



TODA UNA VIDA Moderato (♩ = c. 108)

9

To-da u-na vi - da me es-ta-rí - a con - ti - go

14

no me im-por-t en que for-ma ni dón-de ni có-mo pe-ro jun-to a-ti To-da u-na

19

vi - da te es-ta-ri - a mi man - do te es-ta-rí - a cui - dan-do co-mo cui - do mi

24

vi-da que la vi - vo por tí. No me can-sa - rí-a de de-cir - te siem-pre pe-ro siem-pre siem-

29

- pre que e-res en mi vi-da an-sie-dad, an - gus-tia de-ses-pe - ra-ción

34

To-da u-na vi - da Me es-ta-rí - a con - ti - go no me im-por-ta en que

39

AQUELLOS OJOS VERDES
for-ma ni dón - de ni co-mo pe-ro jun - to a ti

46

A-que-llos o-jos ver - des de mi-ra-da-se - re - na de-ja-ron en mi

51


al - ma e - ter-na fe de a - mar An-he-los de ca - ri - cias

56

de be-sos y ter - nu - ras de to-das las dul - zu - ras que han po-dí-do brin-


2

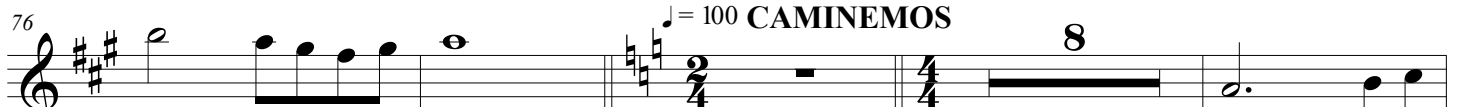
POPURRI BOLEROS - voz

61

 dar _____ A - que - llos o - jos ver - des _____ se - re - nos co - mo un la - go _____


66

 _____ en cu - yas que - tas a - guas _____ un dí - a me mi - ré _____ No sa - ben la tris -

71

 te - za _____ que en mi al - ma de - ja - ron _____ a - que - llos o - jos ver - des que


76

 nun - ca ol - vi - da - ré _____ No ya no

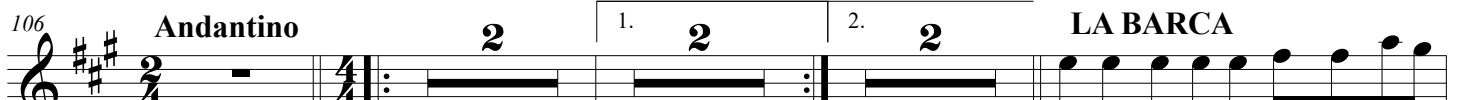
♩ = 100 CAMINEMOS **8**

88

 de - bo pen - sar que te a - mé _____ es pre - fe - ri - ble ol - vi - dar que su - frir

95

 No no con - ci - bo que to - do a - ca - bó _____ que es - te sue - ño de a - mor ter - mi - nó _____ que la

100

 vi - da mos se - pa - ró sin que - rer _____ ca - mi - ne - mos ta - vez nos ve - re - mos des - pués

106 **Andantino** **2** **1. 2** **2. 2** **LA BARCA**

 Di - cen que la dis - tan - cia es el ol -

114

 vi - do _____ pe - ro yo no con ci bo e sa ra zón _____ por - que yo se - gui - ré sien - do el cau -

118

 ti - vo _____ de los ca - pri - chos de tu co - ra - zón _____ Su - pis - te es - cla - re - cer mis pen - sa -

122

 mien - tos _____ Me dis - te la ver - dad que yo so - ñé _____ ahu - yen - tas - te de mi los su - fri -

