

Mientras Descanso (Pasillo)



316J

JAIME ROMERO 2013

adapt: Manuel Pérez-Gil 2023

Moderato (♩=120)

mf

7

13 *mp* *mf*

20

26 *mp* *p*

34 *mf*

41 *espressivo* *p* *mf*

49

54

61 *mp* *p*

Mientras Descanso (Pasillo) - Bandurria 1ª

316J

2/70

To Coda

p

77

85

92

97

104

113

p

121

127

8

mf

D.S. al Coda

140

CODA

mf

145

Mientras Descanso (Pasillo)



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Moderato (♩=120)

mf mp

7 p

16 2 3

26 3 p mf

37 p

45 2 mp

53

60 p

69 To Coda p

77 4

Mientras Descanso (Pasillo) - Bandurria 2ª

316J

2/87

p

93

97 *divisi*

103

p
mf

110

p

118

123

pp

131

3 D.S. al Coda

140 CODA

p

145

2

Mientras Descanso (Pasillo)



JAIME ROMERO 2013

Moderato (♩=120)

mp

7

p

p

15

mp

22

f

28

p

divisi

35

p

41

mp

47

mf

p

53

58

63

p

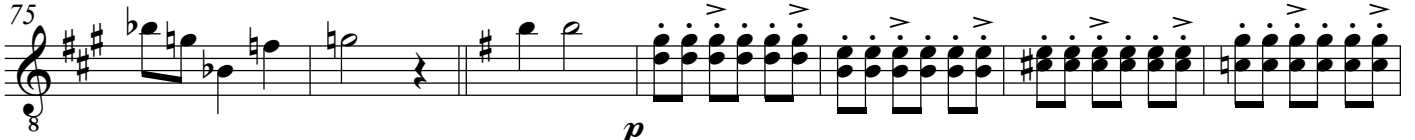
mf

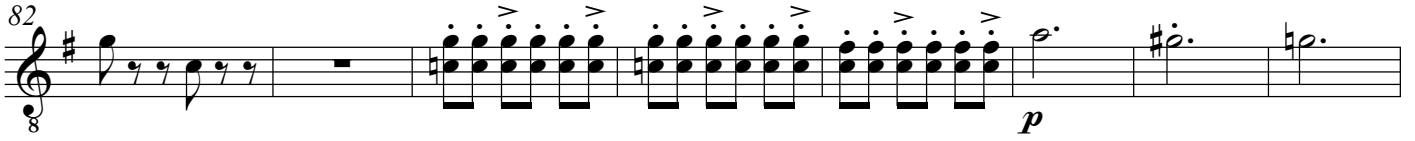
69

To Coda

3 3 3

2

75 

82 

90 

98 

104 

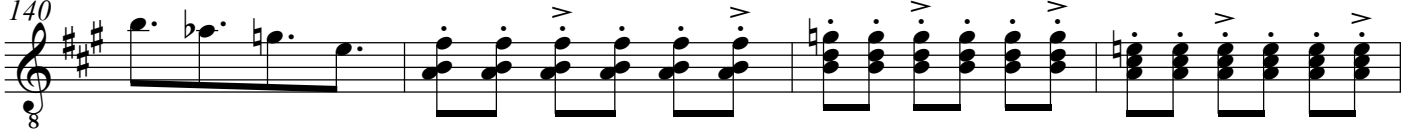
112 

121 

127 

136 

CODA

140 

144 

Mientras Descanso (Pasillo)

JAIME ROMERO 2013

Moderato (♩=120)



8 *mf*

6 *mf*

12

18

25

32

39

45

51

57

63

69

To Coda *f*

Mientras Descanso (Pasillo) - Guitarra

2

75 *III* *I* *mp* *IV* *III*

Musical staff 75-80: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a complex melodic line with triplets and slurs, and a bass line with chords and single notes. Fingering numbers III, I, IV, and III are placed above the staff. The dynamic marking *mp* is present.

81 *f*

Musical staff 81-86: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. The dynamic marking *f* is present.

87

Musical staff 87-92: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords.

93 *II* *V* *IV*

Musical staff 93-98: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. Fingering numbers II, V, and IV are placed above the staff.

100 *III*

Musical staff 100-105: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. The dynamic marking *III* is present.

106 *V* *IV*

Musical staff 106-111: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. Fingering numbers V and IV are placed above the staff.

113 *II*

Musical staff 113-118: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. The dynamic marking *II* is present.

119

Musical staff 119-124: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords.

125 *III* *I* *III* *mf*

Musical staff 125-130: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. Fingering numbers III, I, and III are placed above the staff. The dynamic marking *mf* is present.

131 *3* *3* *3*

Musical staff 131-136: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with triplets and a bass line with chords.

138 *D.S. al Coda CODA* *II* *III*

Musical staff 138-142: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. The dynamic marking *D.S. al Coda CODA* is present. Fingering numbers II and III are placed above the staff.

143 *II* *p*

Musical staff 143-148: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains a melodic line with slurs and a bass line with chords. Fingering number II is placed above the staff. The dynamic marking *p* is present.

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8

8

16

24

32

40

47

54

61

68

To Coda

2
75

Mientras Descanso (Pasillo)

316J

82

89

96

103

111

117

125

134

D.S. al Coda

140

CODA

144