

PASILLO 2

ADOLFO MEJIA

Allegro

Musical score for **PASILLO 2** in **Allegro** tempo. The score consists of six staves:

- Bandurria 1^a**: Treble clef, 3/4 time, key signature of one sharp. Notes: B, A, G, F#.
- Bandurria 2^a**: Treble clef, 3/4 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Laúd**: Treble clef, 3/4 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Guitarra**: Treble clef, 3/4 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Contrabajo**: Bass clef, 3/4 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Percusión**: Bass clef, 3/4 time, key signature of one sharp. Notes: D, C, B, A, G, F#.

mf

ff

Continuation of the musical score for **PASILLO 2**. The score consists of seven staves:

- B1**: Treble clef, 8/8 time, key signature of one sharp. Notes: B, A, G, F#.
- B2**: Treble clef, 8/8 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- L**: Treble clef, 8/8 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- G**: Treble clef, 8/8 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- CB**: Bass clef, 8/8 time, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Percusión**: Bass clef, 8/8 time, key signature of one sharp. Notes: D, C, B, A, G, F#.

ff

PASILLO 2

2

14

B1

B2

L

G

CB

14

ff

20

This section of the musical score for 'Pasillo 2' shows measures 14 and 15. The music is in common time with a key signature of one sharp. The instrumentation includes six staves: B1, B2, L, G, CB, and a bass staff. Measure 14 begins with eighth-note patterns in all voices. Measure 15 starts with a forte dynamic (ff). The vocal parts (B1, B2, L, G) sing sustained notes or eighth-note patterns. The bass staff (CB) provides harmonic support with sustained notes.

20

B1

B2

L

G

CB

20

This section of the musical score for 'Pasillo 2' shows measures 20 and 21. The instrumentation remains the same: B1, B2, L, G, CB, and a bass staff. The vocal parts (B1, B2, L, G) sing eighth-note patterns. The bass staff (CB) provides harmonic support with sustained notes.

PASILLO 2

3

27

B1

B2

L

G

CB

27

27

27

27

27

27

33

B1

B2

L

G

CB

33

33

33

33

33

33