

3. Anacleto de Medeiros

rall.

2 *a tempo*

Mand 8

Cav

Guit

Vlo I

Vlo II

Vla

Cel.

Con.

Cm6 D7b9

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a piece titled '3. Anacleto de Medeiros'. It features seven staves: Mandolin (Mand), Cava, Guitar, Violin I (Vlo I), Violin II (Vlo II), Viola (Vla), Cello (Cel.), and Contrabass (Con.). The Mandolin part begins with a solo marked '8' and includes several triplet figures. A 'rall.' (ritardando) marking is placed above the fourth measure. The piece concludes with a section marked '2 a tempo', which includes the chords Cm6 and D7b9 and a mezzo-forte (mf) dynamic. The Cava, Guitar, and Violin parts have rests in the first five measures, while the Viola, Cello, and Contrabass parts have sustained notes. The Viola, Cello, and Contrabass parts also feature a mezzo-forte (mf) dynamic in the final measure.

14

Mandolin: Gm7 C7b9, F, Adim, Bbm^{mf} A7, Dm7 G7, Cm7, Dm6 E7, Am

Guitar: A7, Dm7 G7, Cm, Dm/B, E7, Am

Violin I: mf

Violin II: mf

Viola: p, mf

Cello: p, mf

Contrabass: p, mf

Area

Musical score for Mandolin, Cavaletto, Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 3/4 time and features a variety of musical notations including triplets, vibrato, and dynamic markings.

Mandolin: Starts at measure 21 with a circled '3' above the first measure. Features triplets of eighth notes and a circled '3' above the first measure of the second system. Ends with a *p* dynamic and an *em7* chord.

Cavaletto: Features a *mf* dynamic and an *Am* chord. The part is mostly rests.

Guitar: Features a *mf* dynamic and an *Am* chord. The part is mostly rests.

Violin I: Starts with a *mf* dynamic. Includes markings for *[1] vibrato* and *vibrato*. Ends with a *f* dynamic and a *Area* marking.

Violin II: Starts with a *mf* dynamic and a *p* dynamic. Includes markings for *izz.* and *vibrato*. Ends with a *f* dynamic and a *Area* marking.

Viola: Starts with a *mf* dynamic. Ends with a *f* dynamic and a *Area* marking.

Cello: Starts with a *mf* dynamic. Ends with a *f* dynamic and a *Area* marking.

Contrabass: Starts with a *mf* dynamic. Ends with a *f* dynamic.

Musical score for Mandolin, Cavaquinho, Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (F major/C minor). The Mandolin part starts at measure 27 and includes a circled '4' above the staff. The Cavaquinho part has rests in the first two measures. The Guitar part includes chords: Fm, Cm/G, G7, D7, Gm, Gm/E, and A7. The Violin I and II parts have rests in the third measure. The Viola part has rests in the third, fourth, and fifth measures. The Cello and Contrabass parts have rests in the third, fourth, and fifth measures. The score includes dynamic markings such as *mf* and *p*.

33

Mand

Mandolin staff with notes and chords. Chords: Dm, C7b9, Fm, F#dim, C, Bdim, C, D7, G7, C, G7, C. Dynamics: *f*, *ff*, *mf*.

Cav

Cavaquinho staff with notes and chords. Chords: Dm, C7, Fm, C/G, D7/A, G7, C, G7, C.

Guit

Guitar staff with notes and chords. Dynamics: *f*, *ff*.

Vlo I

Violin I staff with notes. Dynamics: *f*.

Vlo II

Violin II staff with notes. Dynamics: *f*.

Vla

Viola staff with notes.

Cel.

Cello staff with notes. Dynamics: *f*.

Con.

Contra Bass staff with notes. Dynamics: *p*, *f*.

3. Anacleto de Medeiros

5

Mand

Cav

Guit

Vlo I

Area

Vlo II

Vla

Cel.

Con.

6 a tempo

45

Mand

Mandolin staff starting at measure 45. It features two triplet eighth notes in the first measure, followed by rests in measures 2, 3, and 4. Measures 5 and 6 contain eighth-note patterns with slurs.

Cav

Cello staff. Measure 2 starts with a *mf* dynamic. Measures 2-4 contain quarter notes. Measures 5-6 contain eighth notes. Dynamics include *mf* and *mf*.

Guit

Guitar staff. Measures 5-6 contain chords. Dynamics include *mf*.

Cm6 D7b9 Gm7 C7b9 F Adim *mf* Bbm A7 Dm7 G7

A7 Dm7

Vlo I

Violin I staff. Measure 2 starts with a *mf* dynamic. Measures 2-4 contain eighth-note patterns with slurs. Measure 5 contains a half note. Dynamics include *mf* and *mf*.

Arco

Vlo II

Violin II staff. Measure 2 starts with a *mf* dynamic. Measures 2-4 contain quarter notes. Measure 5 contains a half note. Dynamics include *mf*.

Vla

Viola staff. Measure 2 starts with a *mf* dynamic. Measures 2-4 contain quarter notes. Measure 5 contains a half note. Dynamics include *mf*.

Cel.

Cello staff. Measure 2 starts with a *mf* dynamic. Measures 2-4 contain eighth-note patterns. Measure 5 contains a half note. Dynamics include *mf*.

