

EL INTENSO



Jaime Romero- (2014)

Vivace

6

11

17

21

25

31

37

41

48

mp

mf

mf

mf

mf

mf

mf

mf

6

2

3

3

3

3

3

3

3

4

EL INTENSO



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Vivace

mf

5 mp

10 mf

14 mp

18 3 3 3

22 3 3 mp

26 3 3 3

30 2 mf

36 p 4

45 Brisa mp

EL INTENSO -Bandurria 2ª

2
49

52

mf *mf*

56

59

mf

63

p

68

74

76

mp

79

EL INTENSO



Vivace

Jaime Romero- (2014)

8

5 *p*

mf Solo *mp*

10

14 *p*

19 *mf* *mp*

24 *mf*

28

32

36 *mp*

40 *mf*

Detailed description of the musical score: The score is written for guitar (LAÚD) in treble clef, 5/4 time, and D major. It consists of ten staves of music. The first staff (measures 1-4) is marked 'Vivace' and features a sequence of eighth notes. The second staff (measures 5-9) is marked 'Solo' and includes a triplet of eighth notes. The third staff (measures 10-13) continues the melodic line with another triplet. The fourth staff (measures 14-18) features a dynamic shift to 'p' (piano). The fifth staff (measures 19-23) includes a key signature change to D minor and a dynamic of 'mf'. The sixth staff (measures 24-27) returns to D major and features a 'mf' dynamic with triplets. The seventh staff (measures 28-31) continues the melodic development. The eighth staff (measures 32-35) features a 'mp' dynamic. The ninth staff (measures 36-39) includes a 'mf' dynamic and a key signature change to D minor. The tenth staff (measures 40-43) concludes the piece with a 'mf' dynamic and a final melodic flourish.

EL INTENSO -Laúd

2
44

mp

49

mf

53

mp

57

61

65

mp

69

mf

74

mf

78

EL INTENSO



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Vivace

EL INTENSO - Guitarra

315J

This guitar sheet music is for the piece 'EL INTENSO' and is written for guitar. It consists of ten staves of music, each starting with a measure number (2, 41, 45, 49, 54, 58, 62, 66, 70, 74, 78) and a common time signature of 8. The key signature is three sharps (F#, C#, G#). The music is primarily composed of chords and single notes, with many chords marked with a 'y' symbol, indicating a barre. Various chord voicings are labeled: C.2^a, C.3^a, C.1^a, Em7, Eb7, Dm7, and C#7. The dynamic marking *mf* (mezzo-forte) is used in several places. The piece concludes with a final chord labeled C.5^a.

EL INTENSO



Jaime Romero- (2014)

Vivace

8

7

13

21

29

37

44

50

57

65

73