

# MAROMA

BAMBUCO



ALFREDO MEJIA VALLEJO

Vivace

mf

8

3

f

mf

18

f

3

28

mp

f

35

2

43

1.

2.

mf

mf

50

56

mf

ff

mp

63

f

rit.

mf

a tempo

70

2

D.S. al Coda

rit.

a tempo

f

mf

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Vivace

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*mf*

8 *p* *mf*

15 *f*

23 *p* *mf*

31 *f*

38 *f*

45 1. 2. *f*

52 *mf*

59 *ff* *mp* *f*

66 1 2 D.S. al Coda *mf rit.* *f a tempo* *mf*

*rit.* *mf a tempo*

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Vivace

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8 *mf* *f*

8 *mf* *f*

17 *mp* *f*

25 *mf* *f*

35 *f*

42 *f*

50 *mp* *f* *rit.* *mf* *a tempo*

56 *mf* *ff*

62 *mp* *f* *rit.* *mf* *a tempo*

70 *mf* *rit.* *f* *a tempo* *mf*

D.S. al Coda

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Vivace

The musical score is written for guitar in 8/8 time. It begins with a *mf* dynamic and includes various articulations such as accents and slurs. The score is divided into systems, with measure numbers 8, 16, 24, 32, 39, 47, 53, 60, 67, and 72 marked at the start of their respective staves. A first ending is indicated at measure 47, and a second ending at measure 67. The piece concludes with a *D.S. al Coda* instruction, followed by *rit.* and *a tempo* markings. The final measure (72) ends with a double bar line and repeat dots.

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ALFREDO MEJIA VALLEJO

Vivace

8 *mf*

16  $\%$

23

31 *f*

39

47 1. 2.

53

61 *rit.*

68 1. 2. *D.S. al Coda*  
*a tempo rit. a tempo*