

Al M^o Ing^o G. F. POLI

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Adagio e Tempo di Marcia.

MANDOLINO 1^o

(1^o TEMPO)

di
C. MUNIER.

Adagio.

Tempo di Marcia.

(*) N.B. Le piccole note, che rappresentano la parte del Mandolino 2^o e qualche volta quella della Mandola, si eseguono solo nelle riduzioni di Mandolino e Pianoforte o Mandolino e Chitarra.

MANDOLINO 1º

Musical score for Mandolino 1º, consisting of 12 staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff is labeled '1º' and 'Mand: 2º'. The second staff begins with 'cresc.'. The third staff has a '4' below it. The fourth staff has a '1' below it and a 'f' dynamic marking. The fifth staff has a '2' below it, a 'B' section marker, and a 'p cresc.' dynamic marking. The sixth staff has a '1' below it, a '2º' marking, and a '1º' marking. The seventh staff has a '3' below it, a 'cresc.' marking, and a 'f' dynamic marking. The eighth staff has a '2' below it and a 'Cantabile' marking. The ninth staff has a 'rit.' marking, a 'f' dynamic marking, and an 'a tempo' marking. The tenth staff has a '4' below it, a '7. 2º' marking, and a '1º' marking. The eleventh staff has a '2º' marking, a '1º' marking, and a '4' below it. The twelfth staff has a 'p' dynamic marking, a '2' below it, and a '4' below it.

MANDOLINO 1º

1º

f

D

f

Maestoso

f *all.* *f a tempo*

p

Mand: 2º

cresc.

cresc.

f. *sost.* *f*

Adagio *f*

1º Tempo di Marcia

ff *all.* *f Maestoso*

cresc.

ff *ff*

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Tempo di Minuetto.

MANDOLINO 1º

(2º TEMPO)

di
C. MUNIER.

Moderato.

The musical score for Mandolin 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato.' and the dynamics are 'mf' and 'grazioso'. The second staff continues the melody with a '4' below the notes. The third staff features a '2' below the notes and includes two trills labeled 'tr 1.' and 'tr 2.'. The fourth staff is marked 'P rall.' and includes a first ending bracket labeled '1º'. The fifth staff is marked 'P cantabile' and 'Mandº 2º'. The sixth staff has a '2' below the notes. The seventh staff is marked 'cresc.....'. The eighth staff is marked 'f' and 'cantabile', with a '4' below the notes. The ninth staff is marked 'p a tempo' and includes trills. The tenth staff is marked 'rinf.', 'all.', and 'p', with a '2' below the notes.

MANDOLINO 1º

all...
p
tr
ten.
Mand: 2º
Cantabile
mf
Mand: 1º con anima
f
tr
all...
a tempo
Mand: 2º
cresc.
all.....
f
p
Prall.
tr
ten.

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203.

Andantino Cantabile

MANDOLINO 1º

(3º TEMPO)

di
C. MUNIER.

MANDOLINO 1º

M

sotto voce

cresc.

Maestoso

all...

ff

rinf.....

N *a tempo*

ff

stent.

pp smorzo

f

f

Iº Tempo

Mº 1º

Mº 2º

cresc.

pp dolcissimo

p

p

p

cresc.

tr

pp

dim.

dim.

ritard. molto

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203.

Finale-Vivace

MANDOLINO 1º

(4º TEMPO)

di
C. MUNIER.

f

cresc.

f

f

Mº 1º

Mº 2º

P Cantabile

MANDOLINO 1º

The musical score for Mandolino 1º, page 9, is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as slurs, accents, trills, and dynamic markings. The piece begins with a forte (*f*) dynamic. The score includes several measures with slurs and accents, and a trill marked with 'tr'. A section marked with a large 'B' is followed by a forte (*f*) dynamic. The music continues with various rhythmic patterns and dynamics, including a section marked with a large 'S' and a forte (*f*) dynamic. The piece concludes with a crescendo (*cresc.*) marking and a final forte (*f*) dynamic.

