



3. Anacleto de Medeiros Mandolina

2
49 *mf*

53

56 ⑦ *rall.* *dim.*

59 *p* *a tempo* *mf* *rall.* *dim.*

63 *p* *a tempo* *rall.* *mf*

68 ⑧ *cresc.* *f* 2

73 ⑨ *p*

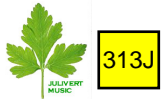
78 *rall.*

81 ⑩ *a tempo* *mf*

88 *f* *p*

3. Anacleto de Medeiros

Suite Retratos



RADAMÈS GNATTALI (1906-1988)

4 **1** 7 **2** Cm6 D7b9 Gm7 C7b9 F Adim
Gm6 A7b9 Dm7 G7b9 C Edim

16 Bbm A7 Dm7 G7 Cm7 Dm6 E7 1. Am 2. Am
Fm E7 Am7 D7 Gm7 Am6 B7 Em Em

3 7 **4** Cm Cm D7b9 Gm Gm6 A7#5 Dm
Gm Gm A7b9 Dm Dm6 E7#5 Am

34 C7b9 Fm F#dim C Bdim C D7 G7 C G7 C **5** 8
G7b9 Cm C#dim G F#dim G A7 D7 G D7 G

6 Cm6 D7b9 Gm7 C7b9 F Adim Bbm A7 Dm7 G7 Cm7
Gm6 A7b9 Dm7 G7b9 C Edim Fm E7 Am7 D7 Gm7

52 Dm6 E7 Am Ab7 G7 **7**
Am6 B7 Em Eb7 D7 *rall.* *a tempo*

60 Dm7 G7b9 Cm Cm6 G 1. 2.
Am7 D7b9 Gm Gm6 D *p* *rall.*

67 G7 **8** C **9** 8 **10** Cm6 D7b9
D7 G Gm6 A7b9 *mf*

83 Gm7 C7b9 F Adim Bbm A7 Dm7 G7 Cm7 Dm6 E7
Dm7 G7b9 C Edim Fm E7 Am7 D7 Gm7 Am6 B7 *f*

89 F E7 Am
C B7 Em **2**



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4 ① 7 ② 3 Bbm A7 Dm7 G7

18 Cm7 Bm7 E7 Am Am Cm7 *f*

27 Fm Cm/G G7b9 ④ Cm D7b9 Gm Em7b5 A7+5 *mf*

33 Dm Gdim Fm F#dim C/G D7/A G7 ⑤ C G C 11 *f* *ff*

49 Bbm A7 Dm7 Cm7 Bm7 E7 Am Ab7 G7 ③ *mf*

⑥ 1. *p* *mf* *rall.*

66 2. ⑦ ⑧ ⑨ 3 8 3 *f*

85 Bbm A7 Dm7 G7 Cm7 Bm7 E7 E7 Am 2 *p*

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Suite Retratos



313J

RADAMÈS GNATTALI (1906-1988)

p

①

10 *rall.* *mf* *a tempo*

15 *mf* *mf*

③ *f*

27 *f*

35 *p*

40 *rall.* *mf*

⑥ *a tempo*

51 *3*



2 3. Anacleto de Medeiros Violin 1º Band 1ª

7

mf *dim.* *rall.* *p* *a tempo* *mf* *rall.*

63

p *a tempo* *rall.*

69

f 5 *v*

9

p

80

rall. *mf* *a tempo*

85

f

3. Anacleto de Medeiros

Suite Retratos



RADAMÈS GNATTALI (1906-1988)

The musical score consists of ten numbered measures, each on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Tempo markings include *a tempo*, *rall.* (ritardando), and *dim.* (diminuendo). Measure 1 starts with *p* and features a first ending bracket. Measure 2 is marked *mf* and *a tempo*. Measure 3 is marked *mf*. Measure 4 is marked *p*. Measure 5 is marked *f*. Measure 6 is marked *mf* and *a tempo*. Measure 7 is marked *mf*, *rall.*, and *dim.*. Measure 8 is marked *mf* and *a tempo*. Measure 9 is marked *dim.* and *p*. Measure 10 is marked *mf* and *a tempo*. The score concludes with a final *f* dynamic marking.

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Suite retratos

RADAMÈS GNATTALI (1906-1988)

p **1** *p* **2** *rall.* *a tempo* *mf* 1. *p* *mf* > 2. **3** *mf* **4** *f* Arco **5** *p* **6** *rall.* *a tempo* **7** *mf* *rall. dirn.* *p* *a tempo* 1. 2. *rall.* Arco *p* *a tempo* *rall.* **8** *p* **9** **10** *rall.* *a tempo* *p* *f*

3. Anacleto de Medeiros

Suite retratos

RADAMÈS GNATTALI (1906-1988)

2

8

1

rall.

p

8

2

mf a tempo

16

1.

2.

p

mf

mf

3

8

3

f

28

4

p

f

37

5

p

43

6

rall.

mf a tempo

p

51

7

3

mf rall. dirn.

p a tempo

61

1.

2.

f *mf* rall.

p a tempo

p rall.

69

8

9

f

p

78

10

rall.

mf a tempo

86

p

f