

# 4\_CHIQUINHA GONZAGA

SUITE RETRATOS

RADAMÈS GNATTALI (1906-1988)

$\text{♩} = 95$

Mandolina

Musical staves for Mandolina, Cavaquinho, and Guitarra 6ª en Re. All staves are currently empty, showing only the 2/4 time signature and treble clef.

Cavaquinho

Guitarra  
6ª en Re

Percusión

Musical staff for Percusión. The staff is empty, showing the 2/4 time signature and a double bar line.

Violin/Bª I

Musical staff for Violin/Bª I. The staff contains a melodic line starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and accents.

Violin/Bª II

Musical staff for Violin/Bª II. The staff contains a melodic line starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and accents.

Viola/Laúd

Musical staff for Viola/Laúd. The staff contains a melodic line starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and accents.

Cello

Musical staff for Cello. The staff contains a melodic line starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and accents.

Contrabajo

Musical staff for Contrabajo. The staff contains a melodic line starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and accents.

1

8

This musical score is for the piece "4\_CHIQUINHA". It is a multi-staff score for a chamber ensemble. The instruments included are Mandolin (Mand), Clarinet (Cav), Guitar (Guit), Percussion (Perc), Violin I (V/B I), Violin II (V/B II), Viola (Vla/L), Cello (Cel.), and Concerto (Con.).

The score is divided into two main sections. The first section, starting at measure 2, consists of six measures where the Mandolin, Clarinet, and Percussion parts are active, while the strings play a rhythmic accompaniment. The second section, starting at measure 7, is marked with a circled "1" and a double bar line. It begins with a guitar solo in measure 7, followed by a clarinet solo in measure 8. The guitar solo is marked with a forte (*f*) dynamic and a breath mark (>). The clarinet solo is marked with a piano (*p*) dynamic and a breath mark (>). The Percussion part continues with a rhythmic pattern throughout the second section. The strings (Violin I, Violin II, Viola, Cello, and Concerto) play a rhythmic accompaniment throughout the piece, with some parts marked with a breath mark (>).

14

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

8

8

Detailed description: This is a musical score for a piece titled '4\_CHIQUINHA', page 3. The score is arranged in a system with ten staves. The top four staves are for Mandolin (Mand), Cavaquinho (Cav), Guitar (Guit), and Percussion (Perc). The bottom six staves are for strings: Violin I (V/B I), Violin II (V/B II), Viola (Vla/L), Cello (Cel.), and Contrabass (Con.). The Mandolin part starts at measure 14 and features a complex melodic line with many accidentals. The Cavaquinho part consists of block chords. The Guitar part has a rhythmic pattern with eighth notes and rests. The Percussion part has a steady eighth-note accompaniment. The string parts are mostly silent, indicated by a 'z' (zucchetta) symbol on the Violin I staff and a '8' (ottava) symbol on the Viola, Cello, and Contrabass staves.

20

This musical score is for the piece '4\_CHIQUINHA'. It is a 4/4 piece, as indicated by the '4' in the title. The score is arranged for a full ensemble, including:

- Mandolin (Mand):** Features a melodic line with eighth-note patterns and some sixteenth-note runs.
- Clarinet (Cav):** Provides harmonic support with sustained chords, primarily in the lower register.
- Guitar (Guit):** Plays a rhythmic accompaniment with eighth-note chords and some melodic fragments.
- Percussion (Perc):** Features a consistent eighth-note rhythmic pattern, likely on a snare drum.
- String Section:** Includes Violin I (V/B I), Violin II (V/B II), Viola (Vla/L), Cello (Cel.), and Contrabass (Con.). All string parts are currently marked with a flat line, indicating they are silent in this section.

The score is divided into six measures. The Mandolin part starts with a treble clef and a key signature of one sharp (F#). The Clarinet part uses a treble clef with a key signature of two sharps (D major). The Guitar part uses a treble clef with a key signature of one sharp. The Percussion part uses a standard drum notation. The string parts (V/B I, V/B II, Vla/L, Cel., Con.) are all in treble clef, with a '8' below the staff, possibly indicating an octave shift.