MANDOLINO 1º

U

f

cresc.

V

Cantabile

Me:2º

X

Mandolino 1º

M1a

Mandolino 2º

cresc.

Y

MANDOLINO 1º

f 1º 2º 1º *f*

cresc.....

f 1 2

f 2º 3 2

string.....

p cresc..... 1 3 2

ff *ff* *ff*

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Adagio e Tempo di Marcia.

MANDOLINO 2º

(1º TEMPO)

di
CARLO MUNIER
Nuova Edizione riveduta da E. De Santi

Adagio.

Tempo di Marcia

MANDOLINO 2º

First system of musical notation (measures 1-5). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with a *cresc.....* marking. The second and third staves contain rhythmic accompaniment with triplets. The fourth staff is marked with a **B** and a *f* dynamic. The fifth staff contains bass notes with a *p cresc.....* marking and a triplet.

55

Second system of musical notation (measures 6-10). It consists of six staves. The first staff is marked with a **C**, *Cantabile*, and *f* dynamic, featuring triplets. The second and third staves continue the accompaniment. The fourth staff is marked with a *p* dynamic and a 4-measure rest. The fifth staff is marked with a **D** and a *f* dynamic, featuring a 4-measure rest. The sixth staff concludes with a *f* dynamic, a 4-measure rest, and an *all.....* marking.

MANDOLINO 2º

Maestoso

77 *f a tempo*

99 Adagio

sost: f

all..... **1º Tempo di Marcia** *f Maestoso*

ff *cresc.....* *ff*

Tempo di Minuetto.

(2º TEMPO)

MANDOLINO 2º

117 Moderato.

mf *grazioso*

P rall.....

1. *ten.* 2. *ten.*

Cantabile

p *tr* *tr* *f*

crese.....

ritard..... *Cantabile*

f *P a tempo*

rinf..... *f* *all.....* *ten.* *p*

MANDOLINO 2º

155 Cantabile

189

Andantino Cantabile

(3° TEMPO)

MANDOLINO 2°

203

dolceissimo

p

pp dolceissimo

p

cresc.

rinf.

f

dim.....

249 *sostenuto*

f Cantabile

MANDOLINO 2º

M 5
f *all.*

Maestoso
ff

stent.

Na tempo
pp *smorz.*

f

ff *p*

317 **Iº Tempo** *cresc.* *pp* *dolcissimo*

1

p *1 cresc.* *2* *1*

1

p *3 dim.* *2*

P *dim.* *3* *ritard. molto*

Finale - Vivace

(4° TEMPO)

MANDOLINO 2°

354

f

cresc.....

f

Cantabile
mf

0 3 1 4

3

MANDOLINO 2º

The musical score for Mandolino 2º, page 9, is written in G major and consists of ten staves. The notation includes various musical elements:

- Staff 1:** Melodic line with a forte (*f*) dynamic. Fingerings 4, 0, 4, and 4 are indicated.
- Staff 2:** Melodic line with a forte (*f*) dynamic. Fingerings 4, 2, and 4 are indicated.
- Staff 3:** Chordal accompaniment with a forte (*f*) dynamic. A 'R' (Ritardando) marking is present above the staff.
- Staff 4:** Melodic line with a forte (*f*) dynamic. A '2' marking is present above the staff.
- Staff 5:** Melodic line with a forte (*f*) dynamic. A '1' marking is present below the staff.
- Staff 6:** Melodic line with a forte (*f*) dynamic. A 'S' (Sforzando) marking is present at the beginning.
- Staff 7:** Melodic line with a forte (*f*) dynamic. A 'b' (basso) marking is present above the staff.
- Staff 8:** Melodic line with a forte (*f*) dynamic. A '1' marking is present above the staff.
- Staff 9:** Melodic line with a forte (*f*) dynamic. A '1' marking is present above the staff.
- Staff 10:** Melodic line with a forte (*f*) dynamic. A 'cresc.' (crescendo) marking is present above the staff.

