

GUILLERMO TELL

TIROLESIA



GIACOMO ROSSINI
arr.: Manuel Pérez-Gil (2023)

Allegro

p

8 *ff* *pp* *ff*

16 *pp* *f*

23 *mp*

30 *f*

37 *ff* *pp*

44 *ff* *ff*

52 *p*

59

64 *p* 1.

73 *f* 2.

2 GUILLERMO TELL - Bandurria 1ª

78 *p* **2** *p* *f*

88 *mp*

94 *f* *p* 3 3

99 3 3 3 3 3 3 3 3

106 3 3 3 3 3 3 3 3 *p* 3 3 3 3

112 3 3 3 3 *ff*

116

119 *ff* *divisi*

123

128

132 *crescendo*

136 *ff*

Detailed description: This is a musical score for the first bandurria part of the 'Guillermo Tell' overture. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 78 to 136. The piece begins with a dynamic of piano (*p*) and features several measures with a '2' above the staff, indicating a second ending or a specific articulation. The dynamics fluctuate, including mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). There are numerous triplet markings (indicated by a '3' below the notes) and a 'divisi' instruction at measure 119. The score concludes with a fortissimo (*ff*) dynamic and a crescendo leading to the final measure.

GUILLERMO TELL

TIROLESA



GIACOMO ROSSINI
arr.: Manuel Pérez-Gil (2023)

Allegro

The musical score is written for Bandurria 2ª in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and a series of chords. The first staff (measures 1-7) is followed by a second staff (measures 8-15) featuring a forte (*ff*) dynamic. The third staff (measures 16-23) is marked *pp*. The fourth staff (measures 24-31) returns to *p*. The fifth staff (measures 32-38) is marked *p*. The sixth staff (measures 39-46) features dynamics of *f*, *ff*, and *pp*. The seventh staff (measures 47-53) is marked *pp* and *p*. The eighth staff (measures 54-60) is marked *p*. The ninth staff (measures 61-65) is marked *p*. The tenth staff (measures 66-72) is marked *p* and includes a first ending bracket.

GUILLERMO TELL - Bandurria 2^a

2
73 ^{2.}
f *f* *p*

79
p

84
f

90
p *f*

96
p 3 3 3 3

102
p 3 3 3 3 3 3 3 3 3 3

109
p 3 3 3 3 3 3 3 3 *divisi* *ff*

115

121
ff

127

134

139
ff

GUILLERMO TELL

TIROLESA



GIACOMO ROSSINI
arr.: Manuel Pérez-Gil (2023)

Allegro

8 *p*

8 *ff* *pp* *ff*

16 *pp*

23 *p*

31 *p*

38 *f* *ff* *pp* *ff*

46 *pp* *p*

53 *p*

60 *p*

66 1.

73 2. *f* *f*

GUILLERMO TELL -Laúd

2

78 *p*

83 *f*

88 *p*

94 *f* *p*

100 *p*

107 *p*

114 *ff* *divisi*

118 *ff*

123

128

135

141 *ff*

GUILLERMO TELL

TIROLESA



GIACOMO ROSSINI

arr.: Manuel Pérez-Gil (2023)

Allegro

7

14

21

28

35

42

49

55

61

67

f *pp* *p* *p* *f* *p*

1.

2
73 *f* 2. *p* >

79

85 *f* *p*

91

97

103 *u*

109 *ff*

115

121 *ff*

126 *f*

135

140 *ff* *ff* *ff*

GUILLERMO TELL - Guitarra

TIROLESA

GUILLERMO TELL



GIACOMO ROSSINI
arr.: Manuel Pérez-Gil (2023)

Allegro

8

p

7

8

f *p* *f*

15

8

p *f*

23

8

p

31

8

p

39

8

f *p* *f*

47

8

p *f* *f*

54

8

60

8

66

8

1.

TIROLESA -Contrabajo

2/73 2.

f

78

p

83

f

90

p *f*

97

p

103

p

109

f

116

ff

124

ff

130

f

138

ff