2

Musical score for Mandolin (Mand), Cavaquinho (Cav), Guitar (Guit), Percussion (Perc), Violin I (V/B I), Violin II (V/B II), Viola (Vla/L), Cello (Cel.), and Contrabass (Con.).

The score is in 2/4 time and features a key signature of one flat (B-flat). The Mandolin part is marked *mf* and includes triplet figures. The Cavaquinho part is marked *mf* and provides harmonic accompaniment. The Guitar part is marked *mf* and features a rhythmic pattern with eighth notes and slurs. The Percussion part consists of a steady eighth-note accompaniment. The string parts (V/B I, V/B II, Vla/L, Cel., Con.) are marked with a fermata, indicating they are to be held throughout the passage.

32

3

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

Detailed description of the musical score: The score is for a piece titled '4\_CHIQUINHA'. It features a Mandolin (Mand) part with a circled '3' above the first measure and a '32' above the staff. The Clarinet (Cav) part has a dynamic marking of *f* and a crescendo hairpin. The Guitar (Guit) part has a dynamic marking of *f* and a crescendo hairpin. The Percussion (Perc) part has a dynamic marking of *f* and a crescendo hairpin. The string parts (V/B I, V/B II, Vla/L, Cel., Con.) are mostly empty with some rests. The score is in 4/4 time and has a key signature of one sharp (F#).

4

Musical score for '4\_CHIQUINHA', page 7. The score is in 4/4 time and features the following instruments and parts:

- Mandolin (Mand):** Treble clef, starting at measure 39. Dynamics include *f* and *mf*. Chords A7 and Dm are indicated.
- Cavaquinho (Cav):** Treble clef, accompaniment. Dynamics include *f* and *p*.
- Guitar (Guit):** Treble clef, accompaniment. Dynamics include *f* and *p*. A finger number '8' is shown.
- Percussion (Perc):** Drum set notation with a double bar line at the start.
- Violin I (V/B I):** Treble clef, melodic line. Dynamics include *p*.
- Violin II (V/B II):** Treble clef, melodic line. Dynamics include *f*.
- Viola (Vla/L):** Treble clef, melodic line. Dynamics include *f*. A finger number '8' is shown.
- Cello (Cel.):** Bass clef, accompaniment. Dynamics include *f* and *p*.
- Contrabass (Con.):** Bass clef, accompaniment. Dynamics include *f* and *mp*. A finger number '8' is shown.

46

This musical score is for the piece "4\_CHIQUINHA" and covers measures 46 through 52. The score is arranged for a full band and includes the following parts:

- Mandolin (Mand):** Features a melodic line with eighth and sixteenth notes, including some triplets. Chords A7 and Dm are indicated below the staff.
- Cavallo (Cav):** This part is currently silent, indicated by a whole rest on the staff.
- Guitar (Guit):** Provides harmonic support with chords and a rhythmic pattern of eighth notes.
- Percussion (Perc):** Plays a consistent rhythmic pattern of eighth notes.
- Violin I (V/B I):** Plays a simple melodic line with half notes.
- Violin II (V/B II):** Plays a melodic line with half notes, including a sharp sign (#).
- Viola (Vla/L):** Plays a melodic line with half notes, including a sharp sign (#).
- Cello (Cel.):** Provides a bass line with eighth notes and rests.
- Contrabass (Con.):** Provides a bass line with eighth notes.

The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves. The key signature has one sharp (F#), and the time signature is 4/4.



53

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

5

Dm A7 Dm E7b9 A7 Dm D7

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Musical score for 4\_CHIQUINHA, page 10. The score includes parts for Mandolin, Clarinet (Cav), Guitar, Percussion, Violin I, Violin II, Viola/L, Cello, and Contrabass.

**Mandolin:** Treble clef, 6/8 time signature. Chords: Gm, A7, Dm, D7, Gm, A7, Dm. Dynamics: *f*. A circled 6 indicates a sixteenth-note figure.