MANDOLINO 2º

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of eighth-note patterns with a '4' above the staff. The second staff continues with similar eighth-note patterns, also marked with '4'. The third staff includes accents and a '4' above the staff. The fourth staff is marked *cresc.* and features a series of eighth-note patterns. The fifth staff is marked *Cantabile* and *mf*, with a 'V' above the staff and a '4' below the staff. The sixth staff includes fingerings (0, 2, 3) and a '4' below the staff. The seventh staff features a '3' below the staff and a dynamic marking of *f*. The eighth staff includes a key signature change to one flat (Bb) and a dynamic marking of *p*. The ninth staff is marked *cresc.* and features a '3' below the staff. The tenth staff includes a trill (*tr*), a dynamic marking of *f*, and a '2' below the staff.

MANDOLINO 2º

1
f

4

crece.....

f

Aa

f

2

4

crece.....

3 2 2

string.

Bb

crece.....

p

ff *ff* *ff* *ff*

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Adagio e Tempo di Marcia.

MANDOLA

(1° TEMPO)

di
CARLO MUNIER
Nuova Edizione riveduta da E. De Santi

Adagio

f Cadenza al 1° *p*

p

sost: *f*

f

Tempo di Marcia

23 *ff* *f* Maestoso

p

cresc.

f *p cresc.*

rinf. *ritard.*

MANDOLA

Cantabile
a tempo

55 *f*

ritard. 77 *Maestoso*
f a tempo

p

cresc.

sost:
f

Adagio

99 *f*

ff *1^o all.* *1^o Tempo di Marcia - Maestoso*
f a tempo

cresc. *ff* *ff* *ff*

Tempo di Minuetto.

(2º TEMPO)

MANDOLA

Moderato

117

MANDOLA

155

Cantabile (III. Posiz.)

Musical score for Mandola, Cantabile (III. Posiz.), measures 155-189. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff (measure 155) begins with a *p* dynamic and includes first, second, and third fingerings. The second staff (measure 156) is marked *III.* and includes second and first fingerings. The third staff (measure 157) features a **G** chord, first and second fingerings, a triplet, and a *f* dynamic. The fourth staff (measure 158) starts with a first fingering and a *mf* dynamic. The fifth staff (measure 159) includes triplet and first fingerings. The sixth staff (measure 160) is marked **H** and includes triplet fingerings, with a *cresc.* marking. The seventh staff (measure 161) includes first, second, and third fingerings, with *rall.* and *calando.* markings. The eighth staff (measure 162) is marked **I** and includes a fourth fingering, a first fingering, and a *p* dynamic. The ninth staff (measure 163) features a *ten.* marking. A yellow box highlights measure 189 in the eighth staff.

Andantino Cantabile

(3º TEMPO)

MANDOLA

203

dolcissimo

p

p

p cresc.....

p

cresc.....

f *p*

dim..... *sostenuto*

f

f

249

MANDOLA

L 9 **M** *sotto voce*
cresc..... *4* *rinf.....*

Maestoso
all. *f marcato*

rinf..... *stent.* **M** *a tempo*
pp smorzo *3* *3*

f *4*

1 *1* *p* *4* *2*

1º Tempo *cresc.....* *3* *2* *2*
pp dolcissimo

p *2* *3* *4* *3* *2* *1* *p*

Peresc..... *2* *1* *2* *1*

pp *2* *pp* *dim.* *2* *2*

1 *p* *dim.* *2* *1* *ritard.....molto*

Finale -Vivace

(4º TEMPO)

