

# BOLERO ANDALUSO



CARLO MUNIER

Adapt: Manuel Pérez-Gil (2023)

**Moderato**

*f* *p*

7 *rit.* *p* *a tempo*

12 *p*

17 *p* *f* *p*

23 *Fine* *f*

29 *ff* *rit.* *f*

35 *a tempo* *p* *f*

41 *mp* *p* *rit.*

48 *mp* *a tempo*

54 *ff*

60 *mp*

68 *ff* *pp* *f* **D.S. al Fine**

## BOLERO ANDALUSO



CARLO MUNIER

Adapt: Manuel Pérez-Gil (2023)

Moderato

8

*f*

16

*rit.* *p* *a tempo*

24

**Fine**

30

*rit.* *a tempo*

36

44

*rit.* *mp* *a tempo*

53

60

*mp*

65

70

*ff* *pp* **D.S. al Fine**

Detailed description of the musical score: The score is for a single melodic line on a Bandurria 2ª. It begins in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff (measures 1-8) starts with a forte (*f*) dynamic. The second staff (measures 9-16) includes a ritardando (*rit.*) and a piano (*p*) dynamic, followed by a return to 'a tempo'. The third staff (measures 17-24) continues the melodic line. The fourth staff (measures 25-30) is marked 'Fine' and includes a ritardando (*rit.*) and a return to 'a tempo'. The fifth staff (measures 31-36) continues the melodic line. The sixth staff (measures 37-44) includes a ritardando (*rit.*) and a mezzo-piano (*mp*) dynamic, followed by a return to 'a tempo'. The seventh staff (measures 45-53) continues the melodic line. The eighth staff (measures 54-60) continues the melodic line with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 61-65) continues the melodic line. The tenth staff (measures 66-70) includes a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic, and ends with the instruction 'D.S. al Fine'.

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Adapt: Manuel Pérez-Gil (2023)

Moderato

*f*

8

*rit.* *p* *a tempo*

17 **Fine**

26

32

*rit.* *a tempo*

38

46

*rit.* *mp* *a tempo*

53

*ff*

59

*mp*

65

70

*ff* *pp* **D.S. al Fine**

# BOLERO ANDALUSO



CARLO MUNIER

Adapt: Manuel Pérez-Gil (2023)

335J

**Moderato**

8 *f*

5

10 *p* *allegro*

15

20 **Fine**

26

31

36 *rit.* *allegro*

42 *rit.*

48 *mp* *allegro*

55

61 *mp*

68 *ff* *pp* **D.S. al Fine**

The musical score is written for guitar in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music, each starting with a measure number (8, 5, 10, 15, 20, 26, 31, 36, 42, 48, 55, 61, 68). The dynamics range from fortissimo (f) to pianissimo (pp). The tempo markings include 'Moderato', 'allegro', 'rit.' (ritardando), and 'D.S. al Fine'. The piece concludes with a double bar line and repeat dots.

# BOLERO ANDALUSO



CARLO MUNIER

Adapt: Manuel Pérez-Gil (2023)

Moderato

8 *f*

7

8 *rit.* *p* *a tempo*

15 **Fine**

26

32 *rit.* *a tempo*

39

46 *rit.* *mp* *a tempo*

54 *mp*

63 *ff*

71 *pp* **D.S. al Fine**