**Clarinet (Cav):** Treble clef. Dynamics: *f*.

**Guitar:** Treble clef, 8va. Chords: Gm, A7, Dm, D7, Gm, A7, Dm. Dynamics: *f*.

**Percussion:** Double bar line. Rhythmic pattern of eighth notes.

**Violin I (V/B I):** Treble clef. Dynamics: *f*. Includes triplets and sixteenth-note runs.

**Violin II (V/B II):** Treble clef. Dynamics: *f*. Includes triplets and sixteenth-note runs.

**Viola/L (Vla/L):** Treble clef, 8va. Dynamics: *f*. Includes triplets and sixteenth-note runs.

**Cello (Cel.):** Bass clef. Dynamics: *f*. Includes triplets and sixteenth-note runs.

**Contrabass (Con.):** Bass clef, 8va. Dynamics: *f*.

67

Mand

Cav

Guit

8

Perc

V/B I

V/B II

Vla/L

8

Cel.

Areo

Con.

8

7

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

8

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

3

Detailed description of the musical score: The score is for a piece titled '4\_CHIQUINHA'. It features eight staves: Mandolin (Mand), Cavaquinho (Cav), Guitar (Guit), Percussion (Perc), Violin I (V/B I), Violin II (V/B II), Viola (Vla/L), Cello (Cel.), and Contrabass (Con.). The Mandolin, Cavaquinho, and Guitar parts are mostly rests, with some notes in the Mandolin staff starting from measure 7. The Percussion part has a consistent rhythmic pattern of eighth notes. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) play melodic lines with various dynamics and articulations. A circled rehearsal mark '7' is placed above the Mandolin staff in the third measure. Dynamics include piano (*p*) and crescendo (*cresc.*). A triplet of eighth notes is marked in the Cello part in the sixth measure. The number '8' appears below the Mandolin and Viola staves, and '3' is under a triplet in the Cello staff.

80

8

8

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

8

mf

f

mf

f

mf

f

mf

G7

E7

3

87

Mand

Mandolin staff with notes and chords. Chords listed below the staff: B D, Dm6, Am, B7b9, E7+5, Am. Dynamics include *p*.

Cav

Cavalery staff with rests and grace notes.

Guit

Guitar staff with notes and rests. A circled '8' is present below the staff.

Perc

Percussion staff with rhythmic patterns.

V/B I

Violin I staff with notes and dynamics. Dynamics include *p*.

V/B II

Violin II staff with notes and dynamics. Dynamics include *p*.

Vla/L

Viola staff with notes and dynamics. Dynamics include *p*.

Cel.

Cello staff with notes and dynamics. Dynamics include *p*. A circled '8' is present below the staff.

Con.

Contra Bass staff with notes and dynamics. Dynamics include *p*. A circled '8' is present below the staff.

95

10

Musical score for '4\_CHIQUINHA', page 15. The score includes parts for Mandolin (Mand), Cavallo (Cav), Guitar (Guit), Percussion (Perc), Violin I (V/B I), Violin II (V/B II), Viola (Vla/L), Cello (Cel.), and Contrabass (Con.).

The score is divided into measures 95 through 100. Measure 10 is circled. The Mandolin part features a melodic line with a dynamic marking of *f* and accents (>) in measures 98 and 99. The Cavallo part is mostly silent, with rests in measures 98 and 99. The Guitar part has rests in measures 95-97 and chords in measures 98-99. The Percussion part has a rhythmic pattern of eighth notes, with a dynamic marking of *f* in measure 98. The Violin I and II parts have melodic lines with a *cresc.* marking in measure 96 and a *f* marking in measure 98. The Viola part has a melodic line with a *f* marking in measure 98. The Cello part has a melodic line with a *f* marking in measure 98. The Contrabass part has a melodic line with a *f* marking in measure 98.

Chord markings: Dm7 and G7 are present in measures 98 and 99.

