

TUTTA GRAZIA

op. 151

VICENZO BILLI (1869-1938)



INTRODUZIONE $\text{\textcircled{S}}$

p

POLKA

8

14

22

30

38 **Fine**

47

57

64

72

80

91 *crescendo*

101 *f* *p* *crescendo* *f* *p*

110 *crescendo* *f* *p* **D.S. al Fine**

TUTTA GRAZIA

op. 151



VICENZO BILLI (1869-1938)

INTRODUZIONE

8 *p*

9 POLKA

9 *f*

19 *p* *f* *f* *p*

29 *f*

39 *Fine* *f* *p*

49 *p* *f* *p*

60 *f*

70 *p*

80 *p* *crescendo*

100 *p* *crescendo* *f*

109 *p* *f*

116 *crescendo*

D.S. al Fine

TUTTA GRAZIA

op. 151

VICENZO BILLI (1869-1938)

INTRODUZIONE S

POLKA



The musical score is written for guitar in 2/4 time with a key signature of one sharp (F#). It begins with an introduction marked with a 'S' symbol. The main section is a polka. The score consists of 111 measures across 11 staves. Dynamics include piano (*p*), forte (*f*), and fortissimo (*sf*). Performance markings include accents (*>*), slurs, and crescendos. A 'Fine' marking is present at measure 40. The piece concludes with a 'D.S. al Fine' instruction at the end.

TUTTA GRAZIA

op. 151

VICENZO BILLI (1869-1938)



INTRODUZIONE §

9 POLKA

crescendo

D.S. al Fine