

CasiCielo (Bambuco)



JAIME ROMERO

adapt: Manuel Pérez-Gil

Moderato (♩. = 100)

52

58

64

solo

mf

71

p

80

solo

f

87

93

98

1.

104

2.

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Moderato (♩. = 100)

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mf

5

10

15

21

26

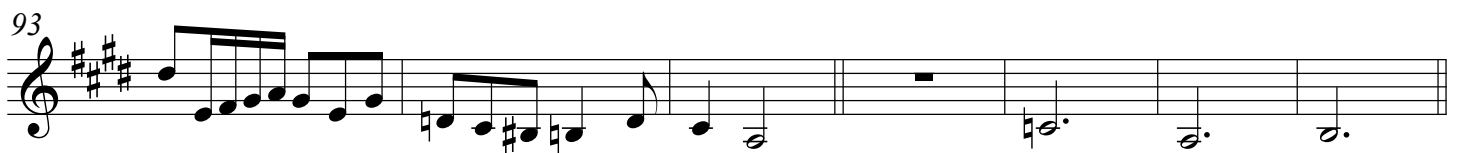
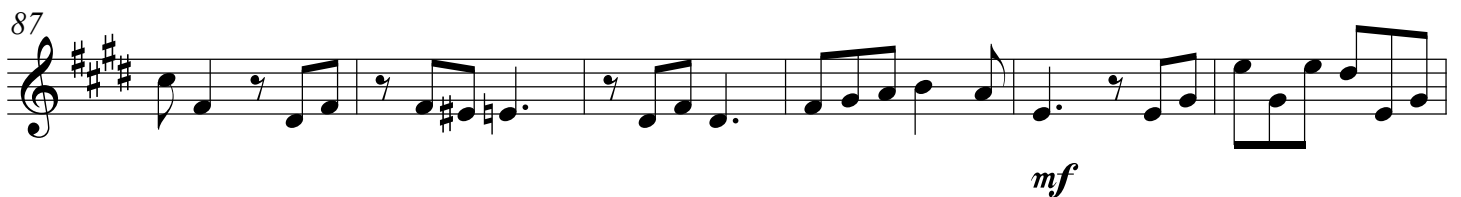
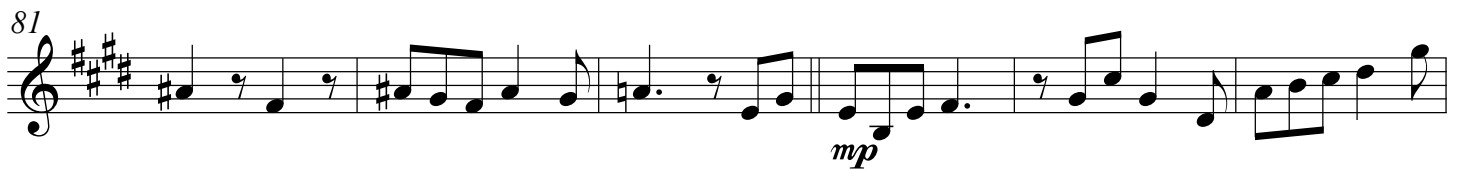
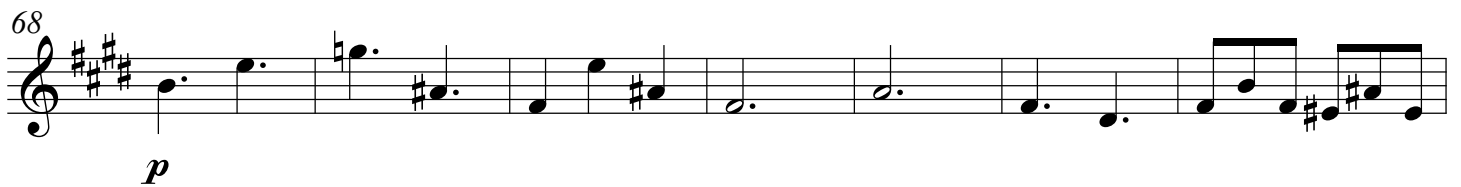
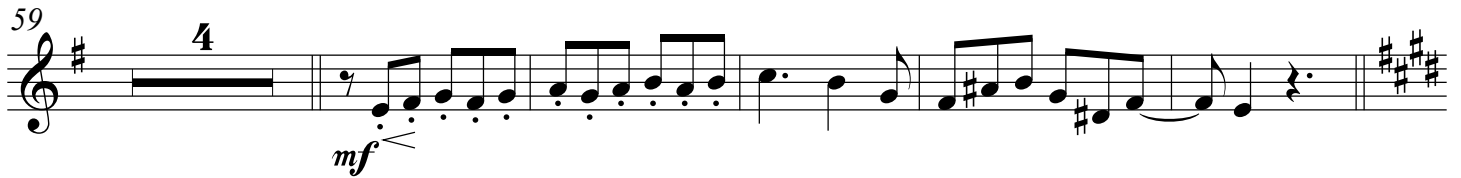
mp Brisa

32

p *mf* *f*

39

p



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divisi *mp*

5

10

15 *mp*

20

25

30 *mf*

36

43 *f*

CasiCielo (Bambuco) - Laúd

317J

2

50 *p*

56

62 *mf*

68 *mp*

75 solo

84 *p*

88

92 solo *f*

97 *mp*

101 1. 2. *ff*

Detailed description: This is a musical score for a guitar (Laúd) in the style of Bambuco. The score is written in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. It consists of ten staves of music. The first staff (measures 2-50) features a complex, rhythmic pattern of chords and single notes, marked with a piano (*p*) dynamic and accents (>). The second staff (measures 51-55) continues this pattern with some rests. The third staff (measures 56-61) shows a transition to a more melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 62-67) continues the melodic line with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 68-74) is a solo section with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 75-83) is another solo section, marked with a forte (*f*) dynamic and accents. The seventh staff (measures 84-87) returns to a complex chordal pattern with a piano (*p*) dynamic. The eighth staff (measures 88-91) continues this pattern. The ninth staff (measures 92-96) is a solo section with a forte (*f*) dynamic. The tenth staff (measures 97-100) is a mezzo-piano (*mp*) section. The final staff (measures 101-104) shows two endings: the first ending (1.) leads back to the beginning of the piece, and the second ending (2.) concludes with a double fermata and a fortissimo (*ff*) dynamic.



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Moderato (♩. = 100)

The musical score is written for guitar in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic. The second staff is marked with a '6' above the staff. The third staff is marked with a '12' above the staff. The fourth staff is marked with an '18' above the staff. The fifth staff is marked with a '24' above the staff. The sixth staff is marked with a '30' above the staff and includes a mezzo-forte (*mf*) dynamic marking. The seventh staff is marked with a '36' above the staff and includes a piano (*p*) dynamic marking. The eighth staff is marked with a '43' above the staff and includes both piano (*p*) and forte (*f*) dynamic markings. The score concludes with a double bar line.

49 *solo*
f

56

62

68 *mf*
II

74 IV III II I
mp

80

87

94 *mp*
IV

101 II I
ff

Detailed description: This is a guitar score for the piece 'CasiCielo (Bambuco)'. It consists of ten staves of music, numbered 49 to 101. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like 'solo' and 'pizz.' (pizzicato). Fingering numbers (I-IV) are placed above the notes. The piece concludes with a double bar line and a repeat sign.

CasiCielo (Bambuco)



317J

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Moderato (♩. = 100)

8

8

14

8

22

8

30

8

38

8

46

8

55

8

64

8

mp

74

8

83

8

96

8

1. 2.