



Limon y Menta (Pasillo)

JAIME ROMERO

Allegretto

mp *f*

9 *f* *mf*

18 *mf* *f* *p*

27 *f* *p*

35 *p* *mp*

43 *p* *mp*

51 **Lento** *ppp* *accel.* *mf* *accel.*

59 *rit.* *a tempo* ♩=115

66 *mf*

74 *mf*

81 *p*

Limon y Menta (Pasillo) Bandurria 1ª

2
89 *mf* < *rit.*

96 **3** **Allegro** *f*

105 *p*

113 *f*

121

128 **3** **6** **6**

134 *pp*

142

149 *p*

156 *f*

162

169 **3** **6** **3** *f*

Limon y Menta (Pasillo)



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Allegretto

mp

7 *mf*

14 *mf* *mp*

23 *p* *mf*

30

37 *mp* *mf*

45 *mf* **Lento Solo**

52 *accel.* *accel.*

59 *rit.* *a tempo* ♩ = 115 *p*

68

76

84 *mp*

2
93 **Allegro**

93 *rit.* **mf** **3**

103

111 *pp* **3** **3** **3**

118 *mp*

126

134 *mf*

141

148 *pp*

155 **3** **3** **3** *mp*

160

166

171 *f*



Allegretto

8 *mp*

8

16 *mp*

24

32

40 **4** **2**

51 **Lento 3** *accel.* **2**

61 $\text{♩} = 115$ *a tempo*

69

76

84

93 *rit.*

Detailed description of the musical score: The score is for a guitar (LAÚD) in 3/4 time, key of D major. It begins with a tempo marking of 'Allegretto' and a dynamic of 'mp'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 51 is marked 'Lento' with a 3-measure rest, followed by an 'accel.' marking and a tempo of 115 bpm. The piece concludes with a 'rit.' (ritardando) marking. The score is divided into systems of five staves each, with measure numbers 8, 16, 24, 32, 40, 51, 61, 69, 76, 84, and 93 indicating the start of each system.

99 **Allegro**

106 **3** *pp* <

115

122

129

137

144

153 **3**

160

166

171

Limon y Menta (Pasillo)



JAIME ROMERO

Allegretto

The musical score is written for guitar in treble clef, 3/4 time, and the key of D major (two sharps). It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a guitar-specific instruction '8' below the staff. The second staff starts at measure 6. The third staff starts at measure 12 and includes a dynamic marking of *mf* and a hairpin crescendo. The fourth staff starts at measure 19 and includes a dynamic marking of *mp*. The fifth staff starts at measure 26. The sixth staff starts at measure 32. The seventh staff starts at measure 37 and includes a dynamic marking of *mp*. The eighth staff starts at measure 43. The ninth staff starts at measure 49 and includes a dynamic marking of *mp* and a hairpin crescendo. The final staff includes a tempo change to **Lento** and a section marked *accet* (accelerando). A rehearsal mark 'C.4^a' is placed above the final staff.

55 *accel.* *rit.* $\text{♩} = 115$

61 *mp* *ritempo*

67

73 *mf*

79 C.4^a C.3^a *mp* *rit.*

85 *mp* *mf*

92 *rit.* **Allegro**

97 *mf*

102 C.4^a C.3^a

108 *pp*

Detailed description: This is a guitar score for the piece 'Limon y Menta (Pasillo)'. It consists of ten staves of music, numbered 55 to 108. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as chords, single notes, and rests. Performance instructions include 'accel.' (accelerando), 'rit.' (ritardando), 'mp' (mezzo piano), 'mf' (mezzo forte), and 'pp' (pianissimo). A tempo marking of '♩ = 115' is present. A 'ritempo' section is indicated between measures 61 and 67. Chord diagrams for C.4^a and C.3^a are provided. The piece concludes with a dynamic marking of 'pp'.

114

8

119

8

C.4^a C.3^a

126

8

133

8

mp

139

8

146

8

153

8

158

8

C.4^a

165

8

C.3^a

170

8

Limon y Menta (Pasillo)



Allegretto

8 *mp*

7

14 *mp*

22

30

38 *Lento*

45

52 *accel.* *accel.* ♩ = 115

59 *rit.* *a tempo*

66

73

80

Allegro