

# BAMBUQUISIMO



Compositor: Leon Cardona  
Arr: Manuel Pérez-Gil (2023)

♩. = 110

*mf* *E7* *A9* *mf*

6 *f* *f*

14 1. *mf* 2.

22

28 *f*

35 2. *f*

41 *mf*

48 *mf*

54

Musical staff 54-59. Starts with a treble clef and a key signature of two sharps (F# and C#). The music begins with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. A dynamic marking of *f* is placed below the first measure. The piece continues with a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *mp* is placed below the second measure. The staff concludes with a quarter note F#4, a quarter note E4, and a quarter note D4.

60

Musical staff 60-63. Continues with a quarter note D4, a quarter note E4, and a quarter note F#4. A dynamic marking of *p* is placed above the second measure. The staff concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

64

Musical staff 64-72. Starts with a repeat sign. The music features a series of eighth notes with accents: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The staff concludes with a quarter note F#4, a quarter note E4, and a quarter note D4.

73

Musical staff 73-79. Starts with a quarter note D4, a quarter note E4, and a quarter note F#4. A first ending bracket labeled "1." spans from the eighth measure to the end of the staff. The music concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

80

Musical staff 80-85. Starts with a second ending bracket labeled "2." over the first two measures. A dynamic marking of *f* is placed below the first measure. The tempo marking  $\text{♩} = 110$  is placed above the staff. The music concludes with a dynamic marking of *mf*.

86

Musical staff 86-92. Starts with a dynamic marking of *mf*. The music concludes with a dynamic marking of *f* and then *mp*.

93

Musical staff 93-102. Features a series of dotted quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The staff concludes with a quarter note F#4, a quarter note E4, and a quarter note D4.

103

Musical staff 103-110. Starts with a four-measure rest marked with the number "4". The music concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

111

Musical staff 111-115. Starts with a quarter note D4, a quarter note E4, and a quarter note F#4. The music concludes with a quarter note G4, a quarter note A4, and a quarter note B4.

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♩. = 110

8

16

22

31

38

45

54

64

73

BAMBUQUISIMO - Bandurria 2<sup>a</sup>

80 <sup>2.</sup> 2 ♪. = 110

86

94

103

109

112

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♩. = 110

*mp*

8 *f*

15 *mf* *f*

21

28 1.

35 2. *mf*

41

47 *mp*

55 *f*

62

BAMBUQUISIMO - Laúd

326J

2/67

*f*

73

*mp*

*mf*

1.

79

2.

*mf*

♩. = 110

86

94

*mf*

102

108

112



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C9 Bm E9 G9 C9 Bm7 E7 A9  
 C.2<sup>a</sup> C.2<sup>a</sup>

9 C7 C.3<sup>a</sup> F#7 Bm6 Bm7 C.2<sup>a</sup> C#7/G#

15 G7 C.3<sup>a</sup> F#7 C.2<sup>a</sup> C9 C.4<sup>a</sup> F#7 C.2<sup>a</sup> Bm6

21 Em7/A F#m7/A Em7/A

28 Dmaj7 Em7 F#m7 F7sus Em7 A7 F#m7(b5) B7(b9) C.1<sup>a</sup> Bm7 E7 C.2<sup>a</sup>

35 Bm7 C.2<sup>a</sup> E7 Em7 Bb7 A6 G6 F#m7 F7sus Em7 A7

42 F#m7(b5) B7(b9) C.1<sup>a</sup> Bm7 E7 A7 D C9

48 Bm7 C.2<sup>a</sup> E9 G9 C9 Bm7 C.2<sup>a</sup> E7 A9

*mf* *mp* *f* *mf*

56 C7 C.3<sup>a</sup> F#7 Bm6 B C#7 C.4<sup>a</sup> F#7 C.2<sup>a</sup>

62 Bm6 D7 G G C#m7(b5) F#7 C.2<sup>a</sup> Cm7 C.3<sup>a</sup> F7 C.1<sup>a</sup>

*mf*

70 Bm7 C.2<sup>a</sup> E7 Bbm7 C.1<sup>a</sup> Eb7 Am7 D D/C Bm7 Eb7/Bb 1.C.2<sup>a</sup> C.1<sup>a</sup>

77 Am7 C.5<sup>a</sup> Ab7 C.4<sup>a</sup> Gm7 C.3<sup>a</sup> Em7 Am Ab7 A7 D G C.2<sup>a</sup>

*mf* *mf* = 110

85 C9 Bm7 C.2<sup>a</sup> E7 A9 F#7 C.2<sup>a</sup> Bm7

*mp*

93 E9 G9 C9 Bm7 C.2<sup>a</sup> E7 A9 C7

101 F#7/C# Bm7 Bm6 C#7 F#7 Bm7

107 Bm6 C.4<sup>a</sup> F#7 C.2<sup>a</sup> Bm C.2<sup>a</sup> Bm6 C#7 C.4<sup>a</sup>

113 F#7 C.2<sup>a</sup> Bm7 C.7<sup>a</sup> Bm6



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♩. = 110

8

mf

f

10

1.

18

2.

mf

27

1.

36

2.

f

44

mf

54

64

75

1.

2.

♩. = 110

85

mf

96

108