Other markings: *cresc.*, *f*, and *couro* are present in the score.

102

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

Em7 A7 Dm D7 G7 C C

1. 2.

*mf*

*f*

*f*

*p*

*p*

*p*

*p*

*f*

Area

Area





Mand *118* *p* *espressivo* *Meno* *3* *3* *3* *3* *3* *3* *5*

Cav

Guit *8* *p*

Perc

V/B I *Meno*

V/B II

Vla/L *8*

Cel.

Con. *8* *p*

12

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

13

Mand

Cav

Guit

8

Perc

Pandeiro

V/B I

V/B II

Vla/L

Cel.

Con.

8

15

138

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

*mf*

*p*

*sf mp*

*mp*

*sf mp*

*sf p*

145

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

8

8

D7 G7 C7 E7 Am D7

16

Detailed description of the musical score: The score is for a piece titled '4\_CHIQUINHA'. It consists of eight staves. The Mandolin staff (Mand) is the primary melodic line, starting at measure 145. It features a series of eighth-note patterns with various chords: D7, G7, C7, E7, Am, and D7. A circled measure number '16' is placed above the Mandolin staff in the sixth measure of this system. The Cavaquinho (Cav) and Guitar (Guit) staves are marked with a 'p' (piano) dynamic and contain rhythmic patterns. The Percussion (Perc) staff shows a consistent rhythmic pattern of eighth notes. The Violin I (V/B I) and Violin II (V/B II) staves play harmonic accompaniment. The Viola (Vla/L) and Cello (Cel.) staves also provide harmonic support. The Contrabass (Con.) staff plays a bass line with eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

152

Mand

G7 C7 F Bb7(9) C Ab G9

Cav

Guit

8

Perc

couro

V/B I

V/B II

Vla/L

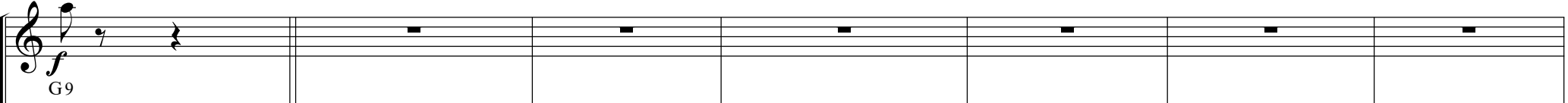
Cel.

Con.

8

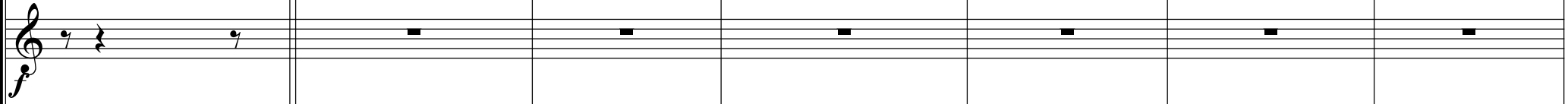
17

Mand

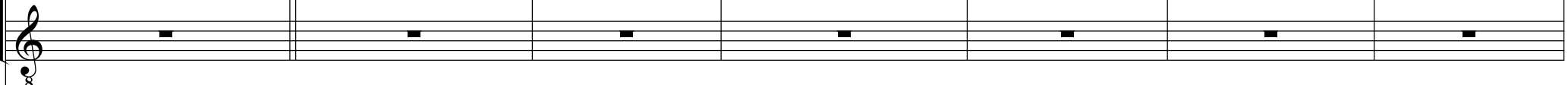


G9

Cav

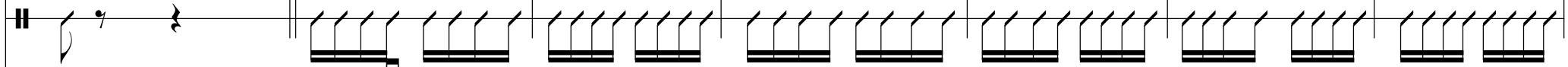


Guit



8

Perc



8

V/B I



3

6

V/B II



V

3

6

Vla/L



V

3

6

8

Cel.



