

# SALTARELLO



RAFFAELE CALACE

333J

**Presto**

Bandurria 1ª *mf*

Bandurria 2ª *mf*

Laúd *mf*

Guitarra *mf*

Contrabajo *mf*

**A**

B1 *scherzando*

B2 *p* *f* *p*

L *p* *f* *p*

G *p* *f* *p*

CB *p* *f* *p*

SALTARELLO

B

B1

B2

L

G

CB

*ppff* de 2ª vez

*ppff* de 2ª vez

*ppff* de 2ª vez

*ppff* de 2ª vez

*ppff* de 2ª vez

C

D Primo Tempo

B1

B2

L

G

CB

*stentato*

*mf*

*mf*

*mf*

*mf*

*mf*

SALTARELLO

333J

32

B1

B2

L

G

CB

E

*scherzando*

40

B1

B2

L

G

CB

F

*pp* *f* *pp* *ff*

*pp* *f* *pp* *ff*

*pp* *ff*

*pp* *ff*

SALTARELLO

G

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48

B1 *pp*

B2 *pp*

L *pp*

G *pp*

CB *pp*

57

2<sup>a</sup> volta *FF*

H

B1 *pp* 2<sup>a</sup> volta *FF*

B2 *pp* 2<sup>a</sup> volta *FF*

L *pp* 2<sup>a</sup> volta *FF*

G *pp* 2<sup>a</sup> volta *FF*

CB *pp* 2<sup>a</sup> volta *FF*

*f*

*pp*

*f*

*pp*

*f*

*pp*

SALTARELLO

333J

66 I

B1 *mf* *pp* *p* *mf*

B2 *ff* *ff* *p* *ff*

L *ff* *ff* *p* *ff*

G *p*

CB *p*

76 J

B1 *pp* *rit.*

B2 *pp*

L *pp*

G *pp*

CB *pp*

SALTARELLO

Primo Tempo

85

B1 *mf*

B2 *mf*

L *mf*

G *mf*

CB *mf*

This system contains five staves: B1 (Violin I), B2 (Violin II), L (Viola), G (Cello), and CB (Double Bass). The music is in 2/4 time and marked 'Primo Tempo'. The dynamic is mezzo-forte (mf). The B1 staff features a melodic line with eighth and sixteenth notes. The B2, L, and G staves provide harmonic support with chords and some melodic fragments. The CB staff has a steady eighth-note accompaniment.

**K**

B1 *pp* *scherzando* *ff* *pp*

B2 *pp* *ff* *pp*

L *pp* *ff* *pp*

G *pp* *ff* *pp*

CB *pp* *ff* *pp*

This system continues the piece with a key signature change to one sharp (F#) and a dynamic shift to pianissimo (pp). The tempo is marked 'scherzando'. The B1 staff has a more active melodic line with slurs and accents. The B2, L, G, and CB staves follow a similar pattern of harmonic support with varying dynamics (pp and ff) across the measures.

SALTARELLO

L

101

B1

B2

L

G

CB

*pp*

*pp*

*pp*

*pp*

*pp*

*rit.*

107

B1

B2

L

G

CB

*fff*

*fff*

*fff*

*fff*

*fff*

**M**

SALTARELLO

N

333J

117

B1

B2

L

G

CB

*cresc.* *ff* *pp*

*cresc.* *ff* *pp*

*cresc.* *ff* *pp*

*cresc.* *ff* *pp*

*cresc.* *ff* *pp*

*cresc.* *ff* *pp*

132

B1

B2

L

G

CB

*pp* *pp* *pp* *pp* *pp*

*rit.*



SALTARELLO

333J

O

*a tempo*

The first system of the musical score consists of five staves: B1 (Trumpet 1), B2 (Trumpet 2), L (Trombone), G (Guitar), and CB (Cello/Bass). The music is in 8/8 time and features a strong *ff* (fortissimo) dynamic throughout. The B1 staff has a melodic line with accents and a slur over the final measures. The B2, L, and G staves play rhythmic accompaniment with eighth notes and chords. The CB staff provides a steady bass line. A double bar line is present after the fourth measure.

156

P

The second system of the musical score continues from the first system. It features the same five staves: B1, B2, L, G, and CB. The B1 staff continues its melodic line with accents and slurs. The B2 staff has a section labeled "Divisi" with a slur over two measures, indicating that the two trumpets play different parts. The L, G, and CB staves continue their accompaniment. The *ff* dynamic is maintained. A double bar line is present after the fourth measure.

SALTARELLO

333J

Q

167

B1 *pp*

B2 *pp*

L *pp*

G *pp*

CB *pp*

178

B1 *pp*

B2 *pp*

L *pp*

G *pp*

CB *pp*

RPrimo Tempo

SALTARELLO

S

333J

189

B1 *affrettando* *ff*

B2 *affrettando* *ff*

L *affrettando* *ff*

G *affrettando* *ff*

CB *affrettando* *ff*

200

B1

B2

L

G

CB

T

SALTARELLO

333J

211

B1

B2

L

G

CB

**fff**  
=

