

CONCIERTO PARA PIANO N° 1

PRIMER TIEMPO



J.S. BACH

arr.: Manuel Pérez-Gil

Andantino

5

9

13 *f*

17 *f*

21

25

28

33

39

43

46

49

52

2

55

59

63

68

73

78

83

86

89

92

95

101

106

109 *Adagio*

111

113 **Andantino**

118

122

127

133

137

140

143

146

151 **13**

168

171 *f* *p*

175

179

183 *f*

187

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Andantino



4

7

10

14

17

20

23

26

28

32

36

41

fz

p

f

2
46

50

54

59

64

69

76

80

84

87

90

pp

96

102

107

Adagio

110 **2** **Andantino**

115

120

124

129

134

139

144

149 **13**

167

170 *f*

173 *p*

177

182 *f*

187



CONCIERTO PARA PIANO N° 1

PRIMER TIEMPO

J.S. BACH

Andantino

4

7

12

16

21

26

32

37

43

49

p

f

2
55

60

65

70

74

78

82

88

94

98

102

106

f

Adagio

2

112 **Andantino**

117

122

129

133 *f*

138

144

149 **19**

172 *f* *p*

177

182

185

188

CONCIERTO PARA PIANO N° 1

PRIMER TIEMPO



Andantino

5

9

14

18

23

30

34

37

40

46

50

f

C.3^a

C.5^a

C.1^a

C.8^a

C.6^a

C.5^a

C.3^a

C.1^a

C.3^a

C.1^a

C.1^a

2

54

59

64

70

76

79

82

87

91

96

99

102

106

C. 1ª

Adagio

3

Detailed description of the musical score: The score is written for guitar and consists of ten staves of music. The key signature has one flat (B-flat). The time signature is 8/8. The music is characterized by dense chordal textures and intricate melodic patterns. Measure 87 is marked 'C. 1ª'. The tempo 'Adagio' is indicated at measure 106, which also features a triplets symbol '3'.

113 **Andantino**

Musical staff 113-117: Treble clef, key signature of one flat (B-flat), 8/8 time signature. The music consists of a single melodic line with eighth and sixteenth notes.

118

Musical staff 118: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line from the previous staff.

121 C.10^a

Musical staff 121: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line. A bracket labeled 'C.10^a' spans the first five measures.

124 C.8^a C.6^a

Musical staff 124: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line. Brackets labeled 'C.8^a' and 'C.6^a' are placed above the staff.

128 C.5^a C.3^a C.1^a

Musical staff 128: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line. Brackets labeled 'C.5^a', 'C.3^a', and 'C.1^a' are placed above the staff.

131

Musical staff 131: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line.

135 C.3^a C.3^a

Musical staff 135: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line. Brackets labeled 'C.3^a' and 'C.3^a' are placed above the staff.

142

Musical staff 142: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line.

147

Musical staff 147: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line.

151

Musical staff 151: Treble clef, key signature of one flat, 8/8 time signature. Continuation of the melodic line.

154

157

160

163

166

Arpeggio

172

f

175

C.3ª

178

183

187

CONTRABAJO

CONCIERTO PARA PIANO N° 1

PRIMER TIEMPO



349J

J.S. BACH
arr.: Manuel Pérez-Gil

Andantino

8

f

4

7

p

14

19

24

31

37

42

47

8 *f*

58

63

69

75 **15**

94

99

104

109 **Adagio** **2** **Andantino** *p*

115

119

125

Musical staff 125: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, starting on G2 and moving up to B2.

131

Musical staff 131: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes, including some beamed eighth notes and a sixteenth note.

136

Musical staff 136: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest.

141

Musical staff 141: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes, including some beamed eighth notes and a sharp sign.

146

Musical staff 146: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest.

151

Musical staff 151: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest and a measure with a '9' above it.

165

Musical staff 165: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest and a measure with a '6' above it. Dynamics *f* and *p* are indicated.

175

Musical staff 175: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest.

180

Musical staff 180: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest and a measure with a *f* dynamic marking.

185

Musical staff 185: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest and a measure with a *f* dynamic marking.

188

Musical staff 188: Bass clef, 8/8 time signature, key signature of one flat. The staff contains a sequence of eighth notes with rests, including a half rest.