POPURRI BOLEROS - voz

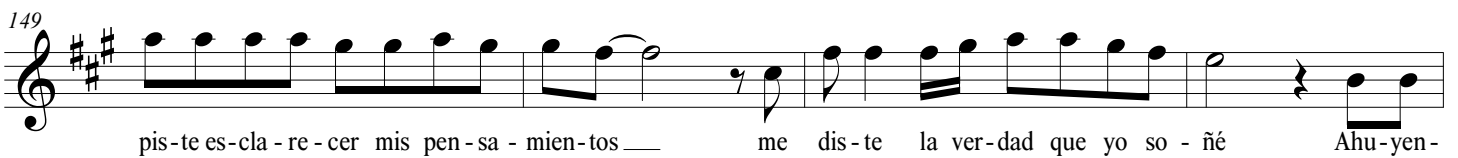
126 

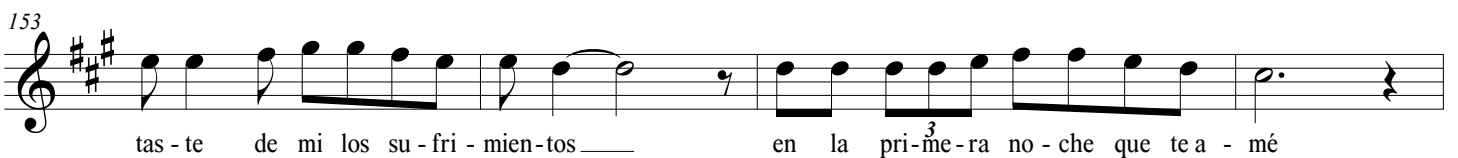
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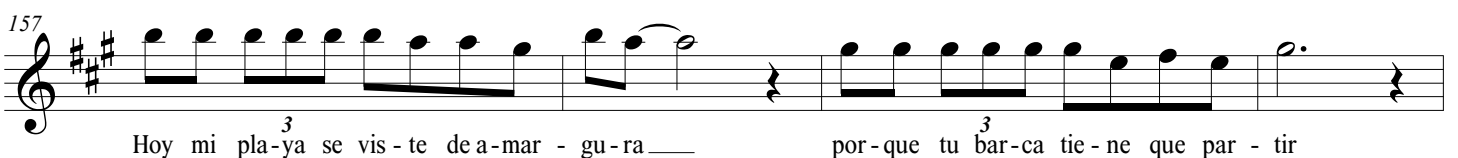
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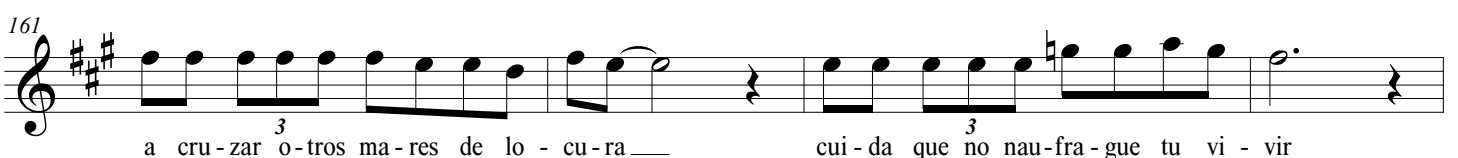
138 

142 

149 

153 

157 

161 

165 

169 

POPURRI BOLEROS



TODA UNA VIDA Moderato (♩ = c. 108)

4

8

14

20

27

32

AQUELLOS OJOS VERDES

38

44

50

POPURRI BOLEROS - Bandurria 1ª

2
56

61

67

73

78 $\text{♩} = 100$ CAMINEMOS

81

84

88

93

97

101

106 **Andantino**

109

113 **LA BARCA**

121

130

138

145

149

157

165

173

POPURRI BOLEROS



TODA UNA VIDA

Moderato (♩ = c. 108)

8

14

20

26

31

36

42 AQUELLOS OJOS VERDES

48

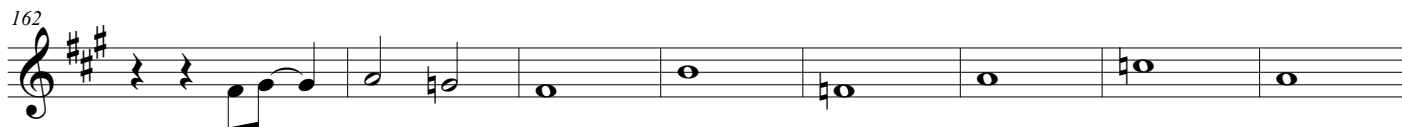
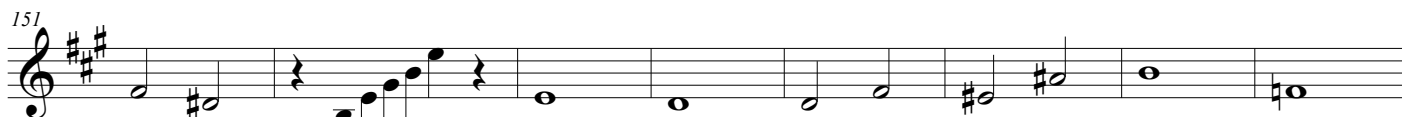
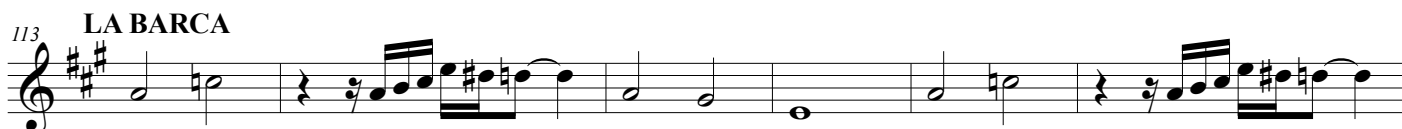
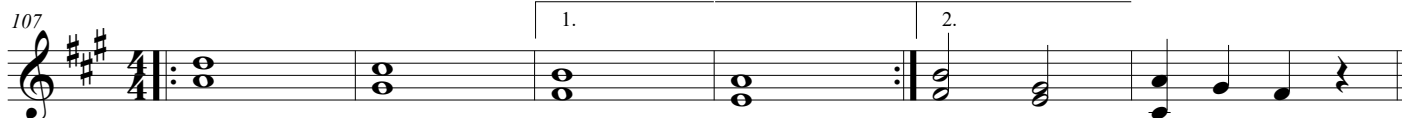
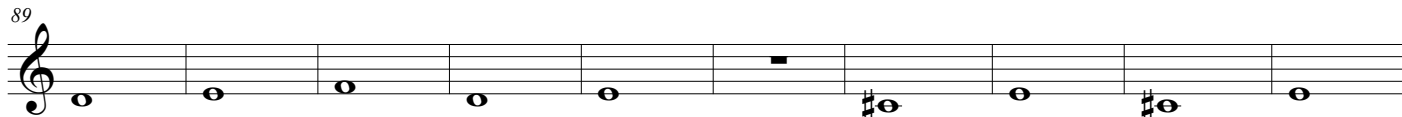
54

