

TIROLESA

GUILLERMO TELL



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arr.: Manuel Pérez-Gil (2023)

Allegro

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

First system of the score. The Bandurria 1ª part starts with a rest followed by a melodic line. The Bandurria 2ª, Laúd, and Guitarra parts provide harmonic accompaniment with chords and arpeggios. The Contrabajo part provides a steady bass line. Dynamics include *p* and *ff*.

p

B1

B2

L

G

CB

Second system of the score. This system includes five parts: B1, B2, L, G, and CB. Each part has dynamic markings such as *pp*, *ff*, *f*, and *p*. The B1 part has a double bar line at the beginning. The L part has a '8' below the staff. The G part has a '8' below the staff. The CB part has a '8' below the staff.

TIROLESIA

22

B1

B2

L

G

CB

mp

p

p

p

p

28

B1

B2

L

G

CB

f

p

p

p

p

TIROLESA

35

B1

B2

L

G

CB

ff

f

ff

f

f

Detailed description: This system contains measures 35 through 41. It features five staves: B1 (Trumpet 1), B2 (Trumpet 2), L (Trumpet 3), G (Guitar), and CB (Cello/Double Bass). The key signature is one sharp (F#). The music is in a 2/4 time signature. Measures 35-41 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, with a steady bass line in the lower staves. Dynamics include *ff* (fortissimo) and *f* (forte). A hairpin crescendo is visible at the top right of the system.

42

B1

B2

L

G

CB

pp

ff

pp

pp

f

p

f

p

f

Detailed description: This system contains measures 42 through 48. It features the same five staves as the previous system. Measures 42-48 show a change in the musical texture, with more rests and a focus on dynamics. Dynamics include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), and *p* (piano). A double bar line is present at the end of measure 48.

49

B1 *f*

B2 *p*

L *p*

G *f*

CB *f*

57

B1 *p*

B2 *mf*

L *mf*

G *p*

CB

TIROLESA

65

B1 *p*

B2

L

G

CB

73

B1 *f*

B2 *f*

L *f*

G *f*

CB *f*

p

TIROLESA

82

B1

B2

L

G

CB

p

f

v

88

B1

B2

L

G

CB

mp

p

p

TIROLESA

94

B1 *f*

B2 *f*

L *f*

G *f*

CB *f*

p

100

B1 *p*

B2 *p*

L *p*

G *p*

CB *p*

TIROLESA

107

B1

B2

L

G

CB

p

ff

114

B1

B2

L

G

CB

ff

f

TIROLESA

divisi

120

B1

B2

L

G

CB

ff

ff

ff

ff

ff

126

B1

B2

L

G

CB

TIROLESA

131

B1

B2

L

G

CB

f

crescendo

137

B1

B2

L

G

CB

ff

ff

ff

ff

ff

