

# La Fantasia del Escribano



JAIME ROMERO 1988

Andantino

♩ = 110

Andante Moderato (♩ = 95)

La Fantasia del Escribano - Bandurria 1ª

318J

2  
74 *accel.*

Musical staff 1: Treble clef, 2/4 time signature. Measures 74-78. Includes an 'accel.' marking and a yellow box with '318J'.

79 *accelerando*

Musical staff 2: Treble clef, 2/4 time signature. Measures 79-83. Includes an 'accelerando' marking.

84 *rit.* *mf* Allegretto

Musical staff 3: Treble clef, 2/4 time signature. Measures 84-92. Includes 'rit.', 'mf', and 'Allegretto' markings.

93 *p*

Musical staff 4: Treble clef, 2/4 time signature. Measures 93-102. Includes a 'p' marking.

103 *p* Andantino *mf* Presto

Musical staff 5: Treble clef, 4/4 time signature. Measures 103-112. Includes 'Andantino', 'Presto', 'p', and 'mf' markings.

113 *p* 4

Musical staff 6: Treble clef, 4/4 time signature. Measures 113-122. Includes a '4' marking.

123 *mf*

Musical staff 7: Treble clef, 4/4 time signature. Measures 123-131. Includes an 'mf' marking.

132 *p* 4

Musical staff 8: Treble clef, 4/4 time signature. Measures 132-141. Includes a '4' marking.

143 *p* *mf*

Musical staff 9: Treble clef, 4/4 time signature. Measures 143-148. Includes 'p' and 'mf' markings.

149

Musical staff 10: Treble clef, 4/4 time signature. Measures 149-154.

155 *f*

Musical staff 11: Treble clef, 4/4 time signature. Measures 155-159. Includes an 'f' marking.

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**Andantino**  
*p*

5 **Andante Moderato** (♩ = 95)  
*mf* *rit.* *mp*

11 *mp* *rall.* *a tempo* *mp*

21 *p*

32 **Andante moderato** (♩ = 100)  
*rit.*

39 *p* *rall.*

47 **Vivace**

55

63 *mp*

72 *accel.*

La Fantasia del Escribano - Bandurria 2<sup>a</sup>

318J

2/79

*accelerando*

84

*rit.* **Allegretto**

92

100

**Andantino**  
*p* *p*

107

**Presto**  
*mf* *mf* arm 12

113

122

130

138

145

*p* *mf* *mp*

153

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**Andantino**  $\text{♩} = 110$

*p* *divisi* *rit.*

**Andante Moderato** ( $\text{♩} = 95$ )

*p* *rall.* *a tempo*

*mp* *mf* *mp* *p*

*rit.*

**Andante moderato** ( $\text{♩} = 100$ )

*divisi* *rall.* **Vivace** *mp*

*mp*

*mf* *p*

*mp*

*accel.* *divisi* *accelerando*

8

*rit.*

*mf*

100

*p*

*p*

Andantino

109

*mf*

divisi

125

*mf*

131

*mf*

divisi

149

divisi

155

divisi

# La Fantasia del Escribano



JAIME ROMERO 1988

Andantino  $\text{♩} = 110$  *mf* V III

5 *rit.* *mf* arm 12 **Andante Moderato**  $\text{♩} = 95$  II

10 *mf* II

16 *rall.* *mp* *a tempo* V III

23 *mf* II II

30 *poco rit.* II

36 **Andante moderato**  $\text{♩} = 100$  p. *rall.*

42 *p.* *rall.*

49 **Vivace** *mp* *mf*

58 *mf* II

65 III

74 **2** I II III IV V VI VII VIII IV V VI VII *accel.* *accelerando*

Musical score for guitar, page 2, measures 83-152. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including chords, melodic lines, and dynamic markings.

Measures 83-91: Marked with Roman numerals VIII, IX, III, III. Includes a *rit.* (ritardando) marking. The tempo is **Allegretto**.

Measures 92-102: Continuation of the melodic line with slurs and accents.

Measures 103-108: Marked **Andantino**. Includes a *mf* (mezzo-forte) dynamic marking.

Measures 109-115: Includes Roman numerals V and IV. The tempo changes to **Presto**.

Measures 116-127: Continuation of the melodic line with slurs and accents.

Measures 128-134: Includes Roman numerals V, IV, and III. The tempo is **Presto**.

Measures 135-145: Continuation of the melodic line with slurs and accents. Includes a *p* (piano) dynamic marking.

Measures 146-151: Continuation of the melodic line with slurs and accents. Includes a *mf* (mezzo-forte) dynamic marking.

Measures 152: Final measure of the page, ending with a *f* (forte) dynamic marking.

Additional markings include *arm 12* (armature 12) and various articulation marks like slurs, accents, and staccato.



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**Andantino**

$\text{♩} = 110$

7 **Andante Moderato** ( $\text{♩} = 95$ )

15

23

31

**Andante moderato** ( $\text{♩} = 100$ )

41

**Vivace**

50

60

70

79

