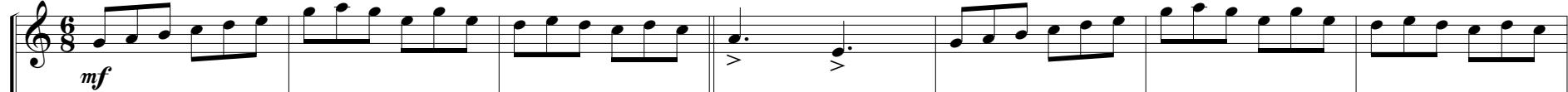


## SALTARELLO

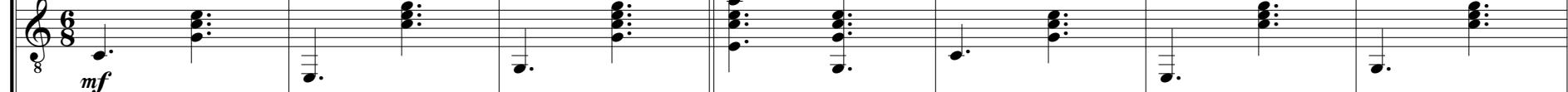
RAFFAELE CALACE

**Presto**

Bandurria 1<sup>a</sup> 

Bandurria 2<sup>a</sup> 

Laúd 

Guitarra 

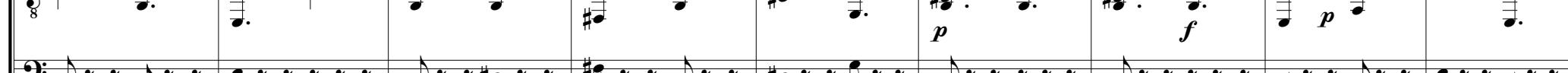
Contrabajo 

B1   
A   
*scherzando*

B2 

L 

G 

CB 

p                    f                    p

p                    f                    p

## SALTARELLO

**B**

B1      B2      L      G      CB

*ppff de 2<sup>a</sup> vez*

**C**

B1      B2      L      G      CB

*stentato*

**D Primo Tempo**

*mf*

*mf*

*mf*

*mf*

*mf*

## SALTARELLO

32

**E**

*scherzando*

B1  
B2  
L  
G  
CB

40

**F**

*ff*

*ff*

*ff*

*ff*

B1  
B2  
L  
G  
CB

## SALTARELLO

**G**

48

B1

B2

L

G

CB

*pp*

*pp*

*pp*

*pp*

*pp*

**H**

57

B1

B2

L

G

CB

*2^volta FF*

*pp* *2^volta FF*

*pp* *2^volta FF*

*pp* *2^volta FF*

*pp* *2^volta FF*

*f*

*f*

*f*

## SALTARELLO

66

B1      *mf*

B2      *ff*

L      *ff*

G

CB

I

*pp*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

76

B1      *pp*

B2

L

G

CB

J

*pp*

*pp*

*pp*

*pp*

*rit.*

*>*

*>*

*pp*

## SALTARELLO

Primo Tempo

85

This section contains five staves for B1, B2, L, G, and CB. The dynamics are marked *mf*. The music consists of eighth-note patterns and chords.

K

This section contains five staves for B1, B2, L, G, and CB. The dynamics are marked *pp*, *scherzando*, *ff*, *pp*, *pp*, *pp*, *ff*, *pp*, *pp*, *ff*, and *pp*.

## SALTARELLO

**L**

101

Musical score for section L at measure 101. The score consists of five staves: B1, B2, L, G, and CB. The key signature is A major (no sharps or flats). The time signature is common time. Dynamics include *pp*, *rit.*, and *pp*. Measure 101 starts with eighth-note patterns in B1 and B2. The L staff has a sustained note followed by eighth notes. The G staff has sixteenth-note patterns. The CB staff has eighth-note patterns. Measure 102 begins with *pp* dynamics for all parts. Measure 103 continues with eighth-note patterns. Measure 104 concludes with *pp* dynamics.

**M**

107

Musical score for section M at measure 107. The score consists of five staves: B1, B2, L, G, and CB. The key signature changes to E major (one sharp). The time signature is common time. Dynamics include *fff* and crescendos. Measure 107 starts with eighth-note patterns in B1 and B2. The L staff has eighth-note patterns. The G staff has sixteenth-note patterns. The CB staff has eighth-note patterns. Measures 108-109 show a crescendo with eighth-note patterns in B1 and B2, and sixteenth-note patterns in L, G, and CB. Measures 110-111 show eighth-note patterns in B1 and B2, and sixteenth-note patterns in L, G, and CB. The section ends with a final dynamic of *fff*.

## SALTARELLO

N

117

B1

B2

L

G

CB

SALTARELLO

cresc.

*ff*

Divisi

cresc.

*ff*

cresc.

*ff*

cresc.

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

132

B1

B2

L

G

CB

*pp*

*pp*

*pp*

*pp*

*pp*

*rit.*

## SALTARELLO

**O** *a tempo*

B1 *ff*

B2 *ff*

L *ff*

G *ff*

CB *ff*

*ff*

**P**

B1

B2 *ff*

Divisi

L

G

CB *ff*

*ff*

## SALTARELLO

Q

167

B1      *pp*

B2      *pp*

L      *pp*

G      *pp*

CB      *pp*

R Primo Tempo

178

B1

B2

L

G

CB

*pp*

*pp*

*pp*

*pp*

## SALTARELLO

**S**

189

B1      affrettando

B2      affrettando

L      affrettando

G      affrettando

CB

*affrettando*

*ff*

**ff****T**

200

B1

B2

L

G

CB

*ff*

## SALTARELLO

211

B1

B2

L

G

CB