

2. Ernesto Nazareth

(Suite Retratos)



313J

RADAMÈS GNATALLI (1906-1988)

Caprichoso *a piacere*

p *mf* *f*

8 **1** **Moderato** *accel.*

14 **2** **Andante** *rall.* *p* *accel.* *mf*

22 **3** *p* *rall.* *a tempo* *mf* *accel.*

29 *rit.*

4 **Andante** *accel.* *mf* *rall.* **Vivace**

43

49 **5** **Presto**

56

6 **Piu calmo** *mf*

The musical score is written for mandolin in 4/4 time. It consists of six numbered sections. Section 1 (Measures 8-14) is marked 'Moderato' and includes dynamics 'p', 'mf', and 'f'. Section 2 (Measures 14-22) is marked 'Andante' and includes 'rall.', 'p', 'accel.', and 'mf'. Section 3 (Measures 22-29) includes 'p', 'rall.', 'a tempo', 'mf', and 'accel.'. Section 4 (Measures 29-43) is marked 'Andante' and includes 'accel.', 'mf', 'rall.', and 'Vivace'. Section 5 (Measures 43-56) is marked 'Presto'. Section 6 (Measures 56-62) is marked 'Piu calmo' and includes 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.



2. Ernesto Nazareth - Mandolina

2
70

77

8

2. *Andante* *accel.*

91

ten. **9** *Presto*

97

10

103

109

116

11

122

128

Andante
D.S. al Coda

135 CODA

Meno

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Caprichoso 8 **Moderato** 7 **Andante** 2 **3** **3** $\frac{Dm7}{Am7}$

a piacere *accel.* *rall.*

24 $\frac{G13}{D13}$ $\frac{E4}{B4}$ $\frac{E7}{B7}$ $\frac{A7}{E7}$ $\frac{Dm}{Am}$ $\frac{G13}{D13}$ $\frac{Cmaj7}{Gmaj7}$ $\frac{Am7}{Em7}$ $\frac{E/B}{B}$ $\frac{B7}{F\#7}$

a tempo *accel.*

33 $\frac{E}{B}$ $\frac{G13}{D13}$ **4** **Andante** 4 $\frac{Fmaj7}{Cmaj7}$ $\frac{Dm6}{Am6}$ $\frac{E4}{B4}$ **Vivace** $\frac{E7}{B7}$ $\frac{Dm}{Am}$ $\frac{Dm7}{Am7}$

rit. *rall.*

44 $\frac{F\#\dim}{C\#\dim}$ $\frac{C}{G}$ $\frac{A7b9}{E7b9}$ $\frac{A7}{E7}$ $\frac{Dm7}{Am7}$ $\frac{G7}{D7}$ $\frac{C}{G}$ **5** **Presto**

53 $\frac{G}{D}$ $\frac{Dm6}{Am6}$ $\frac{E7}{B7}$ $\frac{Am}{Em}$ $\frac{C7}{G7}$ $\frac{D9}{A9}$ $\frac{Db9}{Ab9}$ $\frac{C}{G}$

62 $\frac{Am7}{Em7}$ **6** $\frac{D7}{A7}$ $\frac{G7}{D7}$ **Piu calmo** 9 **7** $\frac{G7}{D7}$ $\frac{F\#7}{C\#7}$ $\frac{B7}{F\#7}$

78 $\frac{Bb7}{F7}$ $\frac{Ebmaj7}{Bbmaj7}$ $\frac{D7}{A7}$ $\frac{G}{D}$ $\frac{1.G}{D}$ $\frac{2.G}{D}$ **Andante** **8** **7** **9**

Presto

92 $\frac{Dm7}{Am7}$ $\frac{Ab}{Eb}$ $\frac{C}{G}$ $\frac{Am7}{Em7}$ $\frac{D9}{A9}$ $\frac{G7}{D7}$ $\frac{C}{G}$ $\frac{C}{G}$

10 $\frac{F}{C}$ $\frac{C7}{G7}$ $\frac{Fdim}{Cdim}$ $\frac{F}{C}$ $\frac{F\#5}{C\#5}$

106 $\frac{Bb}{F}$ $\frac{Em7b5}{Bm7b5}$ $\frac{A7}{E7}$ $\frac{Dm}{Am}$ $\frac{G}{D}$ $\frac{G7}{D7}$

114 $\frac{C4}{G4}$ $\frac{C7}{G7}$ **11** $\frac{F}{C}$ $\frac{C7}{G7}$ $\frac{Fdim}{Cdim}$ $\frac{F}{C}$ $\frac{Am7b5}{Em7b5}$ $\frac{D7}{A7}$

122 $\frac{Gm}{Dm}$ $\frac{F\#\dim}{C\#\dim}$ $\frac{Am7}{Em7}$ $\frac{D7b9}{A7b9}$ $\frac{G9}{D9}$ $\frac{C7b9}{G7b9}$

130 $\frac{F}{C}$ $\frac{F}{C}$ $\frac{2.F}{C}$ $\frac{F}{C}$ **Andante** **CODA** $\frac{A7b9}{E7b9}$

