

# Ave Maria

CHARLES GOUNOD

Larghetto



4

*p*

9 *cresc.* *p* *cresc.* *p* *crescendo*

14 *diminuendo p* *crescendo p* *crescendo p*

20 *crescendo* *f* *p* *p* *cresc.*

26 *f*

31 *tutta forza*

36 *f* *rit.* *p*

Detailed description: This is a musical score for the Bandurria Principal part of 'Ave Maria' by Charles Gounod. The score is written in a single treble clef staff with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Larghetto'. The score consists of seven lines of music. The first line starts with a 4-measure rest followed by a half note G4, a half note A4, a quarter note B4, and a half note G4. The second line begins at measure 9 and features a series of eighth-note patterns with slurs and dynamic markings of *cresc.* and *p*. The third line starts at measure 14 and includes markings for *diminuendo p*, *crescendo p*, and *crescendo p*. The fourth line, starting at measure 20, shows a *crescendo* leading to a *f* dynamic, followed by a *p* dynamic and another *p* dynamic, ending with a *cresc.* marking. The fifth line, starting at measure 26, is marked *f*. The sixth line, starting at measure 31, is marked *tutta forza*. The seventh line, starting at measure 36, begins with a *f* dynamic, followed by a *rit.* marking and ends with a *p* dynamic. The score concludes with a double bar line.

# Ave Maria



CHARLES GOUNOD

Larghetto

*p* *divisi*

8 *cresc.* *p* *cresc.* *p* *crescendo* *diminuendo p*

16 *crescendo p* *crescendo p* *crescendo* *f* *p*

24 *p* *cresc.* *f*

30 *tutta forza*

35 *f* *rit.* *p*

# Ave Maria



CHARLES GOUNOD

Larghetto

*p*

4

7

*cresc.*

10

*p* *cresc.* *p*

13

*crescendo diminuendo p* *crescendo p* *crescendo p* *crescendo*

22

*f* *p* *p* *cresc.* *f*

29

*tutta forza*

36

*f* *rit.* *p*

## Ave Maria



CHARLES GOUNOD

**Larghetto**

8 *p*

4 *p*

7 *cresc.*

10 *p* *cresc.* *p*

13 *crescendo* *diminuendo* *p*

16 *crescendo* *p* *crescendo*

19 *p* *crescendo* *f*

23 *p* *cresc.*

27 *f*

30

33 *tutta forza*

37 *f* *rit.* *p*

Detailed description: This is a musical score for a guitar (LAÚD) titled 'Ave Maria' by Charles Gounod. The score is written in a single system with 11 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Larghetto'. The score begins with a piano (*p*) dynamic and features a variety of musical markings including *crescendo*, *diminuendo*, *f* (forte), and *tutta forza*. The piece concludes with a *rit.* (ritardando) marking and a final piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

# Ave Maria



CHARLES GOUNOD

Larghetto

8 *p*

5 *p*

9 *cresc.* *p* *cresc.* *p*

13 *crescendo* *diminuendo* *p* *crescendo*

17 *p* *crescendo* *p* *crescendo*

21 *f* *p* *p*

25 *cresc.* *f*

29

33 *tutta forza*

37 *rit.* *p*

# Ave Maria



CHARLES GOUNOD

**Larghetto**

6

11

16

20

24

28

32

36

*p*

*cresc.*

*p*

*crescendo*

*diminuendo*

*crescendo*

*crescendo*

*f*

*mf*

*p*

*p*

*cresc.*

*f*

*tutta forza*

*f*

*rit.*

*p*



# Ave Maria

CHARLES GOUNOD

Larghetto

8  $\frac{4}{4}$  *pizz. p*

6

*cresc. p cresc.*

12

*p crescendo diminuendo p crescendo p*

18

*crescendo p crescendo f mf p*

24

*p cresc. f*

30

*tutta forza*

35

*f rit. p*