

PATACÓN DE PIEDRA

♩. = 73

Bandurria 1^a *mf*

Bandurria 2^a

Laúd

Guitarra *mp*

Contrabajo

9

B1 *mp*

B2 *mf*

L

G *mp*

9

CB

PATACÓN DE PIEDRA

16

B1 *mp*

B2 *mp*

L

G *mf*

CB *mf*

24

B1 *mf*

B2

L

G *mp*

CB *mp*

PATACÓN DE PIEDRA

31

B1 *mf*

B2 *mf*

L *p*

G *mp*

CB *mp*

39

B1

B2

L

G

CB

PATACÓN DE PIEDRA

47

Musical score for measures 47-53. The score is for five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Guitar), and CB (Cello/Bass). The key signature has one sharp (F#). The time signature is 2/4. Measure 47 starts with a treble clef and a 7-measure rest. The guitar part (G) has a 7-measure rest. The bass part (CB) starts with a bass clef and an 8-measure rest. The first ending bracket (1) spans measures 50-53. Dynamics include *mp* in measure 48.

54

Musical score for measures 54-60. The score is for five staves: B1 (Soprano), B2 (Alto), L (Tenor), G (Guitar), and CB (Cello/Bass). The key signature has one sharp (F#). The time signature is 2/4. Measure 54 starts with a treble clef and a 7-measure rest. The guitar part (G) has a 7-measure rest. The bass part (CB) starts with a bass clef and an 8-measure rest. The second ending bracket (2) spans measures 57-60. Dynamics include *mf* in measure 55 and *mp* in measure 58. The piece concludes with a double bar line and a 2/4 time signature.

Andante

PATACÓN DE PIEDRA

61

B1 *f* subito

B2 *mp*

L *p*

G *mf*

CB

67

B1 *mf*

B2 *mp*

L *mp*

G *mp*

CB

73

B1

B2

L

G

CB

mp

p

mp

80

B1

B2

L

G

CB

80

PATACÓN DE PIEDRA

87

B1

B2

L

G

87

CB

95

B1

B2

L

G

95

CB

f

mf

mf

accel.

PATACÓN DE PIEDRA

103

B1

B2

L

G

CB

110

B1

B2

L

G

CB

110

rit. 6

f