V

3

6

Con.



8



18

166

Mand  
Cav  
Guit  
Perc  
V/B I  
V/B II  
Vla/L  
Cel.  
Con.

*p*  
*cresc.*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

8

8

3

Detailed description: This is a page of a musical score for the piece '4\_CHIQUINHA'. The page is numbered 25 and contains measures 166 through 172. A rehearsal mark '18' is placed above measure 168. The score is arranged in a system with eight staves. The instruments are Mandolin (Mand), Cavaquinho (Cav), Guitar (Guit), Percussion (Perc), Violin I (V/B I), Violin II (V/B II), Viola (Vla/L), Cello (Cel.), and Contrabass (Con.). The Mandolin, Cavaquinho, and Guitar parts are mostly rests, with some notes in measure 168. The Percussion part features a rhythmic pattern of eighth notes. The Violin I, Violin II, Viola, Cello, and Contrabass parts have melodic lines with dynamics of piano (*p*) and crescendo (*cresc.*). A triplet of eighth notes is marked in the Cello part in measure 172. The number '8' appears below the first and sixth staves, and '3' is below a triplet in the Cello part.

19

173

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

*f*

*mf*

G7

E7

8

8

8

3

180

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

20

B0 A7 Dm Dm6 Am B7b9 E7 Am

*p*

*p*

*p*

*p*

187

Mand

Cav

Guit

Perc

V/B I

V/B II

Vla/L

Cel.

Con.

21

Dm7

*f*

*fz*

*f*

*f*

*f*

194

Mandolin: *mf*

Cavaquinho

Guitar: *p*

Percussion

Violin I: *p*, *mf*

Violin II: *p*, *mf*

Viola/L: *p*, *mf*

Cello: *p*, *mf*

Contrabass: *f*, *mf*

Chords: G7, Em7, A7, Dm

Dynamic markings: *mf*, *p*, *f*

Tempo/Style: Area

Musical score for Mandolin, Cavaquinho, Guitar, Percussion, Violin I, Violin II, Viola/Contrabass, and Concertina.

**Mandolin:** Treble clef, 202 measure. Melodic line with slurs and accents. *f* dynamic.

**Cavaquinho:** Treble clef, mostly rests.

**Guitar:** Treble clef, 8 measure. Chordal accompaniment. *f* dynamic.

**Percussion:** Double bar line, 8 measure. Rhythmic pattern with accents. *f* dynamic.

**Violin I:** Treble clef, 8 measure. Melodic line with slurs. *f* dynamic.

**Violin II:** Treble clef, 8 measure. Melodic line with slurs. *f* dynamic.

**Viola/Contrabass:** Treble clef, 8 measure. Melodic line with slurs. *f* dynamic.

**Cellist/Double Bass:** Bass clef, 8 measure. Melodic line with slurs. *f* dynamic.

**Concertina:** Bass clef, 8 measure. Melodic line with slurs. *f* dynamic.

**Harmony:** Chords D, A7, D are indicated below the guitar staff.

CODA



Musical score for the CODA section of '4\_CHIQUINHA'.

**Mand:** Treble clef, 210 measure. Chord **A7**. **f Poco piu**. Melodic line with eighth and sixteenth notes.

**Cav:** Treble clef. **f**. Mostly rests.

**Guit:** Treble clef. **f**. Chords and melodic fragments.

**Perc:** Percussion. Rhythmic patterns.

**V/B I:** Treble clef. **fp**. Sustained notes.

**V/B II:** Treble clef. **fp**. Sustained notes.

**Vla/L:** Treble clef. **fp**. Sustained notes.

**Cel.:** Bass clef. **fp**. Sustained notes.

**Con.:** Bass clef. **f**. **mf**. Sustained notes. **Arco** marking.

217

Mand

E7

D

Cav

Guit

8

Perc

V/B I

V/B II

Vla/L

8

Cel.

Con.

8