

Aula de matemáticas



90J

BANDURRIA 1ª

Moderato ($\text{♩} = 70$)

TOM JOBIM E MARINO PINTO

6

12

18

25

31

38

44

49

55

61

66

rit.

Moderato (♩ = 70)



1.

7

13 2.

19

26

31

37

45

52

58

65

rit.

TOM JOBIM E MARINO PINTO

Moderato (♩ = 70)



6 1.

13 2.

21

28

35

43

49

58

66

rit.



TOM JOBIM E MARINO PINTO
arr.: Manuel Pérez-Gil

Moderato (♩ = 70)

Chord progression for guitar:

1. Dmaj9 D#dim Em7 Fdim D6/F# C.2^a 1. F#7(b13) Gmaj7

8. G6 C#m7(b5) F#7(b13) Bm7 E9 Bm9 E13

15. Em9 Eb9 C.2^a 2. F#7(b13) Gmaj7 Gmmaj7 F#m7 Bm7 C.1^a Bb13

23. A13 Dmaj7/F# Bm7 C.2^a G#m7(11) G7(#11) F#maj7 C.2^a Gdim

30. C.4^a G#m7 C#9 F#maj7 Am7 D9 G#m9 C#7(13) Amaj7

37. A#dim(b13) Bm7 E9 A13 E13 A4/9 Eb7(#9)

44. Dmaj9 D#dim Em7 Fdim D6/F# F#7(b13) Gmaj7 Gm6

52. Dmaj9 Bm7 E9 A4/7 E9 Gm6

60. Bm Bmmaj7 Bm7 G4/9 G9 E9 A4/7 G#m7(b5)

67. Gm6 D6/F# F#7(b5) Bm7 E7 A4/13 Ebmaj7(#9)(#11) D69

rit.

TOM JOBIM E MARINO PINTO

Moderato (♩ = 70)



6

1.

13

2.

21

28

35

43

49

58

66

rit.

Detailed description: This is a musical score for Cello, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score begins with a whole note rest on the first staff. The second staff starts at measure 6 and includes a first ending bracket. The third staff starts at measure 13 and includes a second ending bracket. The fourth staff starts at measure 21 and features a triplet of eighth notes. The fifth staff starts at measure 28 and also features a triplet of eighth notes. The sixth staff starts at measure 35. The seventh staff starts at measure 43. The eighth staff starts at measure 49. The ninth staff starts at measure 58 and includes a triplet of eighth notes. The piece concludes with a double bar line and the marking 'rit.' (ritardando).

Aula de matemáticas



CONTRABAJO

TOM JOBIM E MARINO PINTO

Moderato ($\text{♩} = 70$)

8

7

14

20

26

32

38

44

49

55

62

68

rit.