

MAROMA

BAMBUCO

ALFREDO MEJIA VALLEJO

Vivace

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Contrabajo

B1

B2

L

G

CB

MAROMA

17 

26 

33

B1 *f*

B2 *f*

L *f*

G *f*

CB *f*

41

B1 *mf*

B2 *f*

L *f*

G *f*

CB *f*

1. *mf*

2. *mf*

MAROMA

50

B1

B2

L

G

CB

Musical score for measures 50-60. The score is for five parts: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *ff*. There are accents (>) over some notes in measures 58-60.

61

B1

B2

L

G

CB

Musical score for measures 61-70. The score is for five parts: B1, B2, L, G, and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music continues with similar rhythmic patterns. Dynamics include *mp*, *f*, *rit.*, and *a tempo*. There are accents (>) over some notes in measures 61-63 and 67-69. A first ending bracket is present in measure 69.

D.S. al Coda



70 2

B1

rit. *a tempo* *f* *mf*

B2

mf *f* *mf*

L

mf *f* *mf*

G

70

CB

8