

Limon y Menta (Pasillo)

JAIME ROMERO

Allegretto

Bandurria 1^a

Bandurria 2^a

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

Limon y Menta (Pasillo)

Musical score for orchestra and piano, page 15, measures 15-16. The score includes parts for B1, B2, L, G, and CB. The instrumentation consists of two flutes (B1, B2), one oboe (L), one clarinet (G), and cello/bass (CB). The piano part is on the right. Measure 15 starts with a forte dynamic for B1. Measures 16-17 show various dynamics (mf, mp) and rhythmic patterns across all parts.

Musical score for orchestra and piano, page 23, measures 23-25. The score includes parts for B1, B2, L, G, and CB. Measure 23 starts with B1 playing eighth-note pairs. Measure 24 begins with a forte dynamic (f) for B1. Measure 25 begins with a piano dynamic (p) for B1. Measure 26 concludes with a mezzo-forte dynamic (mf) for B1.

30

B1
B2
L
G
CB

37

B1
B2
L
G
CB

Brisa

p

mp

mf

rit.

Limon y Menta (Pasillo)

4

44

B1

B2

L

G

CB

This section contains two staves. The top staff (B1) has a treble clef and a key signature of one sharp. It features eighth-note patterns and sixteenth-note chords. The bottom staff (B2) has a treble clef and a key signature of one sharp. It includes a dynamic 'o' and eighth-note patterns. The staff L is present but mostly silent. The staff G starts with a treble clef and one sharp, then changes to a bass clef and one sharp. It has eighth-note patterns and sixteenth-note chords. The staff CB has a bass clef and one sharp, with eighth-note patterns.

Lento

51

B1

B2

L

G

CB

ppp Solo

mf

accel.

mf

accel.

C.4^a

This section is labeled 'Lento'. It contains five staves. The top staff (B1) has a treble clef and a key signature of three sharps. It features eighth-note patterns and sixteenth-note chords. The second staff (B2) has a treble clef and a key signature of three sharps. It includes dynamics 'ppp Solo' and 'mf', and a 'accel.' instruction. The third staff (L) is mostly silent. The fourth staff (G) has a treble clef and a key signature of three sharps. It features eighth-note patterns and sixteenth-note chords. The fifth staff (CB) has a bass clef and a key signature of three sharps, with eighth-note patterns. Measure 52 begins with a dynamic 'mf' and a measure repeat sign, followed by a 'C.4^a' instruction.

58

B1

B2

L

G

CB

rit.

58

58

58

65

B1

B2

L

G

CB

a tempo

mf

mp

65

65

65

Limon y Menta (Pasillo)

74

B1

B2

L

G

74

CB

C.4^a

C.3^a

74

B1

B2

L

G

74

CB

C.4^a

C.3^a

83

B1

B2

L

G

83

CB

p

mf

mp

mf

83

B1

B2

L

G

83

CB

mf

mp

mf

Musical score for orchestra and piano, page 10, measures 92-93. The score includes parts for B1, B2, L, G, and CB. Measure 92 starts with B1 playing eighth-note pairs. B2 and L play eighth-note chords. G and CB play eighth-note patterns. Measure 93 begins with a dynamic marking *rit.*. The strings play eighth-note pairs, while the piano provides harmonic support with sustained notes and eighth-note chords. Measure 94 continues with similar patterns, with a dynamic marking *>* over the piano part.

Allegro

Allegro

99

B1

B2

L

G

CB

This musical score page features five staves. The top three staves (B1, B2, L) are for woodwind instruments, with B1 playing eighth-note patterns and B2 playing sixteenth-note patterns. The bottom two staves (G, CB) are for brass instruments, with G playing eighth-note chords and CB providing harmonic support. The piano part (not shown) begins at measure 99. The score is set in common time, with a key signature of one sharp. Measure 99 starts with a forte dynamic for B1, followed by a dynamic change for B2, and a dynamic change for G. Measures 100-101 show complex rhythmic patterns for all parts, including eighth-note chords and sixteenth-note figures. Measures 102-103 continue with similar patterns, maintaining the energetic tempo and dynamic levels established earlier.

Limon y Menta (Pasillo)

107

B1
B2
L
G
CB

C.4^a C.3^a

II4

B1
B2
L
G
CB

I

II4

121

B1
B2
L
G
CB

121
121
121

C.4^a C.3^a

128

B1
B2
L
G
CB

128
128
128

Limon y Menta (Pasillo)

Musical score for *Limon y Menta (Pasillo)* featuring five staves (B1, B2, L, G, CB) over two systems.

System 1 (Measures 134-135):

- B1:** Treble clef, 2/4 time. Measures 134: F#-G-A-G. Measure 135: F#-G-A-G.
- B2:** Treble clef, 2/4 time. Measures 134: D-E-G-F#-G. Measure 135: D-E-G-F#-G.
- L:** Treble clef, 8/8 time. Measures 134: D-E-G-F#-G. Measure 135: D-E-G-F#-G.
- G:** Treble clef, 8/8 time. Measures 134: B-C-D-E-G. Measure 135: B-C-D-E-G.
- CB:** Bass clef, 8/8 time. Measures 134: B-C-D-E-G. Measure 135: B-C-D-E-G.

System 2 (Measures 140-141):

- B1:** Treble clef, 2/4 time. Measures 140-141: Various sixteenth-note patterns.
- B2:** Treble clef, 2/4 time. Measures 140-141: Various sixteenth-note patterns.
- L:** Treble clef, 8/8 time. Measures 140-141: Various sixteenth-note patterns.
- G:** Treble clef, 8/8 time. Measures 140-141: Various sixteenth-note patterns.
- CB:** Bass clef, 8/8 time. Measures 140-141: Various sixteenth-note patterns.

Performance instructions:
- Measure 135, B1: *pp*
- Measure 135, B2: *mf*

147

B1

B2

L

G

147

147

CB

154

B1

B2

L

G

154

154

CB

Limon y Menta (Pasillo)

160

B1
B2
L
G
CB

160

C.4^a C.3^a

This section of the musical score contains two staves of music. The top staff (measures 160-161) includes parts for B1, B2, L, G, and CB. The bottom staff (measures 160-161) includes parts for G and CB. Measure 160 features various rhythmic patterns, including eighth-note pairs and sixteenth-note chords. Measure 161 begins with a rest followed by eighth-note pairs and sixteenth-note chords. Measure 162 continues with eighth-note pairs and sixteenth-note chords. Measure 163 concludes with eighth-note pairs and sixteenth-note chords.

168

B1
B2
L
G
CB

168

168

f f

This section of the musical score contains three staves of music. The top staff (measures 168-169) includes parts for B1, B2, L, G, and CB. The middle staff (measures 168-169) includes parts for G and CB. The bottom staff (measures 168-169) includes part CB. Measure 168 features eighth-note pairs and sixteenth-note chords. Measure 169 begins with a rest followed by eighth-note pairs and sixteenth-note chords. Measure 170 concludes with eighth-note pairs and sixteenth-note chords.