

CONCERTO BWV 1053



J.S. BACH

adapt: Manuel Pérez-Gil

Andantino

5

8

12

15

18

22

26

29

32

35

38

42

47

50

54

2

57

61

65

69

73

76

79

82

86

89

92

96

99

102

105

108

111

114 **Adagio (Tempo primo)**

118

121 *tr*

125

128 *tr*

131

135

139

142

145

149

153 *tr*

158 *tr*

162

166

170 *tr*

174



CONCERTO BWV 1053

J.S. BACH

adapt: Manuel Pérez-Gil

Andantino

5 *f*

8 *tr* 4

15

19

22

27

31

34

37 *tr* *p*

42 *forte* *piana* *f*

46 *fz* *tr*

50

2
54

57

61 *tr*

65 piano

70 piano

73 *tr*

76 *fz* *p*

81

85

88

93

97

103

107

112 Adagio (Tempo primo)

CONCERTO BWV 1053 - Bandurria 1ª

116 *tr*

119

122 *trm* 4 *p*

130 *p*

134

139

144

147

150 *trm* *p*

155 *forte* *piano* *f*

159 *trm* *fz*

163

167

170

174 *trm*

CONCERTO BWV 1053



J.S. BACH

adapt: Manuel Pérez-Gil

Andantino

f

6

9 *p* 4

17

22

27

32

36

40 *piano*

45 *forte* *(piano)*

49 *p*

54

58

62

67

74

79

86

90

95

99

104

108

112

CONCERTO BWV 1053 - Bandurria 2ª

116

120

124

132

138

144

148

152

158

163

168

171

piano

fz

forte

(piano)

p

4

Detailed description: This page of a musical score for the Concerto BWV 1053 for Bandurria 2ª contains ten staves of music, numbered 116 to 171. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *piano*, *fz* (forzando), *forte*, *(piano)*, and *p*. A measure rest of 4 measures is indicated at the beginning of the third staff. The notation includes slurs, ties, and articulation marks.

CONCERTO BWV 1053



J.S. BACH

adapt: Manuel Pérez-Gil

Andantino

f

6

9

5

18

23

28

33

36

plano

41

p

46

51

55

f

CONCERTO BWV 1053 - Laúd

320J

2

59

64

71

76

81

87

91

96

100

105

109

113

Adagio (Tempo primo)

118

121 *p* 5

129 *p* *f*

135

140

146

150 *piano*

157 *p*

162

167

170 *f*

173

CONCERTO BWV 1053



J.S. BACH

adapt: Manuel Pérez-Gil

Andantino

7

12

17

22

26

30

35

39

43

48 (piano)

53

CONCERTO BWV 1053 I - Guitarra

320J

2

57

62

67

70

74

79

83

87

92

95

99

104

108

114 **Adagio (Tempo primo)**

119

124

129 *fz* *p*

133

138

142

147

152

156 (piano)

161

166

171

CONCERTO BWV 1053



J.S. BACH

adapt: Manuel Pérez-Gil

Andantino

7 *f*

11

16

18

23

27

31

36

41

46

51

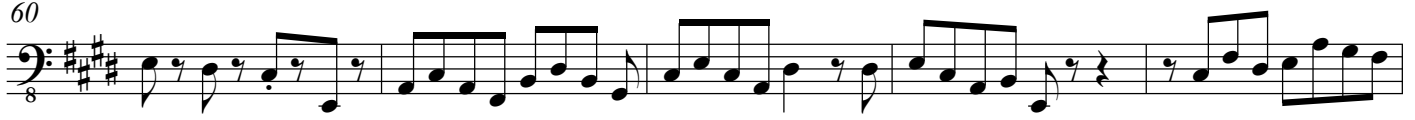
55



55-59

55-59: Bass clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. Measures 55-59. Measure 55 starts with a fermata over a dotted quarter note. Measure 56 has a fermata over a quarter note. Measure 57 has a fermata over a quarter note. Measure 58 has a fermata over a quarter note. Measure 59 has a fermata over a quarter note.