D.S. al Coda *ritardando*

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Caprichoso $\text{F}\#\text{m}$ $\text{A}+5$ $\text{D}9$ Bm $\text{D}+5$ $\text{G}7$ $\text{G}13$ $\text{C. } 3^{\text{a}}$

a piacere

9 **Moderato** $\text{Am}7$ $\text{F}\#\text{m}7\text{b}5$ $\text{E}+5$ $\text{E}7$ **Andante** mf *accel.*

22 Gm/A $\text{A}7$ $\text{Dm}7$ $\text{G}13$ $\text{E}4$ $\text{E}7$ $\text{A}7$ Dm/F $\text{G}13$ $\text{Cmaj}7$ $\text{C. } 1^{\text{a}}$ $\text{C. } 3^{\text{a}}$ mf *accel.*

30 $\text{Am}7$ E/B $\text{B}7/\text{F}\#\$ E $\text{G}13$ **Andante** $\text{Fmaj}7$ $\text{C. } 1^{\text{a}}$ mf *rall.*

40 $\text{Bm}7$ $\text{E}11$ **Vivace** $\text{E}7$ Dm/F $\text{B}7\text{b}9/\text{F}\#\$ C/G $\text{A}7\text{b}9$ $\text{A}7$ mf

47 $\text{Dm}7$ $\text{G}7$ **Presto** C $\text{C. } 3^{\text{a}}$ $\text{G}7$ $\text{Bm}7\text{b}5$

55 $\text{E}7$ Am/C $\text{C}7/\text{Bb}$ $\text{D}9/\text{A}$ $\text{Db}9/\text{Ab}$ C/G p

62 $\text{Am}7$ $\text{D}7/\text{A}$ **Piu calmo** $\text{G}7$ $\text{C. } 3^{\text{a}}$ $\text{G}7$ $\text{F}\#\text{7}$ p



2. Ernesto Nazareth - Guitarra

2

77 C.2^a B7 C.1^a Bb7 Ebmaj7 D7 G 1. 2. 8 Andante

84 C.3^a C.5^a Dm7 Presto 9 C.4^a C.3^a V Am7

96 D9/A C.3^a G7 C F C7/F Fdim 10

103 F F7+5 Bb Em7b5 A7 Dm

111 G/B C.3^a G7 C11/G C7/G F C7/F 11

118 Fdim F Am7b5 D7 Gm C.3^a G#dim

125 Am7 D7b9/A G9

129 C7b9/G C.2^a F C.1^a F Andante D.S. al Coda

134 CODA A7 ritardando

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Caprichoso

a piacere

RADAMÈS GNATALI (1906-1988)

9 **1** Moderato **6** Andante **2**

3 **12** **4** Andante **2** Vivace **mf** *accel.* *p* *mf*

45 **5** Presto *f*

54 **2** **4** **6** *p* *f*

66 Piu calmo *mf*

7 **8** *p* *f* *deixa vibrar ten.*

85 Andante **9** Presto **9** **10** *p* *mf* *ritenuto* *rall.* *f* *mf*

103 *mf*

115 **11**

126 *Meno* **1.** **2.** Andante **3/4** D.S. al Coda

136 CODA *ritardando* *mp* *ten.*

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Caprichoso *a piacere*

8 **1** Moderato 6 Andante **2**

22 **3** 12 **4** Andante 2

41 **5** Vivace **6** Presto 2 4

61 **7** Piu calmo

68 **8** Andante

77 1. 2. **8** Andante

86 **9** Presto 9 **10**

103 **11**

123 1. 2. Andante **D.S. al Coda**

135 CODA ritardando mp

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RADAMÈS GNATALLI (1906-1988)

Caprichoso

a piacere

8 *mf*

8 *mf* ① **Moderato** 6 **Andante** ② *p accel.*

21 *mf* ③ 12 ④ **Andante** *mf accel.*

40 **Vivace** *rall. p mf*

49 ⑤ **Presto** 2 *f*

57 4 *p f* ⑥ **Piu calmo** *mf*

67 *p* ⑦

76 *accel. ritenuto f* ⑧ **Andante** *p*

85 ⑨ **Presto** 9 *mf rall.*

⑩ *mf*

110 ⑪

119 **Andante**

127 1. 2. **Andante** *ten.*

135 **CODA** *ritardando mp*

8 *ritardando mp*

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Caprichoso

RADAMÈS GNATALLI (1906-1988)

a piacere

p *mf* *f* *Andante* *cantabile* *p* *accel.* *mf* *Vivace* *mf* *accel.* *p* *mf* *Presto* *f* *Arco* *Piu calmo* *p* *mf* *Andante* *1.* *2.* *p* *mf* *accel.* *ritenuto* *f* *Presto* *9* *mf* *rall.* *11* *Andante* *1.* *2.* *ten.* *D.S. al Coda* *3/4* **CODA** *ritardando* *mp* *Arco*

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Caprichoso

a piacere

9 *p* *mf* *f*

9 **1** Moderato 6 Andante **2** **3** 4

27 rit. accel. rit. *p* Andante **4** 4 *mf*

40 rall. accel. Vivace *p* *mf*

5 Presto 2 2 *f* *p*

60 **6** *f* *mf* Piu calmo *p*

69 **7** *p*

77 1. 2. Andante **8** 8 *f*

9 Presto *p*

10 *mf*

111 **11**

120

129 1. 2. Andante **8** *f* D.S. al Coda

CODA 135 ritardando *mp*