60

66

72

2

78 $\text{♩} = 100$ CAMINEMOS



TODA UNA VIDA

Moderato (♩ = c. 108)

8

9

17

24

31

38

45

52

59

66

73

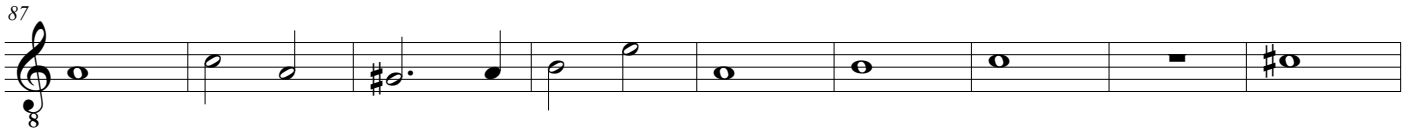
AQUELLOS OJOS VERDES

8

2
78 ♩ = 100 CAMINEMOS



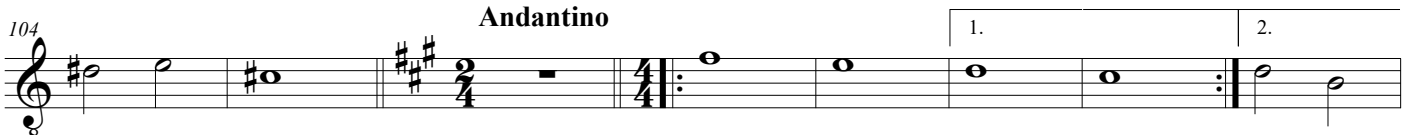
87



96



104 **Andantino**



LA BARCA

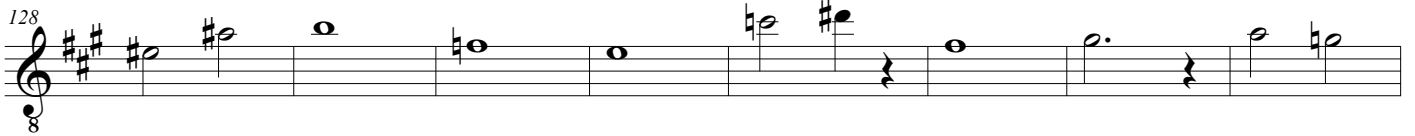
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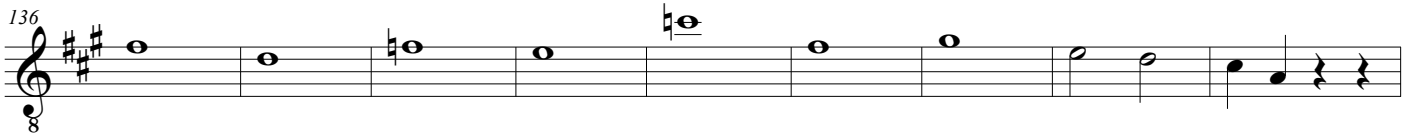
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128