60



60-64

60-64: Bass clef, key signature of three sharps, 8/8 time signature. Measures 60-64. Measure 60 has a fermata over a quarter note. Measure 61 has a fermata over a quarter note. Measure 62 has a fermata over a quarter note. Measure 63 has a fermata over a quarter note. Measure 64 has a fermata over a quarter note.

65



65-68

65-68: Bass clef, key signature of three sharps, 8/8 time signature. Measures 65-68. Measure 65 has a fermata over a quarter note. Measure 66 has a fermata over a quarter note. Measure 67 has a fermata over a quarter note. Measure 68 has a fermata over a quarter note.

69



69-73

69-73: Bass clef, key signature of three sharps, 8/8 time signature. Measures 69-73. Measure 69 has a fermata over a quarter note. Measure 70 has a fermata over a quarter note. Measure 71 has a fermata over a quarter note. Measure 72 has a fermata over a quarter note. Measure 73 has a fermata over a quarter note.

74



74-78

74-78: Bass clef, key signature of three sharps, 8/8 time signature. Measures 74-78. Measure 74 has a fermata over a quarter note. Measure 75 has a fermata over a quarter note. Measure 76 has a fermata over a quarter note. Measure 77 has a fermata over a quarter note. Measure 78 has a fermata over a quarter note.

79



79-83

79-83: Bass clef, key signature of three sharps, 8/8 time signature. Measures 79-83. Measure 79 has a fermata over a quarter note. Measure 80 has a fermata over a quarter note. Measure 81 has a fermata over a quarter note. Measure 82 has a fermata over a quarter note. Measure 83 has a fermata over a quarter note.

84



84-88

84-88: Bass clef, key signature of three sharps, 8/8 time signature. Measures 84-88. Measure 84 has a fermata over a quarter note. Measure 85 has a fermata over a quarter note. Measure 86 has a fermata over a quarter note. Measure 87 has a fermata over a quarter note. Measure 88 has a fermata over a quarter note.

89



89-93

89-93: Bass clef, key signature of three sharps, 8/8 time signature. Measures 89-93. Measure 89 has a fermata over a quarter note. Measure 90 has a fermata over a quarter note. Measure 91 has a fermata over a quarter note. Measure 92 has a fermata over a quarter note. Measure 93 has a fermata over a quarter note.

94



94-97

94-97: Bass clef, key signature of three sharps, 8/8 time signature. Measures 94-97. Measure 94 has a fermata over a quarter note. Measure 95 has a fermata over a quarter note. Measure 96 has a fermata over a quarter note. Measure 97 has a fermata over a quarter note.

98



98-101

98-101: Bass clef, key signature of three sharps, 8/8 time signature. Measures 98-101. Measure 98 has a fermata over a quarter note. Measure 99 has a fermata over a quarter note. Measure 100 has a fermata over a quarter note. Measure 101 has a fermata over a quarter note.

102



102-106

102-106: Bass clef, key signature of three sharps, 8/8 time signature. Measures 102-106. Measure 102 has a fermata over a quarter note. Measure 103 has a fermata over a quarter note. Measure 104 has a fermata over a quarter note. Measure 105 has a fermata over a quarter note. Measure 106 has a fermata over a quarter note.

107



107-112

107-112: Bass clef, key signature of three sharps, 8/8 time signature. Measures 107-112. Measure 107 has a fermata over a quarter note. Measure 108 has a fermata over a quarter note. Measure 109 has a fermata over a quarter note. Measure 110 has a fermata over a quarter note. Measure 111 has a fermata over a quarter note. Measure 112 has a fermata over a quarter note.

Adagio (Tempo primo)

113



113-117

113-117: Bass clef, key signature of three sharps, 8/8 time signature. Measures 113-117. Measure 113 has a fermata over a quarter note. Measure 114 has a fermata over a quarter note. Measure 115 has a fermata over a quarter note. Measure 116 has a fermata over a quarter note. Measure 117 has a fermata over a quarter note.

CONCERTO BWV 1053

118

124

129

133

138

142

147

152

157

161

166

169

173