MANDOLA

354

f

f *cresc.* *f*

f

Cantabile
p

f

f

R

f

MANDOLA

The musical score for Mandola on page 8 is written in G major and consists of ten staves. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings 2, 3, 1, 2, 3, 1, 3.
- Staff 2:** Includes a forte (*f*) dynamic and a section marked with a bold letter **S**.
- Staff 3:** Includes a section marked with a bold letter **T**.
- Staff 4:** Includes a section marked with a bold letter **U** and a forte (*f*) dynamic.
- Staff 5:** Includes a forte (*f*) dynamic and a *cresc.* (crescendo) marking.
- Staff 6:** Includes a forte (*f*) dynamic.
- Staff 7:** Includes a forte (*f*) dynamic and a *cresc.* (crescendo) marking.
- Staff 8:** Includes a piano (*p*) dynamic and a section marked with a bold letter **V**.
- Staff 9:** Includes a forte (*f*) dynamic.

MANDOLA

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a large 'X' marking above a phrase and another *f* dynamic. The third staff has a 'Y' marking above a phrase and *f* dynamics. The fourth staff includes a '1' marking above a phrase and *f* dynamics. The fifth staff has a '1' marking above a phrase and *f* dynamics. The sixth staff features a 'Z' marking above a phrase, a *cresc.* marking, and a '2' marking above a phrase. The seventh staff has an 'Aa' marking above a phrase and *f* dynamics. The eighth staff has a '1' marking above a phrase and *f* dynamics. The ninth staff features a '2' marking above a phrase, a *cresc.* marking, and a '1' marking above a phrase. The tenth staff has a 'Bb' marking above a phrase, a *p* dynamic, and a 'string.....' marking below a phrase. The final staff has *ff* dynamics.



Al M^o Ing^o G. F. POLI

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Adagio e Tempo di Marcia.

MANDOLONCELLO
o Liuto

(1^o TEMPO)

di
C. MUNIER.

Adagio

23

Tempo di Marcia

B *p cresc.*
cresc.....

3 **55** *Cantabile a tempo*
ritard.. *f*

3 **D**

f

77 *Maestoso*
f all. f a tempo

p

cresc.....

f *sost:* *f*

99 *Adagio*
f

ff *all.* **10** *Tempo di Marcia a tempo*
f Maestoso

cresc.....
ff *ff*

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203

Tempo di Minuetto.

MANDOLONCELLO

(o Liuto)

(2º TEMPO)

di

C. MUNIER.

Moderato

117 *p*

1. *rall.* 2. *Cantabile p*

f

f *rall.* *f a tempo*

rinf..... *rall.....*

155 *Cantabile p*

f *p*

dim..... *cresc.....*

189 *f* *p*

rall.....

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203.

Andantino Cantabile

MANDOLONCELLO
(o Liuto)

(3° TEMPO)

di
C. MUNIER.

203

1

P cresc.....

3

1

P cresc..... rinf.....

2

f p

2

f ritard.....

249

sostenuto

f Cantabile

f

MANDOLONCELLO (o Liuto)

f con anima *p*

M *cresc.*
sotto voce

rinforz. *all.* *Maestoso* *f marcato*

stent.

N *a tempo*
pp smorzo

f

3 *tr rall.* **317** *1^o Tempo* *p*

6 *p*

p cresc.

pp dim.

dim. *ritard. molto*

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op. 203.

Finale - Vivace

MANDOLONCELLO

(o Liuto)

(4^o TEMPO)

di

C. MUNIER.

354



MANDOLONCELLO (o Liuto)

The musical score is written for Mandoloncello (or Liuto) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The music is written in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'R', '2', '1', 'S', 'T', 'U', and 'V'. Dynamic markings include *f*, *cresc.*, and *mf*. The piece concludes on the tenth staff with a mezzo-forte (*mf*) dynamic.

MANDOLONCELLO (o Liuto)

f

X

f

3

Y

2

f

1

Z

f

cresc.

2

Aa

f

3

f

cresc.

string.