Con.

Contra Bass staff. Measure 2 starts with a *mf* dynamic. Measures 2-4 contain quarter notes. Measure 5 contains a half note. Measure 6 contains quarter notes. Dynamics include *mf* and *p*.

p

3. Anacleto de Medeiros

51

Mand

Cav

Guit

Vlo I

Vlo II

Vla

Cel.

Con.

Cm7

Dm6 *E7*

Am *Ab7*

G7

Dm/B *E7* *Am*

mf

Areo *p*

cadenza

3 3 3 3

3. Anacleto de Medeiros

7

dim.

rall.

p a tempo

Dm7

G7b9

Cm

Cm6

p
Dm7

mf

dirn.

mf

dim.

p

mf

dirn.

mf

dirn.

p

mf

dirn.

mf

p

56

Mand. Staff with treble clef, containing musical notation with triplets and accidentals.

Cav. Staff with treble clef, mostly containing rests.

Guit. Staff with treble clef, mostly containing rests.

Staff with bass clef, containing musical notation.

Vlo I Staff with treble clef, containing musical notation.

Vlo II Staff with treble clef, containing musical notation.

Vla Staff with treble clef, containing musical notation.

Cel. Staff with bass clef, containing musical notation.

Con. Staff with bass clef, containing musical notation.

Staff with bass clef, containing musical notation.

Musical score for Mandolin, Cava, Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into two systems. The Mandolin part features a melodic line with various dynamics and articulations, including triplets and a 'dim.' marking. The Cava and Guitar parts provide harmonic support with chords and rests. The Violin I and II parts play a rhythmic pattern of eighth notes, transitioning to sustained notes. The Viola part plays a similar rhythmic pattern. The Cello part plays a rhythmic pattern of eighth notes, transitioning to sustained notes. The Contrabass part plays a rhythmic pattern of eighth notes, transitioning to sustained notes. The score includes dynamic markings such as *mf*, *p*, and *a tempo*, as well as performance instructions like *rall.* and *dim.*. The score is numbered 62 at the beginning of the first system.

Mand. *mf* 3 *rall.* 3 *dim.* 3 *p* *a tempo* *mf* 3 3

Cav. G

Guit. 8

Vlo I *mf* *p* Area

Vlo II *mf* *p* Area

Vla. 8 *mf* *p* Area

Cel. *p* Area

Con. 8 *mf* *p*

68

Mand

Cav

Guit

Vlo I

Vlo II

Vla

Cel.

Con.

3 cresc.

3

3

3

3

f

G7

C

8

p

f

5

V

Arco

Arco

Arco

Arco

dim.

8

10 a tempo

81

Mand

Mandolin staff with musical notation. It begins with a triplet of eighth notes (F#, G, A) followed by another triplet (B, C, D) and a quarter note (E). A fermata is placed over the final note. The staff then contains several measures of rests.

Cm6 D7b9 Gm7 C7b9 F Adim Bbm A7 Dm7 G7

mf

Cav

Cavalery staff with musical notation. It starts with a fermata, followed by a half note (F) and a quarter note (G). A dynamic marking of *mf* is present. The staff continues with several measures of rests.

mf

A7

Dm7

G7

Guit

Guitar staff with musical notation. It features a dynamic marking of *mf* and several measures of rests.

mf

Vlo I

Violin I staff with musical notation. It begins with a dynamic marking of *mf* and contains several measures of eighth-note passages.

mf

mf

Vlo II

Violin II staff with musical notation. It starts with a dynamic marking of *mf* and contains several measures of half-note passages.

mf

Vla

Viola staff with musical notation. It begins with a dynamic marking of *mf* and contains several measures of half-note passages.

mf

Cel.

Cello staff with musical notation. It contains several measures of eighth-note passages.

Con.

Contra Bass staff with musical notation. It begins with a dynamic marking of *mf* and contains several measures of half-note passages. The staff concludes with a dynamic marking of *p*.

mf

p

3. Anacleto de Medeiros

This musical score is for the piece "3. Anacleto de Medeiros" and is page 15. It features eight staves: Mandolin (Mand), Clarinet (Cav), Guitar (Guit), Violin I (Vlo I), Violin II (Vlo II), Viola (Vla), Cello (Cel.), and Contrabass (Con.).

Mandolin (Mand): Starts at measure 87 with a key signature of one flat and a time signature of 3/8. The melody includes triplets and dynamic markings of *f* and *p*. Chords Cm7, Dm6, E7, and F are indicated.

Clarinet (Cav): Features a melodic line with dynamic markings of *f* and *p*. Chords Dm/B and E7 are indicated.

Guitar (Guit): Provides harmonic accompaniment with chords Cm7, Dm6, E7, and F. Dynamic markings include *f* and *p*.

Violin I (Vlo I): Plays a melodic line with dynamic markings of *f* and *p*.

Violin II (Vlo II): Plays a melodic line with dynamic markings of *f* and *p*.

Viola (Vla): Plays a melodic line with dynamic markings of *p* and *f*. The word "Area" is written above the staff.

Cello (Cel.): Plays a melodic line with dynamic markings of *p* and *f*.

Contrabass (Con.): Provides a bass line with dynamic markings of *f* and *p*.