



14 1. 2.

B1

B2

L

G

CB

8

C#7/G# G7 F#7 C9 *mf* *f* C#7 F#7 Bm6

22

B1

B2

L

G

CB

8

Em7/A F#m7/A Em7/A

*mp* *mf*

BAMBUQUISIMO

28

B1

B2

L

G

CB

*f*

Dmaj7 Em7 F#m7 F7sus Em7 A7 F#m7(b5) B7(b9) Bm7 E7

35

B1

B2

L

G

CB

*f*

*mf*

Bm7 E7 Em7 Bb7 A6 G6 F#m7 F7sus Em7

BAMBUQUISIMO

41

B1

B2

L

G

CB

8

A7

F#m7(b5)

B7(b9)

Bm7

E7

A7

D

47

B1

B2

L

G

CB

8

*mf*

*mf*

*mf*

C9

Bm7

E9

G9

C9

Bm7

E7

54 A9

Musical score for measures 54-60. The score is written for five staves: B1 (Trumpet 1), B2 (Trumpet 2), L (Saxophone), G (Guitar), and CB (Cello/Bass). The key signature is two sharps (F# and C#). Measure 54 starts with a treble clef and a key signature of two sharps. The first staff (B1) has a treble clef and a key signature of two sharps. The second staff (B2) has a treble clef and a key signature of two sharps. The third staff (L) has a treble clef and a key signature of two sharps. The fourth staff (G) has a treble clef and a key signature of two sharps. The fifth staff (CB) has a bass clef and a key signature of two sharps. The score includes dynamic markings: *f* (forte) and *mp* (mezzo-piano). Chord symbols are present: A9, C7, F#7, Bm6, B, and C#7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

61

Musical score for measures 61-67. The score is written for five staves: B1 (Trumpet 1), B2 (Trumpet 2), L (Saxophone), G (Guitar), and CB (Cello/Bass). The key signature is two sharps (F# and C#). Measure 61 starts with a treble clef and a key signature of two sharps. The first staff (B1) has a treble clef and a key signature of two sharps. The second staff (B2) has a treble clef and a key signature of two sharps. The third staff (L) has a treble clef and a key signature of two sharps. The fourth staff (G) has a treble clef and a key signature of two sharps. The fifth staff (CB) has a bass clef and a key signature of two sharps. The score includes dynamic markings: *mf* (mezzo-forte). Chord symbols are present: F#7, Bm6, D7, G, G, C#m7(b5), and F#7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

68

B1

B2

L

G

CB

Cm7 F7 Bm7 E7 Bbm7 Eb7 Am7

*f* *mp*

75

B1

B2

L

G

CB

*mf* D D/C Bm7 Eb7/Bb Am7 Ab7 Gm7 Em7 Am Ab7 A7

*f* *mf*

BAMBUQUISIMO

81  $\text{♩} = 110$

B1 *mf* *mf* *f*

B2

L

G *mf* C9 Bm7 E7

CB *mf*

90

B1 *mp*

B2

L

G A9 F#7 Bm7 E9 G9 C9 Bm7 E7 A9 *mp*

CB

99

B1

B2

L

G

CB

*mf*

C7

F#7/C#

Bm7

Bm6

C#7

F#7

Bm7

107

B1

B2

L

G

CB

Bm6

F#7

Bm

Bm6

C#7

F#7

Bm7

Bm6