

Baños Árabes de Llíria

MICHAEL UDOW

$\text{♩} = 50$

3

f

8

14

19 $\text{♩} = 60$

A

3

25

3

3

3

31

B

mf

38 $\text{♩} = 68$

C

f

43

mp

47

f

51

D

2

mf

56

p

62

E

p

2
65 *mf* *crescendo*

68 *f*

F *f*

75

79

82

86 **G** ♩ = 60 *ff*

91 *rit.*

H *a tempo*

100

105

108

Baños Árabes de Llíria

MICHAEL UDOW

$\text{♩} = 50$

f

8

14

19 **A** $\text{♩} = 60$

26

31 **B** *mf*

38 **C** $\text{♩} = 68$ *f*

43 *mp*

48 *f*

52 **D** *mf*

57 *p*

E *p*

Baños Árabes de Llíria - Bandurria 2ª

2
66 *mf* *f*

69 **F** *f*

73

76

79

82 *mf* *mf*

86 **G** ♩ = 60 *ff*

91 *rit.*

H *a tempo*

100

105

109

Baños Árabes de Llíria

MICHAEL UDOW

♩ = 50

7

14

20 **A** ♩ = 60

28 **B**

36 **C** ♩ = 68

42 *ff*

46

49 **D** *mf* *mf* *mf*

54 *ff*

Musical staff 1 (measures 57-63). Includes a 4-measure rest and a boxed chord symbol **E**. Dynamics: *p*.

Musical staff 2 (measures 64-67). Dynamics: *mf*.

Musical staff 3 (measures 68-70).

Musical staff 4 (measures 71-73). Includes a boxed chord symbol **F** and dynamic *mf*.

Musical staff 5 (measures 74-76). Dynamics: *ff*.

Musical staff 6 (measures 77-80).

Musical staff 7 (measures 81-83). Dynamics: *ff*.

Musical staff 8 (measures 84-85).

Musical staff 9 (measures 86-87). Includes a boxed chord symbol **G**, tempo marking *♩ = 60*, and a 7-measure rest.

Musical staff 10 (measures 88-91). Includes a boxed chord symbol **H** and tempo marking *a tempo*.

Musical staff 11 (measures 92-97).

Musical staff 12 (measures 98-103).

LAÚD 1

Baños Árabes de Lliria

mp

MICHAEL UDOW

♩ = 50

8

16

A ♩ = 60

32 B

38 C ♩ = 68

43

47

51 D

55

58

61 E *p pp*

64 *mp*

68 *ff*

71 F

73 *ff*

76 *ff* **3**

83 *ff*

86 G *♩ = 60*

91 H *a tempo* *rit.*

100

106 **◡**

LAÚD 2

Baños Árabes de Lliria

MICHAEL UDOW

$\text{♩} = 50$
f *mp*

7

14

20 **A** $\text{♩} = 60$

28 **B** *mf*

35

40 **C** $\text{♩} = 68$ *mf*

46 **D** *mf*

51 *ff*

54 *f*

Baños Árabes de Llíria - Laúd 2

2
58

mf

61

p pp **E**

65

mp f

70

F
mf

74

mf

79

mp

82

mf

G ♩ = 60

ff *rit.*

H *a tempo*

a tempo

105

a tempo

Baños Árabes de Llíria

MICHAEL UDOW

♩ = 50
f

7

14

20 ♩ = 60 [A]

27

[B] *mf*

39 ♩ = 68 [C] *mf*

43 *mp*

46 *mf*

49 *mf*

52 [D]

57

61 [E] *p*

Baños Árabes de Llíria - Guitarra 1

343J

2
66
68
70
73
78
82
85

G $\text{♩} = 60$
88
92

H *a tempo*
94
98

100
104

105
108

109
112

Baños Árabes de Llíria

MICHAEL UDOW

The musical score is written for guitar and consists of ten staves of music. It begins with a tempo marking of $\text{♩} = 50$ and a dynamic of *f*. The first staff contains measures 1 through 6, with time signatures of 7/8, 4/4, 4/4, 4/4, 5/4, and 4/4. The second staff (measures 7-13) includes time signatures of 4/4, 3/4, 5/4, 2/4, and 4/4. The third staff (measures 14-19) includes time signatures of 4/4, 5/4, 4/4, 5/4, 4/4, and 4/4. The fourth staff (measures 20-26) is marked with a box 'A' and a tempo of $\text{♩} = 60$, with time signatures of 4/4, 3/4, 4/4, 4/4, 3/4, and 3/4. The fifth staff (measures 27-38) includes time signatures of 3/4, 4/4, 4/4, 3/4, and 4/4. The sixth staff (measures 39-42) is marked with a box 'B' and a dynamic of *mf*, showing a melodic line. The seventh staff (measures 43-45) is marked with a box 'C' and a tempo of $\text{♩} = 68$ and a dynamic of *mf*, featuring a rhythmic pattern. The eighth staff (measures 46-49) continues the rhythmic pattern, marked with a dynamic of *mp*. The ninth staff (measures 50-53) is marked with a box 'D' and a dynamic of *mf*. The tenth staff (measures 54-58) continues the rhythmic pattern. The final staff (measures 59-60) is marked with a dynamic of *p* and shows a melodic line.

E

p

68

f

F

mf

75

f *mf*

79

mp

82

85

ff ♩ = 60

89

rit.

H *a tempo*

a tempo

102

107

Baños Árabes de Llíria

MICHAEL UDOW

$\text{♩} = 50$

f *mp*

7

15

22 **A** $\text{♩} = 60$

30 **B** *mf*

36

C $\text{♩} = 68$ *mf*

47 *mf*

D *f*

58 *p* **E** *p*

2
64

Baños Árabes de Lliria - Archilaúd