

BLANQUITA



JOSÉ BONIFACIO BAUTISTA GÉLVEZ (1908-1999)

arr: Manuel Pérez-Gil (2023)

Presto

7

14

21

28

33

39

46

57

62

1.

2.

f

p

f

p

f

p

mf

f

p

ff

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7

13

19

26

33

40

47

55

62

1.

2.

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Presto

f

7

14

p *f*

20

p *f*

27

33

p *mf*

42

f

48

p

56

ff

62

1. 2.



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The musical score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in the top left corner. The dynamics and articulations are as follows:

- Staff 1 (measures 1-6): *f* (forte)
- Staff 2 (measures 7-13): *f* (forte)
- Staff 3 (measures 14-20): *f* (forte)
- Staff 4 (measures 21-27): *p* (piano) and *f* (forte)
- Staff 5 (measures 28-33): *p* (piano)
- Staff 6 (measures 34-40): *p* (piano)
- Staff 7 (measures 41-46): *mf* (mezzo-forte) and *f* (forte)
- Staff 8 (measures 47-53): *p* (piano)
- Staff 9 (measures 54-59): *ff* (fortissimo)
- Staff 10 (measures 60-66): *ff* (fortissimo), ending with first and second endings.

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23

31

38

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