

SALTARELLO

RAFFAELE CALACE

Presto

Musical score for the first system of Saltarello. It consists of five staves: Bandurria 1ª, Bandurria 2ª, Laúd, Guitarra, and Contrabajo. The time signature is 6/8. The tempo is marked **Presto**. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents.

Musical score for the second system of Saltarello. It consists of five staves: B1, B2, L, G, and CB. The time signature is 6/8. The section is marked with a box containing the letter **A**. The tempo is **Presto**. The dynamic markings are *p* (piano), *f* (forte), and *scherzando*. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents. The dynamics alternate between *p* and *f* throughout the section.

SALTARELLO

B

B1

B2

L

G

CB

ppff de 2^a vez

ppff de 2^a vez

ppff de 2^a vez

ppff de 2^a vez

ppff de 2^a vez

C

D Primo Tempo

B1

B2

L

G

CB

stentato

mf

mf

mf

mf

mf

SALTARELLO

32

B1

B2

L

G

CB

E

scherzando

40

B1

B2

L

G

CB

F

pp *f* *pp* *ff*

pp *f* *pp* *ff*

pp *ff*

pp *ff*

SALTARELLO

G

48

B1

B2

L

G

CB

pp

H

57

2^avolta FF

B1

B2

L

G

CB

pp 2^avolta FF

f

pp

f

pp

f

pp

pp 2^avolta FF

pp

f

pp

SALTARELLO

66 I

B1 *mf* *pp* *p* *mf*

B2 *ff* *ff* *p* *ff*

L *ff* *ff* *p* *ff*

G *p*

CB *p*

76 J

B1 *pp* *rit.*

B2 *pp*

L *pp*

G *pp*

CB *pp*

SALTARELLO

Primo Tempo

85

B1 *mf*

B2 *mf*

L *mf*

G *mf*

CB *mf*

This system contains five staves: B1 (Violin I), B2 (Violin II), L (Viola), G (Cello), and CB (Double Bass). The music is in 3/4 time and marked 'Primo Tempo'. The dynamic is mezzo-forte (mf). The B1 staff features a melodic line with eighth notes and a quarter note. The B2 and L staves play chords, with the L staff having an 8va marking. The G staff plays a steady bass line with chords. The CB staff plays a rhythmic accompaniment of eighth notes.

K

B1 *pp* *scherzando* *ff* *pp*

B2 *pp* *ff* *pp*

L *pp* *ff* *pp*

G *pp* *ff* *pp*

CB *pp* *ff* *pp*

This system contains five staves: B1 (Violin I), B2 (Violin II), L (Viola), G (Cello), and CB (Double Bass). The music is marked 'scherzando' and features dynamic changes from pianissimo (pp) to fortissimo (ff) and back to pp. The B1 staff has a melodic line with slurs and accents. The B2 and L staves play chords. The G staff plays a steady bass line with chords. The CB staff plays a rhythmic accompaniment of eighth notes.

SALTARELLO

L

101

Musical score for measures 101-106. The score is for five parts: B1, B2, L, G, and CB. The key signature has one sharp (F#). The time signature is 3/8. The music is marked *pp* (pianissimo). A *rit.* (ritardando) marking is present in measure 105. A box labeled 'L' is positioned above measure 103. The notation includes eighth notes, quarter notes, and rests.

107

Musical score for measures 107-112. The score is for five parts: B1, B2, L, G, and CB. The key signature has one sharp (F#). The time signature is 3/8. The music is marked *fff* (fortississimo). A box labeled 'M' is positioned above measure 111. The notation includes eighth notes, quarter notes, and rests.

SALTARELLO

N

117

B1

B2

L

G

CB

cresc. *ff* *pp*

Divisi *cresc.* *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

132

B1

B2

L

G

CB

pp *pp* *pp* *pp* *pp*

rit.

SALTARELLO

O

a tempo

156

P

SALTARELLO

Q

167

B1 *pp*

B2 *pp*

L *pp*

G *pp*

CB *pp*

R

Primo Tempo

178

B1 *pp*

B2 *pp*

L *pp*

G *pp*

CB *pp*

SALTARELLO

S

189

B1 *affrettando* *ff*

B2 *affrettando* *ff*

L *affrettando* *ff*

G *affrettando* *ff*

CB *affrettando* *ff*

T

200

B1

B2

L

G

CB

SALTARELLO

211

B1

B2

L

G

CB

fff

fff

fff

fff

fff