

Mientras Descanso (Pasillo)



Moderato (♩=120)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

Musical score for the first system, featuring five instruments: Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*.

Musical score for the second system, featuring five instruments: B1, B2, L, G, and CB. The music continues from the first system. Dynamics include *mf* and *p*.

14

B1 *mp*

B2

L *p*

G

CB *f*

21

B1

B2

L

G

CB



27

B1 *mp*

B2

L *f*

G *p*

CB *p*

35

B1 *mf*

B2 *mf*

L *p*

G

CB



Mientras Descanso (Pasillo)

41

B1 *espressivo* *p* *mf*

B2 *p*

L *mp*

G *mp* *mp*

CB 41

49

B1 *mf* *p*

B2 *mp*

L *mf* *p*

G *p*

CB 49



56

B1

B2

L

G

CB

mp

62

B1

B2

L

G

CB

mp

p

mf



83

B1

B2

L

G

CB

90

B1

B2

L

G

CB



96

B1

B2

L

G

CB

8

divisi

divisi

3 3 3

103

B1

B2

L

G

CB

8

3 3 3

mf

p

p



111

B1

B2

L

G

CB

p

mf

p

118

B1

B2

L

G

CB

p

Brisa



125

Musical score for measures 125-132. The score is arranged for five staves: B1 (Bassoon 1), B2 (Bassoon 2), L (Clarinet), G (Guitar), and CB (Cello/Bass). The key signature is one sharp (F#) and the time signature is 3/8. The music features a complex rhythmic pattern in the woodwinds and guitar, with a melodic line in the bassoon parts. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A long slur is present over the L staff in measures 125-128.

125



D.S. al Coda

133

Musical score for measures 133-140. The score continues with the same five staves: B1, B2, L, G, and CB. The key signature changes to two sharps (F# and C#). The music includes triplets in the L and G staves. Dynamics include *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

133

140 CODA

B1

B2

L

G

CB

mf

p

3 3 3

144

B1

B2

L

G

CB

p