Bb

ff

ff

ff

ff

QUARTETTO IN DO MAGGIORE

in 4 Tempi Op.203

Adagio e Tempo di Marcia.

CHITARRA

(1° TEMPO)

di
CARLO MUNIER
Nuova Edizione riveduta da E. De Santi

Adagio

The musical score is written for guitar on a single treble clef staff. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Adagio*. The first measure is a whole note chord. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *f*, *ff* (fortissimo), and *sost:* (sostenuto). A section labeled *Cadenzaal 1°* is indicated with a bracket. The piece concludes with a double bar line and a final chord. The tempo marking *all.....* (allegretto) appears at the end of the score.

CHITARRA

Tempo di Marcia

23

Maestoso

55

a tempo

CHITARRA

Maestoso

77

all.

f

p

f

sost:

f

Adagio

99

f

1º Tempo di Marcia

all.

ff

f

Maestoso

cresc.

ff

Tempo di Minuetto.

CHITARRA

(2° TEMPO)

117 Moderato

The musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is in G major. The score begins with a yellow box containing the number 117 and the tempo marking 'Moderato'. The first staff starts with a dynamic of *mf* and a *p* dynamic. The second staff includes a *rall.* marking and a *p.* dynamic. The third staff has two first endings, numbered 1 and 2, and a *p* dynamic. The fourth staff is marked *Cantabile* and includes a *rit.* marking and a *f* dynamic. The fifth staff features a *crese.....* marking. The sixth staff has a *f* dynamic. The seventh staff is marked *ritard.....* and *a tempo*, with a *f* dynamic. The eighth staff includes an *all.....* marking and a *f* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff concludes with *rall.* and *rit.* markings, and a *p* dynamic.

CHITARRA

155

p

f

p

cresc...

dim.....

ritard.....

189

f

p

rall.

p

Andantino Cantabile

(3° TEMPO)

CHITARRA

203

dolcissimo

p

p

p cresc.

1 all.

a tempo

dolcissimo

p

p cresc.

f

1

CHITARRA

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p*, *dim.*
- Staff 2: *p*, *dim.*
- Staff 3: *all.*, **249** *Cantabile*, *f*
- Staff 4: *f*, *con anima*
- Staff 5: *p*, *sotto voce*, *crese.*
- Staff 6: *all.*, *Maestoso*, *rinf.*
- Staff 7: *f marcato*
- Staff 8: *stent.*, *pp*, *smorz.*
- Staff 9: *Maestoso*
- Staff 10: *stent.*, *pp*, *smorz.*

CHITARRA

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). A yellow box highlights the number 317 on the fourth staff, which is followed by the marking "1.º Tempo". The score includes various performance instructions such as *dolcissimo*, *cresc.* (crescendo), *pp* (pianissimo), and *ritard* (ritardando). There are also numerical markings "1" and "2" above the staff lines. The piece concludes with a double bar line and a final chord.

Finale - Vivace

(4° TEMPO)

CHITARRA

CHITARRA

A musical score for guitar, consisting of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Performance instructions include *f* (forte), *rinf.* (ritardando), *cresc.* (crescendo), and *v* (accents). Specific techniques are marked with 'R' (rhythm) and 'S' (sustained). The piece concludes with a final *cresc.* instruction and a fermata.

CHITARRA

The sheet music consists of 14 staves of music. The first staff begins with a *mf* dynamic. The second staff ends with a *f* dynamic. The third staff has a large 'X' marking. The fourth staff begins with a *f* dynamic. The fifth staff has a large 'Y' marking. The sixth staff begins with a *f* dynamic. The seventh staff has a *f* dynamic and a *cresc.* marking. The eighth staff has a large 'Z' marking. The ninth staff has a *f* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic and a *string.* marking. The eleventh staff has a *rinf.* dynamic. The twelfth staff has a *p cresc.* dynamic and a large 'Bb' marking. The thirteenth and fourteenth staves both end with a *ff* dynamic.