.

**Contrabass (Con):** *mf*. Features a long melodic line with a slur.

107

Mand

Cav

Guit

Vln1  
B<sup>a</sup> 1

Vln2  
B<sup>a</sup> 2

Vla/L

Cel.

Con

The musical score is written for a chamber ensemble. The Mandolin part features a melodic line with eighth-note patterns and accents. The Cavaquinho and Guitar parts provide harmonic support with chords and rhythmic patterns. The string section (Violins, Viola, Cello, and Contrabass) plays a more sustained, melodic accompaniment. The guitar part includes specific chord diagrams and fret numbers for Em7b5, A7, Dm, G/B, G7, and C11/G. The score is in 2/4 time and features a key signature of one flat.

115

Mandolin: *v*

Cavaquinho: C7, F, C7, Fdim, F, Am7b5, D7, Gm

Guitar: C7/G, F, C7/F, Fdim, F, Am7b5, D7, C. 3<sup>a</sup>, Gm

Violin 1 (B<sup>a</sup> 1)

Violin 2 (B<sup>a</sup> 2)

Viola (Vla/L)

Cello (Cel.)

Contrabass (Con.)





123

Mand

Mandolin staff with melodic line. A first ending bracket is present over the final two measures.

Cav

Cavallo staff with rhythmic accompaniment.

Guit

Guitar staff with chords and first ending bracket.

Vln1

B<sup>a</sup> 1

Violin 1 staff with melodic line.

Vln2

B<sup>a</sup> 2

Violin 2 staff with melodic line.

Vla/L

Viola/Lincoln staff with melodic line.

Cel.

Cello staff with melodic line.

Con

Contra bass staff with melodic line.

G#dim

Am7

D7b9

G9

C7b9

F

F

G#dim

Am7

D7b9/A

G9

C7b9/G

F

C.2<sup>a</sup>

C.1<sup>a</sup>

Andante

D.S. al Coda

CODA

Meno

Meno

*mp*

132

2.

F

ten.

F

ritardando

A7b9

3

A7

Meno

*mp*

*mp*

*mp*

Arco

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for a piece by Ernesto Nazareth, page 18. It features seven staves: Mandolin (Mand), Cavaletti (Cav), Guitar (Guit), Violin 1 (Vln1 B<sup>a</sup> 1), Violin 2 (Vln2 B<sup>a</sup> 2), Viola (Vla/L), Cello (Cel.), and Contrabass (Con). The music is in 3/4 time and begins at measure 132. The Mandolin part has a first ending (marked '2.') and a second ending (marked '3.'). The guitar part includes chords F, A7, and A7b9. The string parts (Vln1, Vln2, Vla, Cel., Con) play sustained notes with various dynamics including *mp* and *mp* Arco. Performance instructions include 'Andante', 'D.S. al Coda', 'CODA', 'ritardando', and 'Meno'. The score concludes with a double bar line.