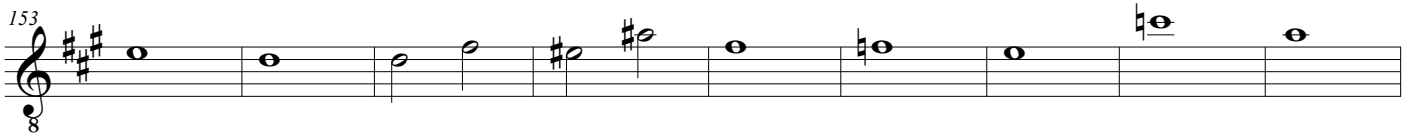
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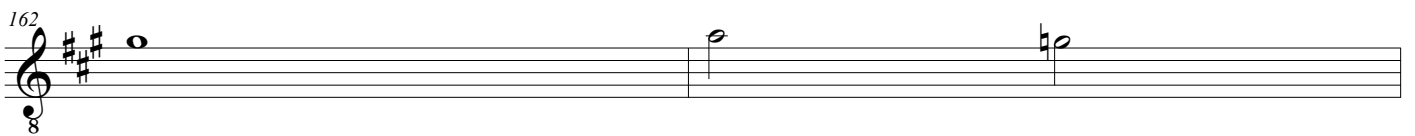
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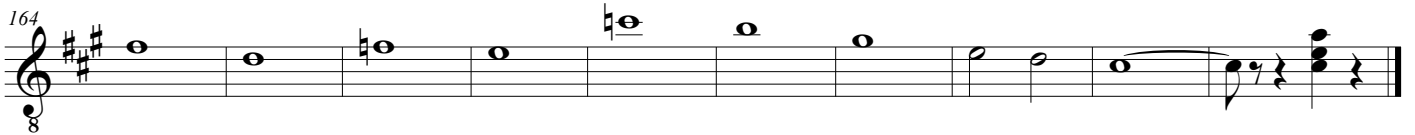
153



162



164



POPURRI BOLEROS



TODA UNA VIDA

Moderato (♩ = c. 108)

8

6

11

16

21

26

31

36

41

46

51

REm LAm MI7 LAm LA7

REm LAm REm MI7 LAm MI7

LAm LA7 REm LAm

MI7 LAm MI7 LAm LA7

REm LAm MI7 LAm

REm SOL7 DO

MI7 LAm MI7 LAm

LA7 REm LAm MI7

LAm

AQUELLOS OJOS VERDES

MI7 LA

MI7 LA RE RE#dim

MI7

2

55

59

64

69

74

78 **CAMINEMOS** *J=100*

84

89

94

99

102

106 **Andantino**

FA#7 SI7 MI7 LA LA#dim MI7 LA

SOL FA#7

SI#m FA#7 SI#m RE RE#m LA SOL

FA#7 SI MI7 LA

MI7 RE#m LAm MI7 LAm LA7 RE#m

LAm RE#m MI7 LAm

MI7 RE#m LAm

LA7

RE#m LA7

RE#m LAm SI7 MI7 LA

RE SI#m LA SI#m MI7 LA

1.

POPURRI BOLEROS - Guitarra

111 *2.* *LA BARCA* 3

LA MI7 LA LA DOdim Slm7 MI7

116 LA DOdim Slm7 MI7 LA DO#7

121 FA#m DO#7 FA#m SI7 MI

126 RE Slm DO#7 FA#7 Slm REM

131 LAmaj7 DOdim Slm7 MI7 LA SOL

136 FA#7 Slm Slm7 REM LAmaj7 DOdim

141 Slm7 MI7 LA RE Slm LA

147 Slm MI7 LA DO#7 FA#m DO#7 FA#m SI

152 MI RE Slm DO#7 FA#7

157 Slm Slm7 REM LAmaj7 DOdim Slm7

162 MI7 LA SOL FA#7 Slm REM LAmaj7

168 DOdim Slm7 MI7 LAmaj7 LA

**TODA UNA VIDA**

Moderato (♩ = c. 108)



7



13



19



25



31



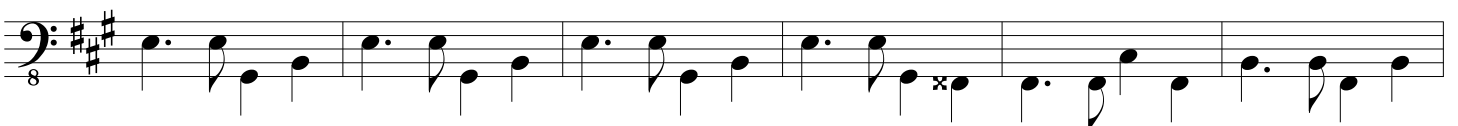
37

42 **AQUELLOS OJOS VERDES**

48



55



2
61

67

73

CAMINEMOS

78 $\text{♩} = 100$

85

91

97

103

Andantino

109 1.

2.

LA BARCA

115

121

POPURRI BOLEROS -Bajo

127

Musical staff for measures 127-132. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests, typical of bolero accompaniment.

133

Musical staff for measures 133-138. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests.

139

Musical staff for measures 139-144. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests.

145

Musical staff for measures 145-150. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests.

151

Musical staff for measures 151-156. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests.

157

Musical staff for measures 157-162. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests.

163

Musical staff for measures 163-168. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests.

169

Musical staff for measures 169-174. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The music consists of a sequence of eighth and quarter notes with rests, ending with a double bar line.